M B

Margeret Board her Booke 1578

Beniamyn

Margarett Baord
Her booke

Margeret Baord her Book

sheo Having a
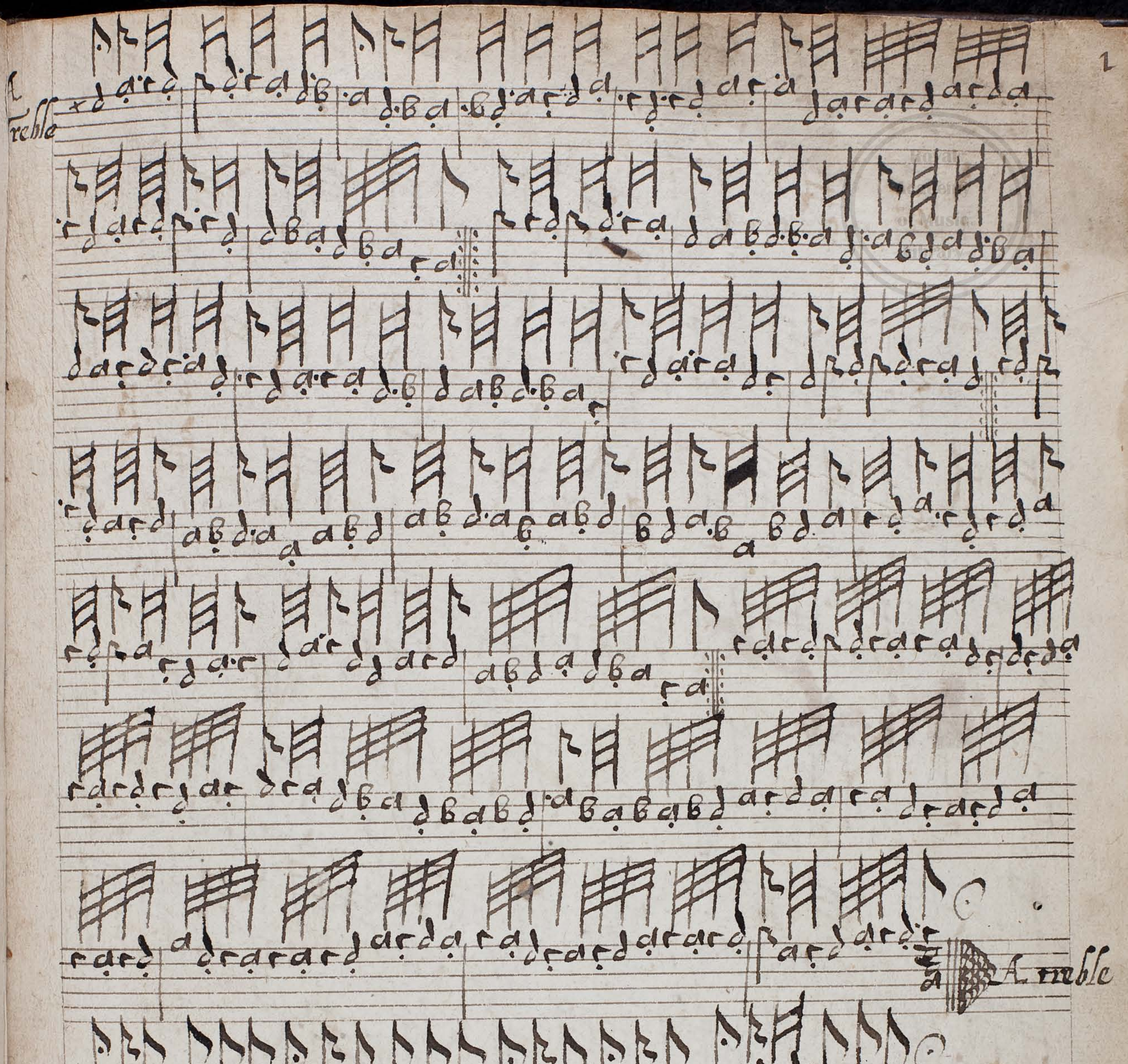
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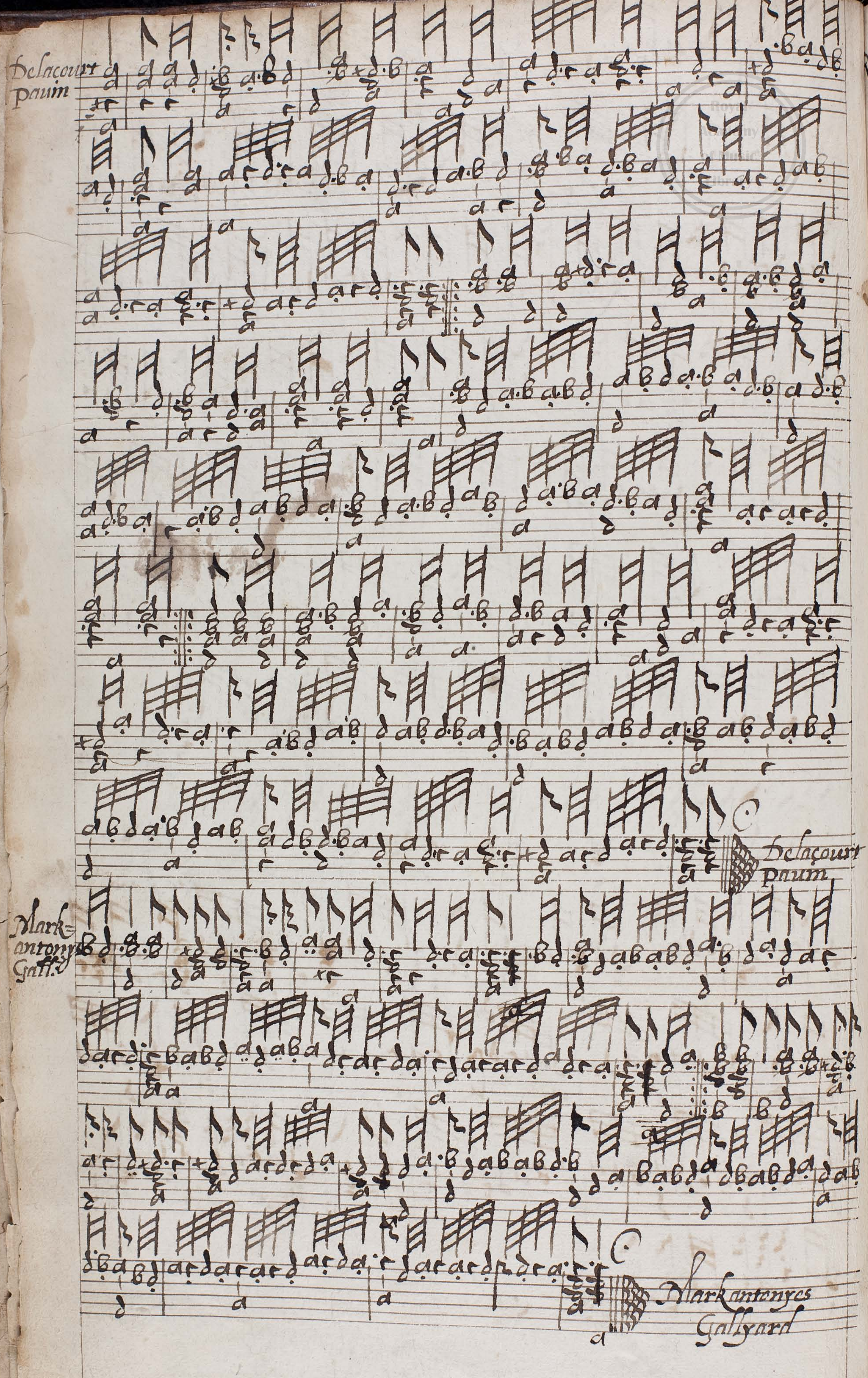
G sol
F fa
E mi — E la
D la — D sol
C sol — C fa
b fa — ♮ mi
A la
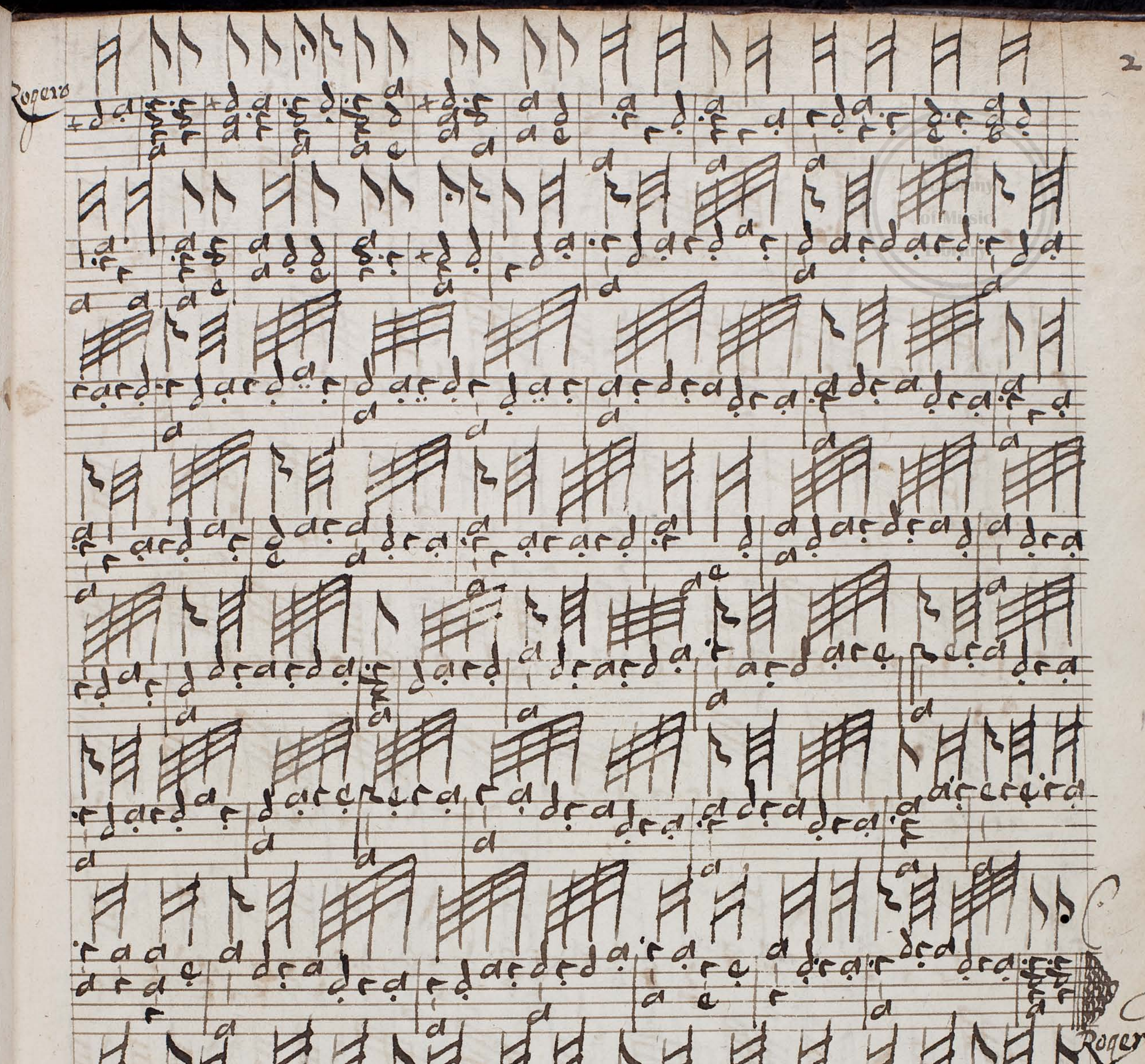
	nat	accid
F	G	#
F	F	#
S	E	b
F	D	#
F	C	#
S	♮	b
S	A	b
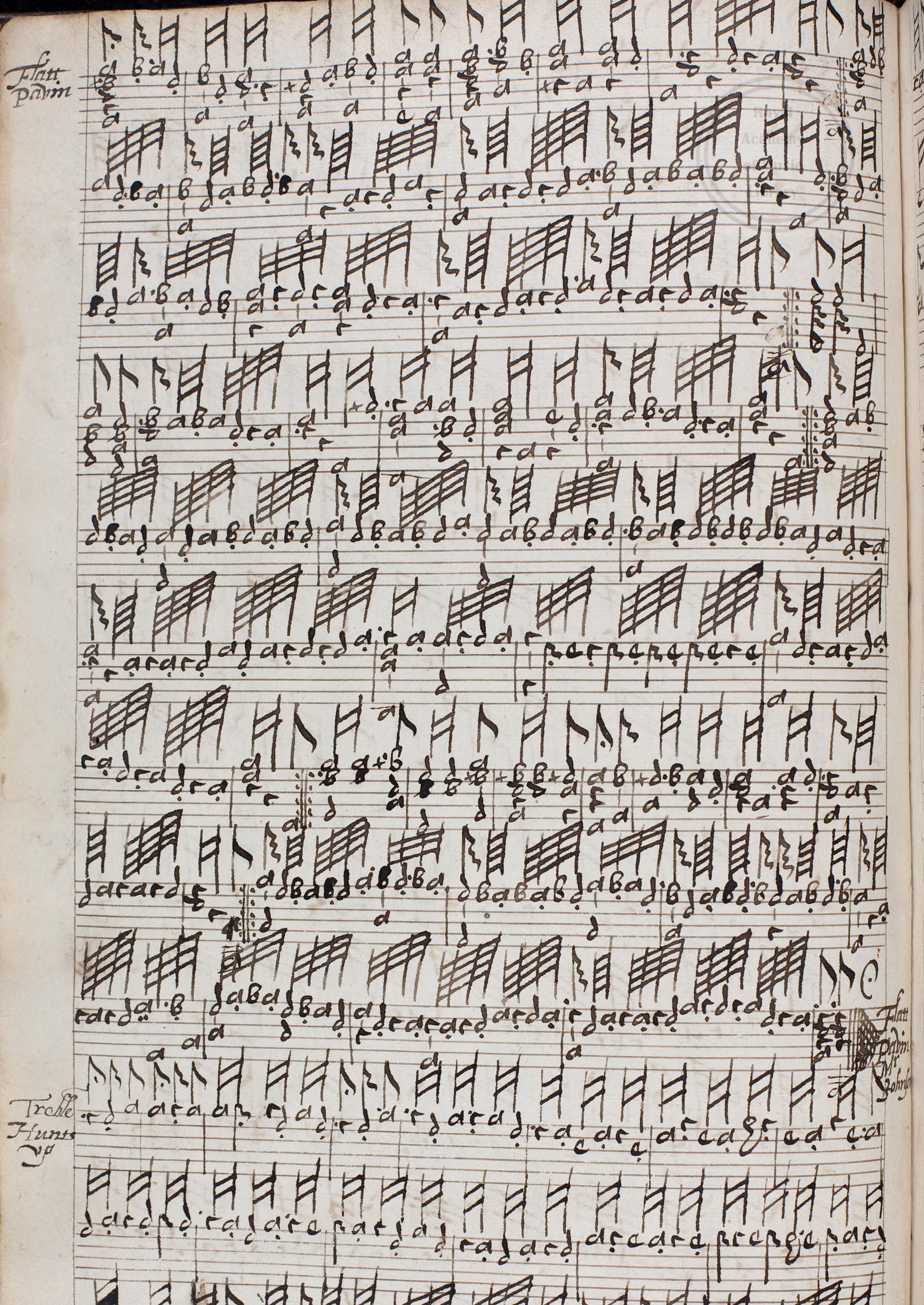
In alt
gg sol re ut
ff fa ut
ee la
dd la sol
cc sol fa
♮♮ mi
bb fa
aa la mi re — d e f h k l n
g sol re ut — a r d e f
f fa ut
e la mi
d la sol re — a r d f h — smale meane
c sol fa ut
♮ mi
b fa
a la mi re — a b r d f — ~~[illegible]~~ meane
G sol re ut
F fa ut — a r e — Contratenor
E la mi
D sol re
C fa ut — a r e f — ~~Tenor~~
♮ mi
A re
Γ ut — ~~a r e~~ — Basse

Margaret

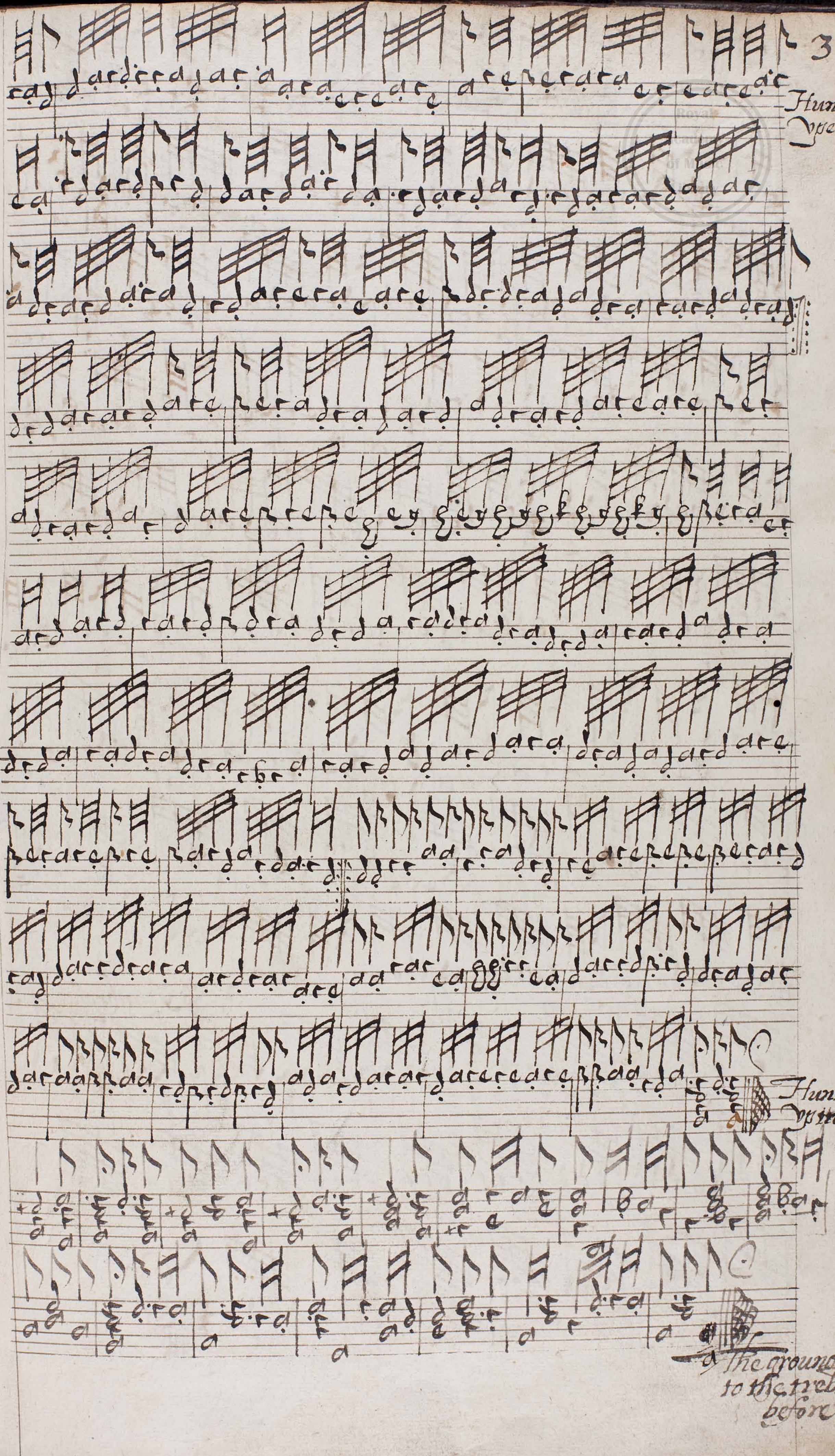

A Treble
A treble
The grounde to ye treble before
Orlando


Delaçourt pauin
Delaçourt pauin
Mark=antonys Gall.
Markantonyes Gallyard


Rogero
Rogero
A. pavin

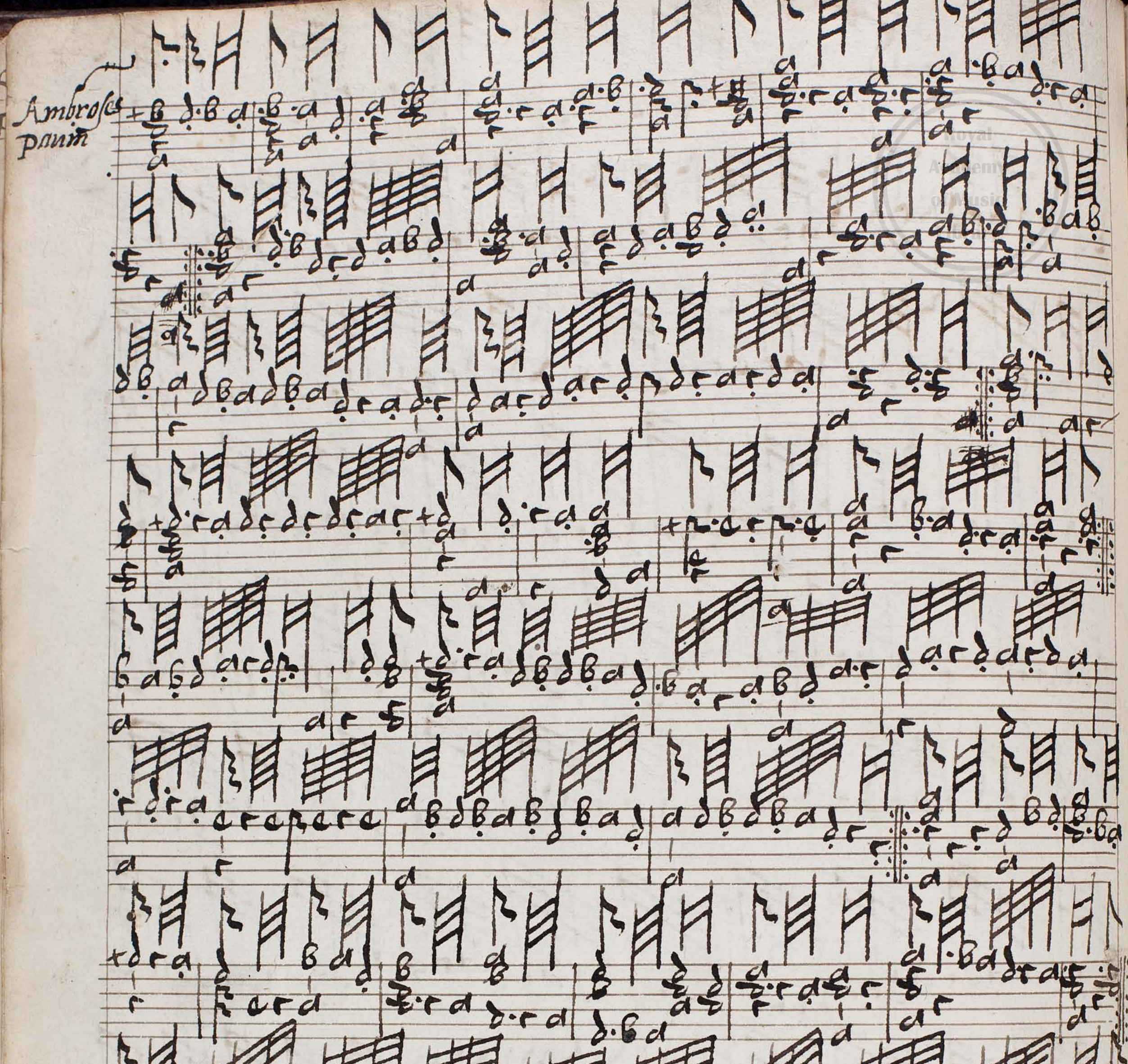

Flatt Pavin
Flatt Pavin Mr Johnson
Treble Hunts Up

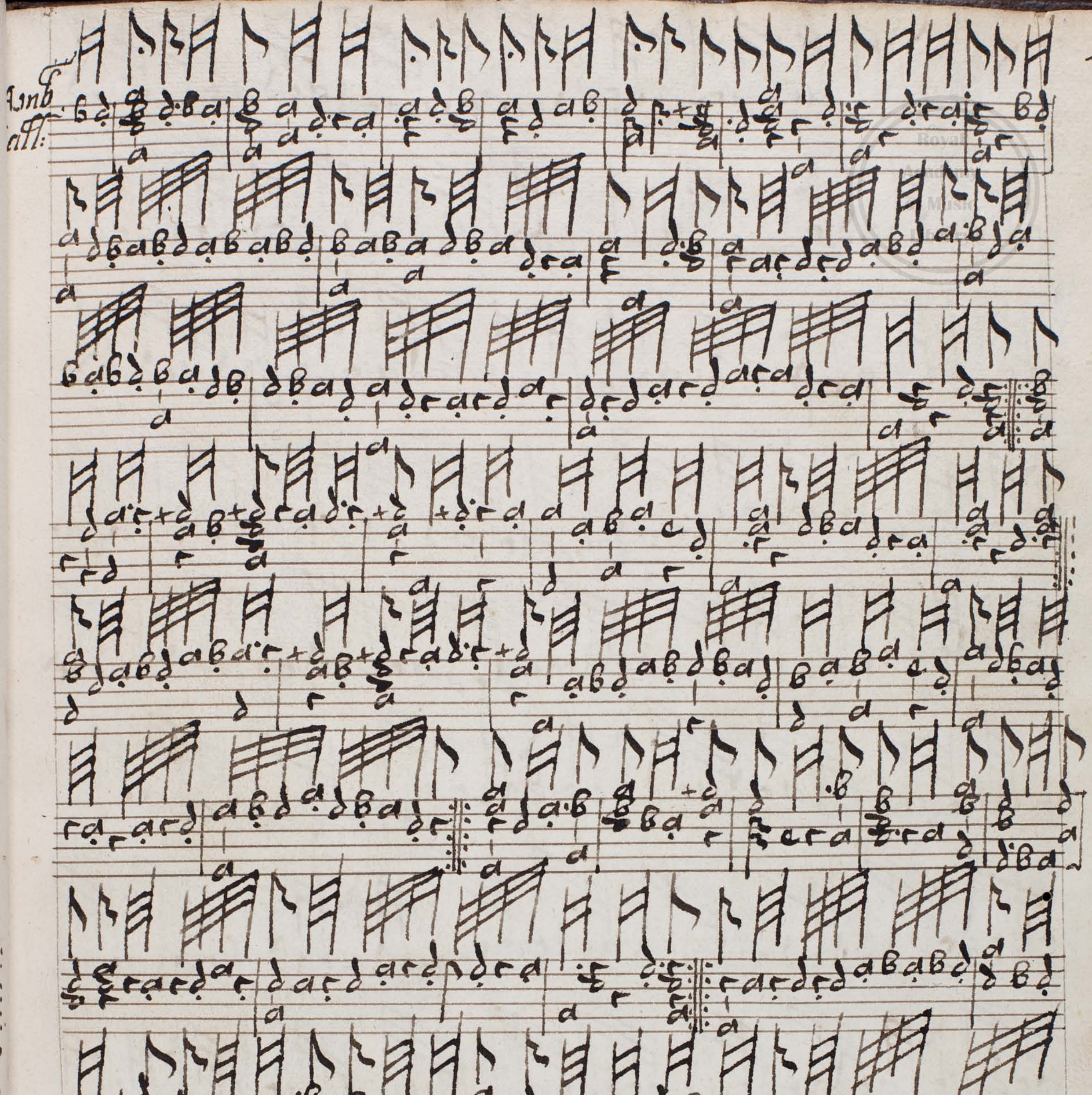
Huntes Upe



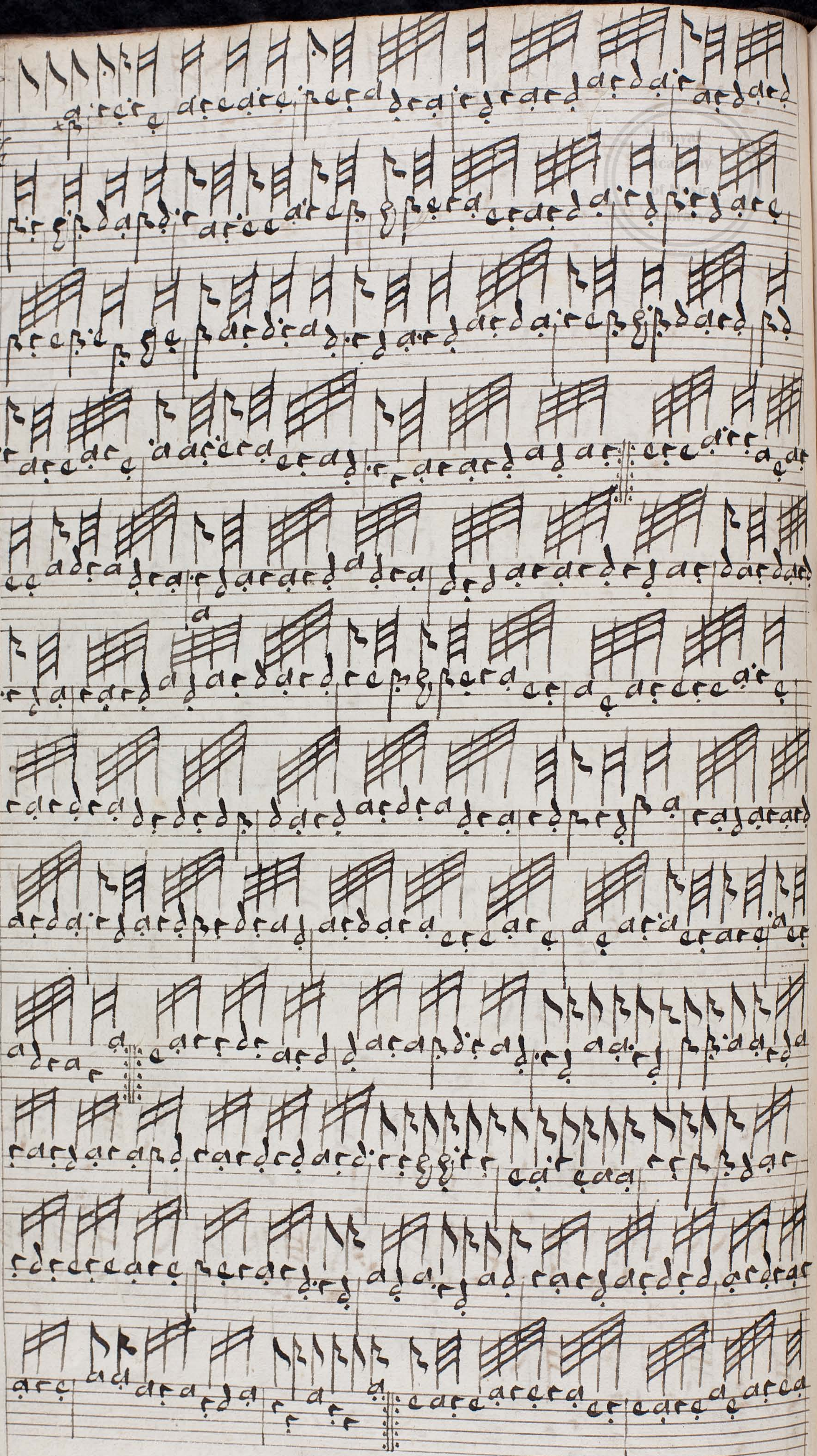
Huntes up treble

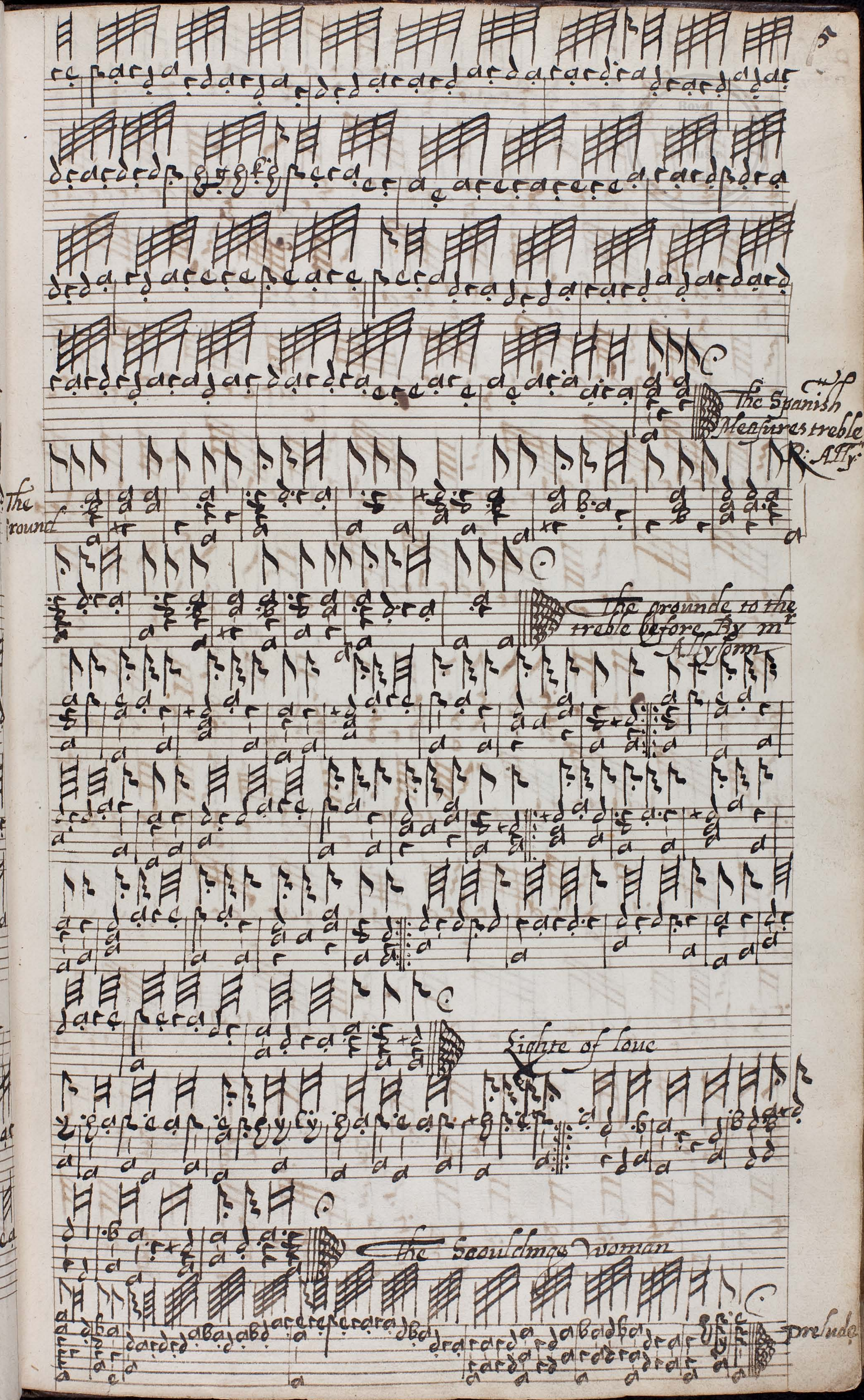
The grounde to the treble before


Ambroses Pavin
Ambroses Pavin

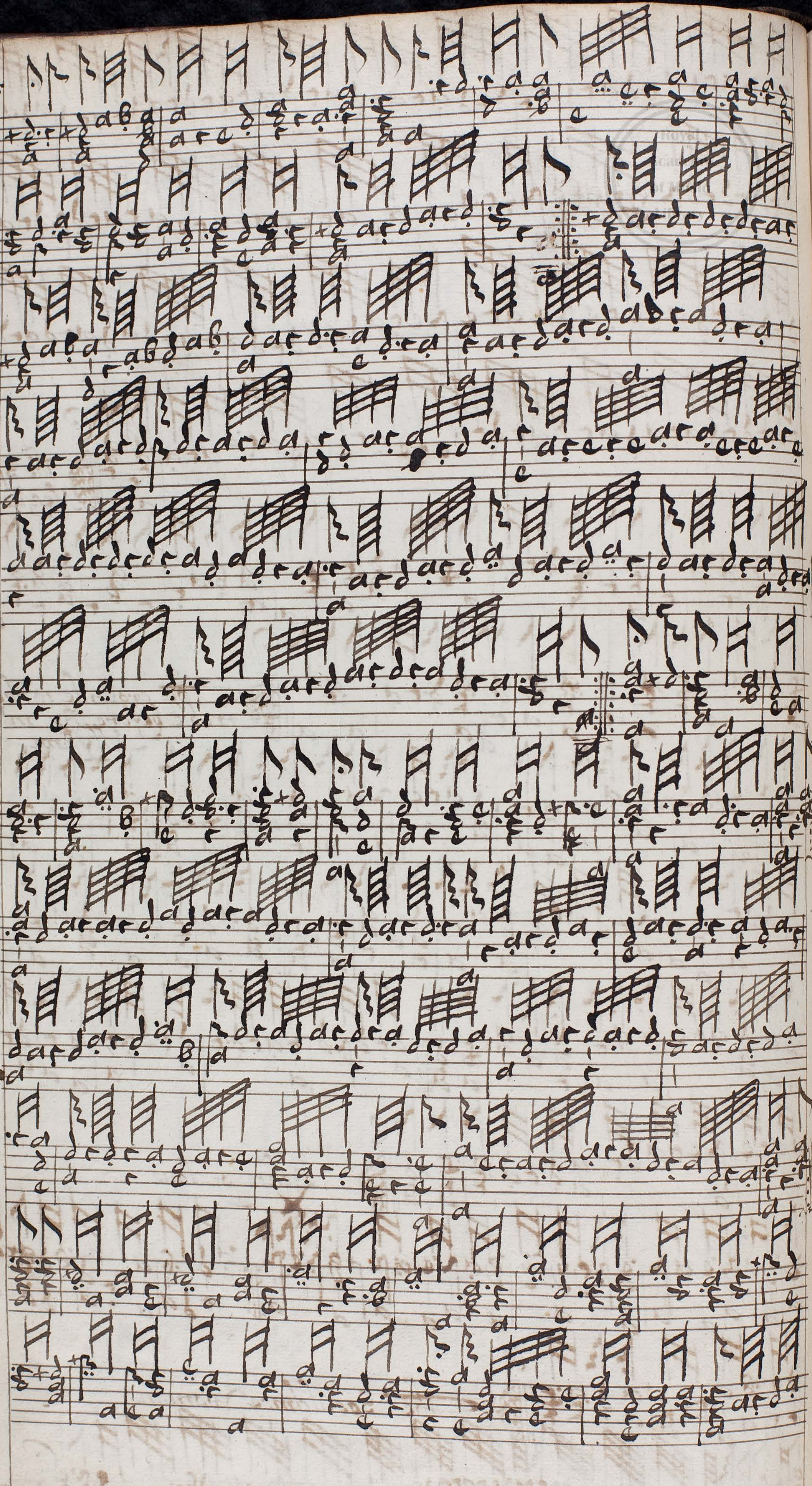

the Gallyard to the Pavin before
A Maske

Spanysh Measurs Treble

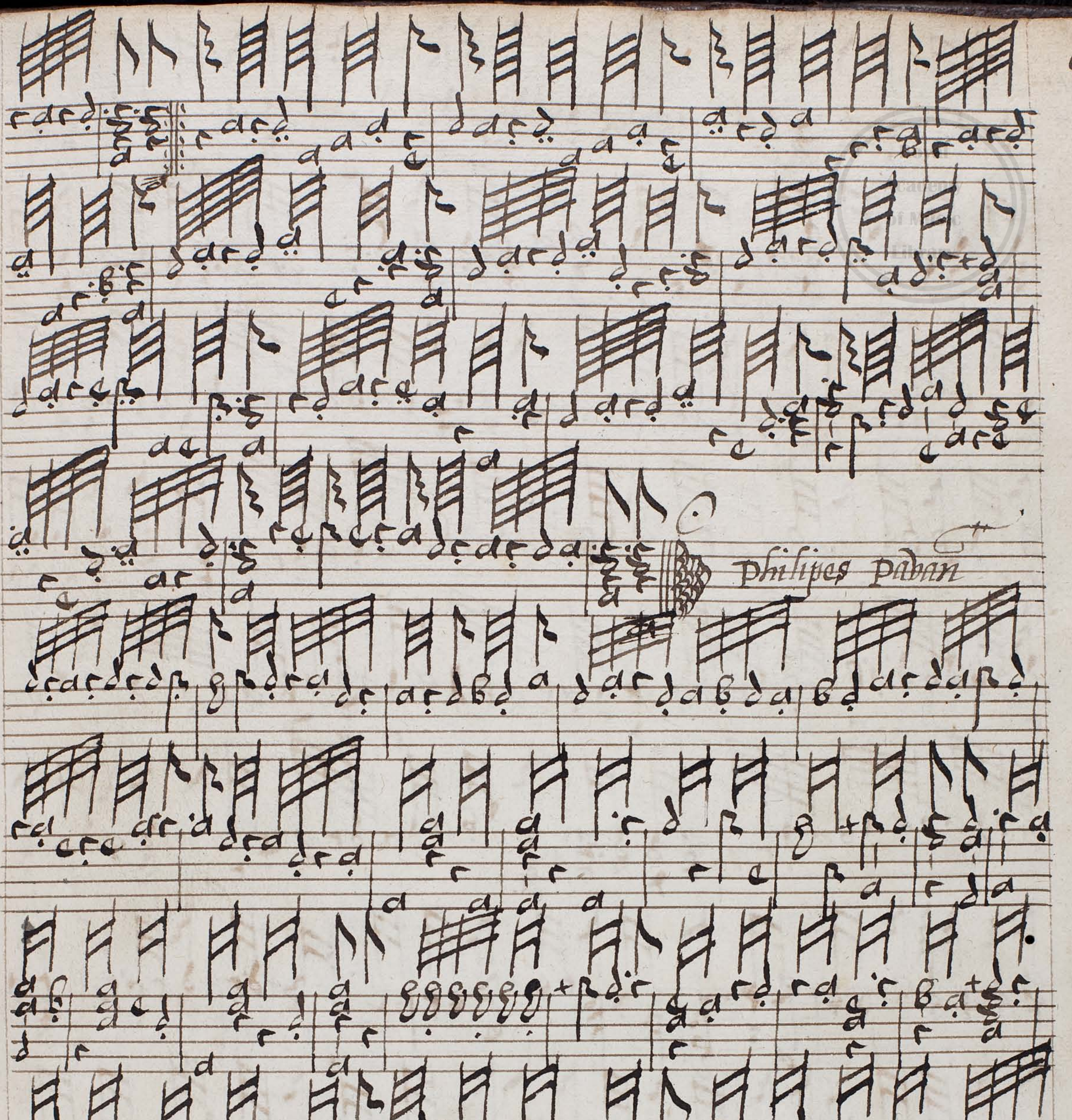



The Spanish Measures treble
Mr Ally
The Ground
The grounde to the treble before By mr Allyson
Lighte of loue
The Scouldinge Woman
prelude

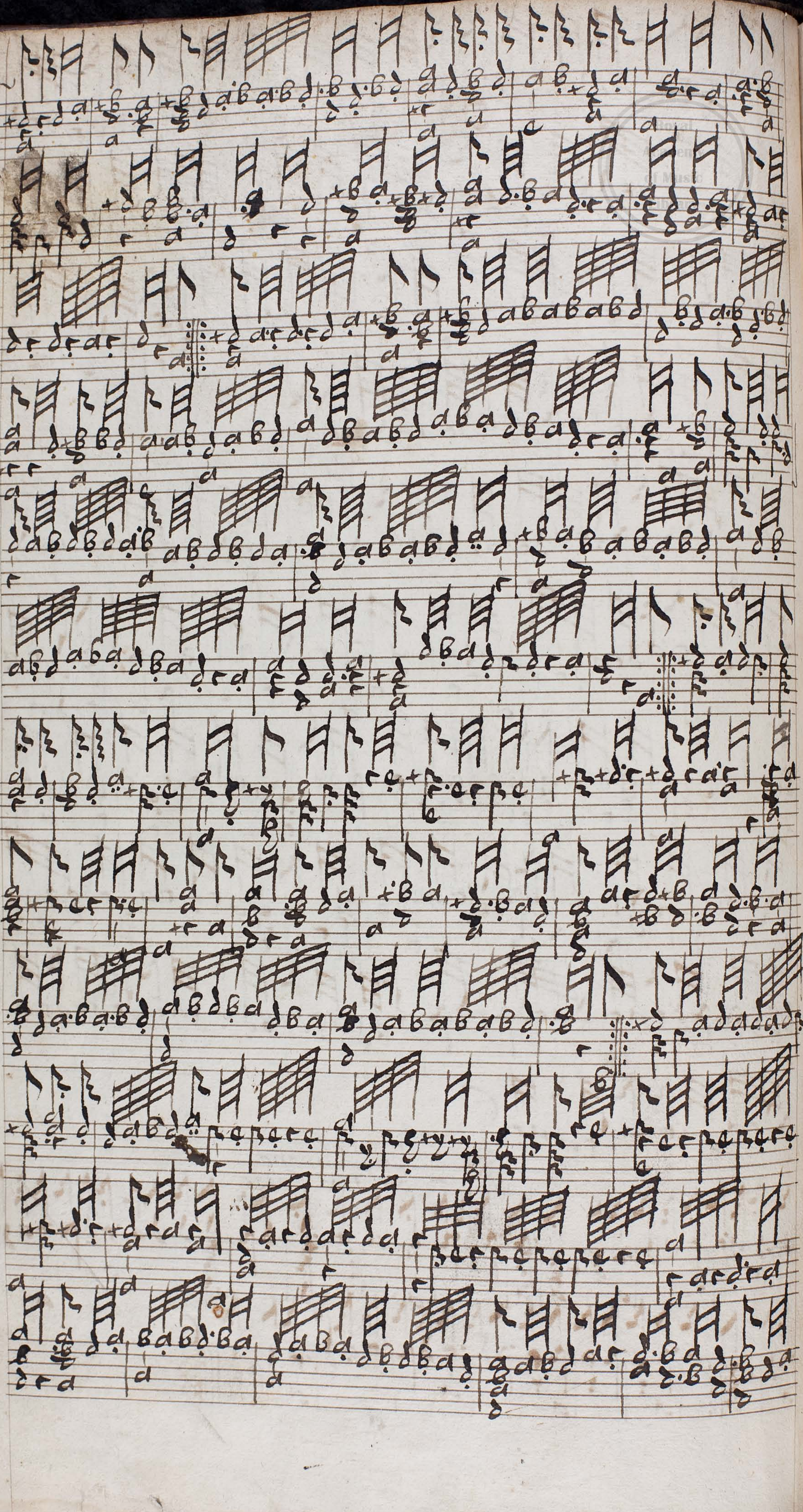
Philipes pavan
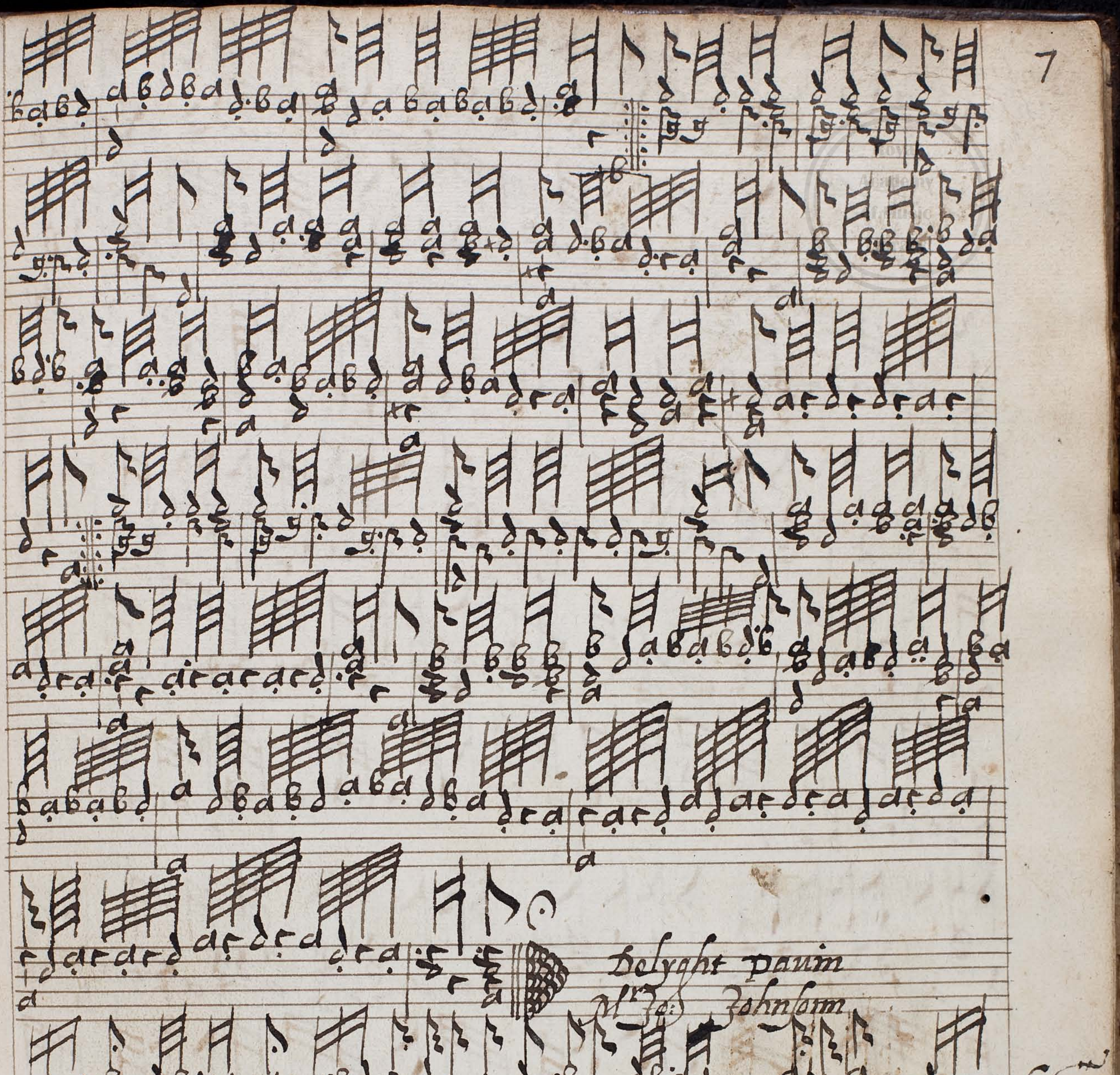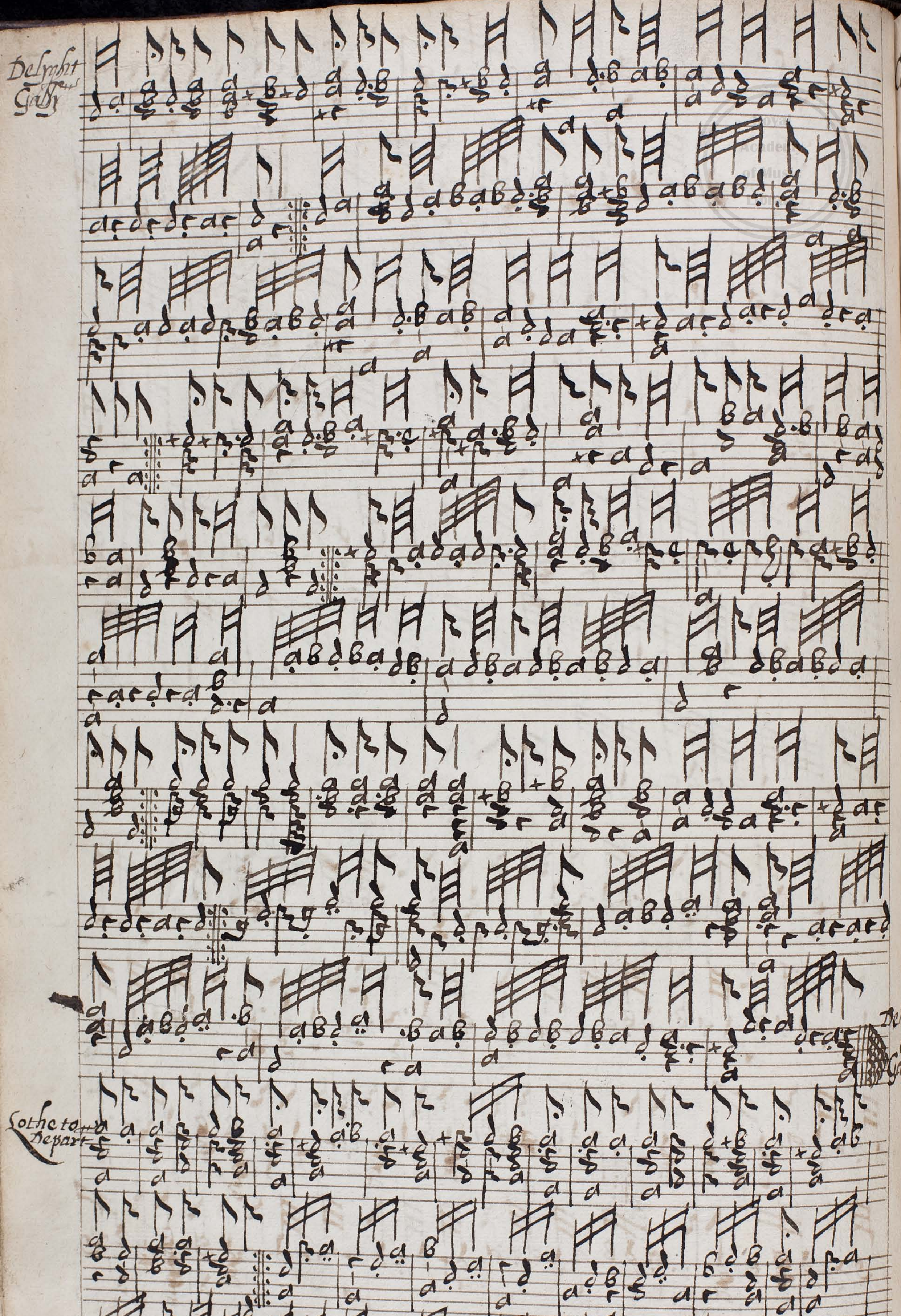


For two Lutes


Philipes Pavan
An Almand
for two lutes
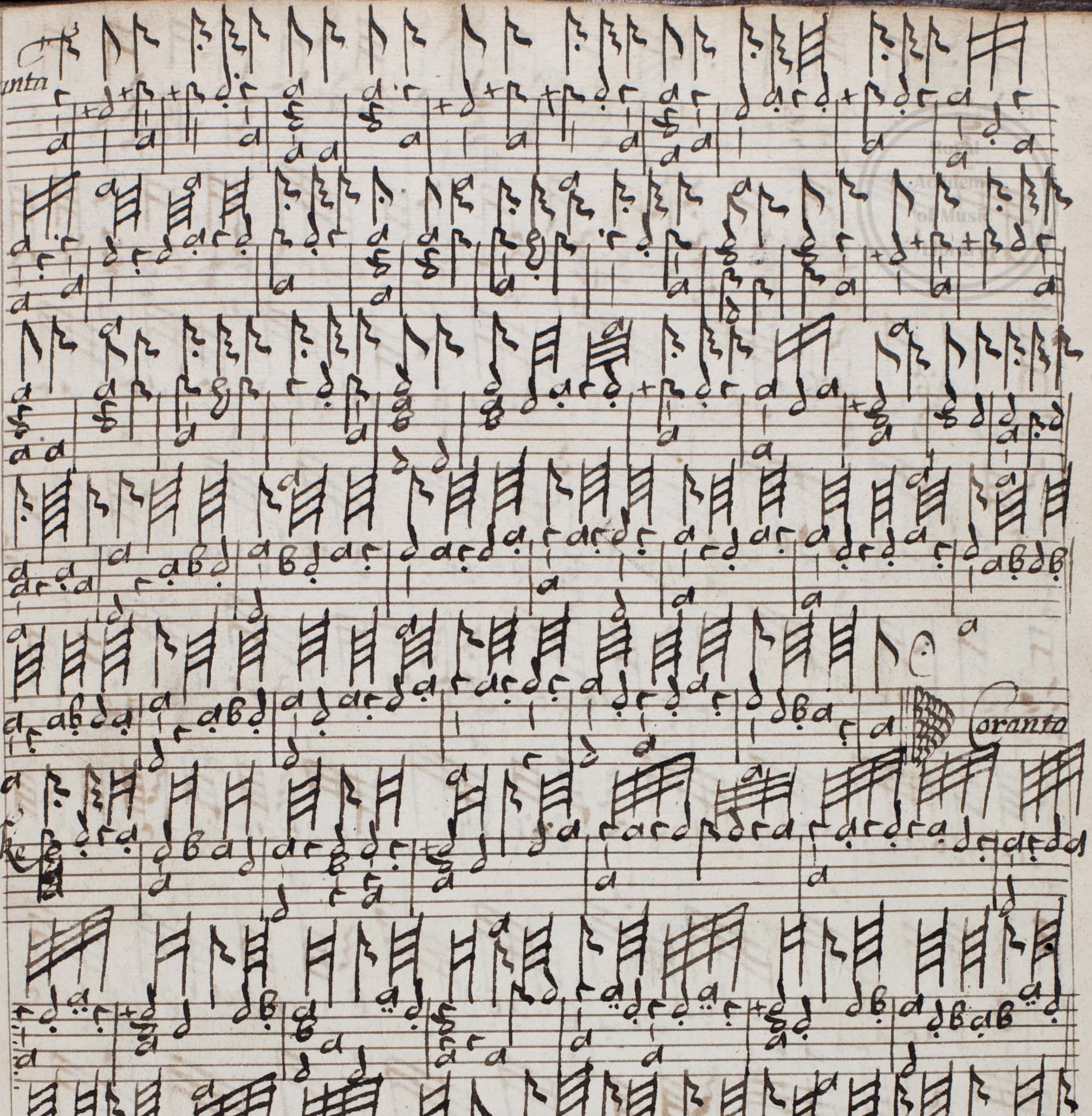
Delyght pavan




Delyght pauin
Mr Jo: Johnsom
Corant
A Corrante

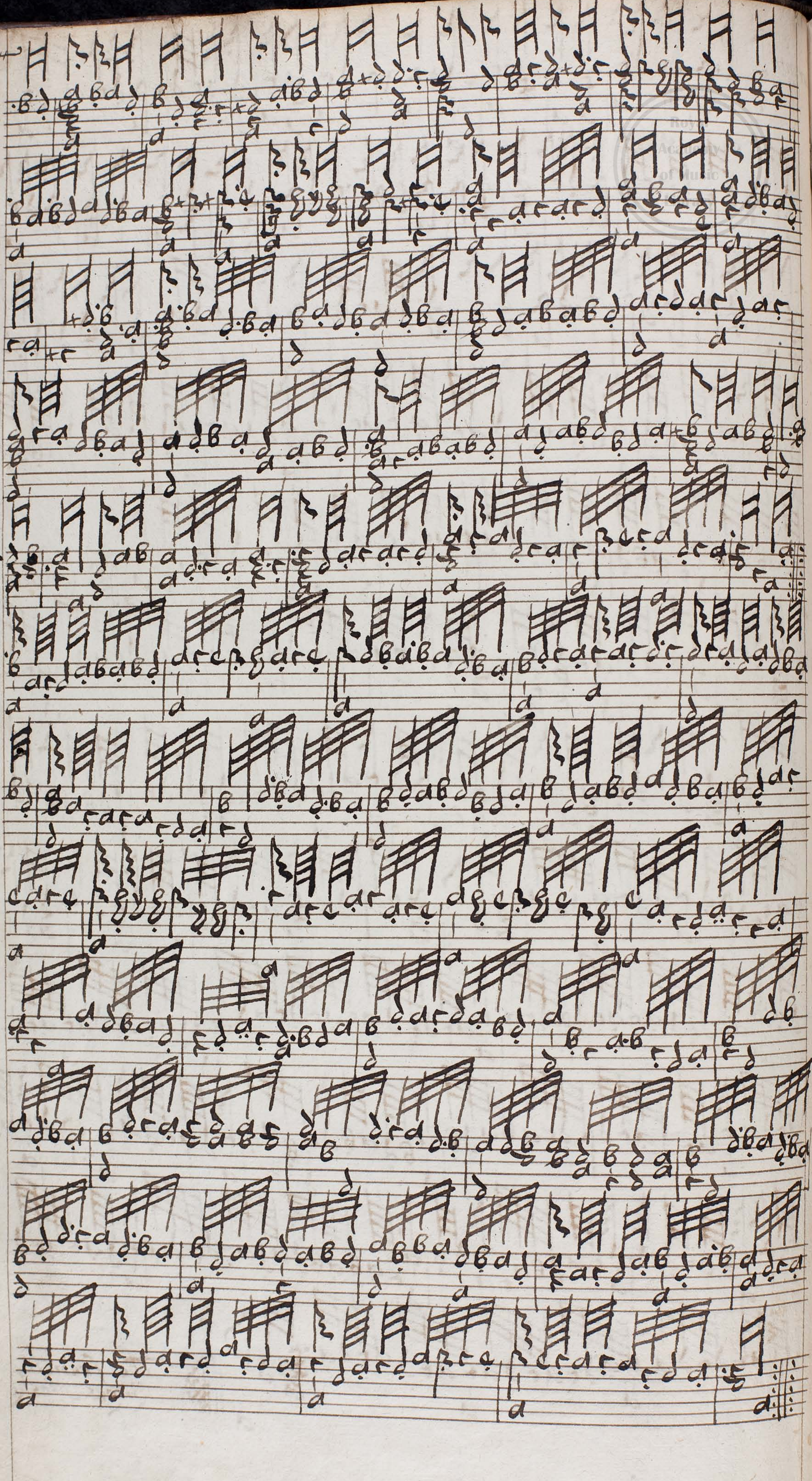

Delyght Gally
Lothe to depart
Delight Gall
Lothe to departe

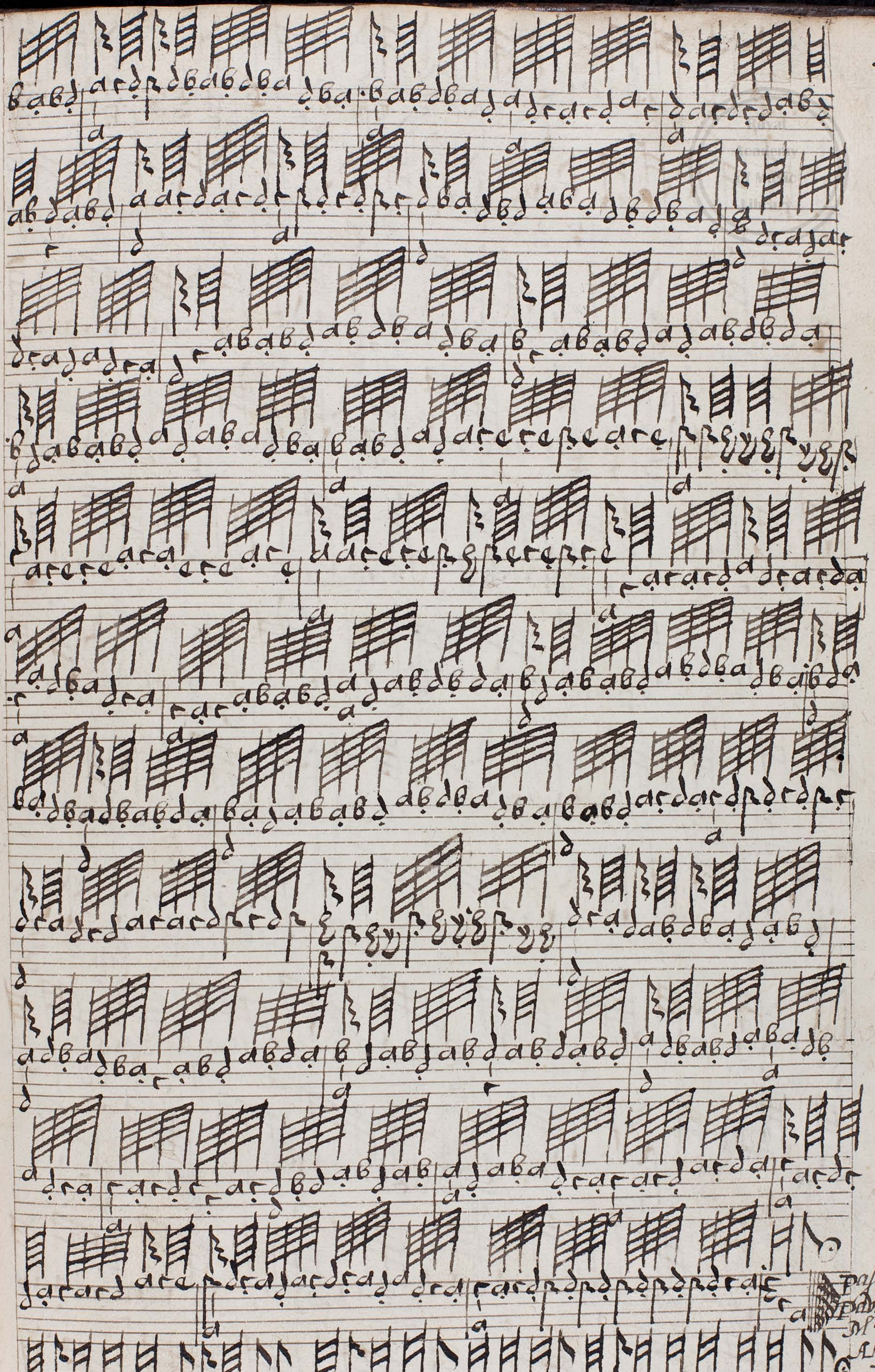
Corranta



Maske

Passeme Pavan
R.A:

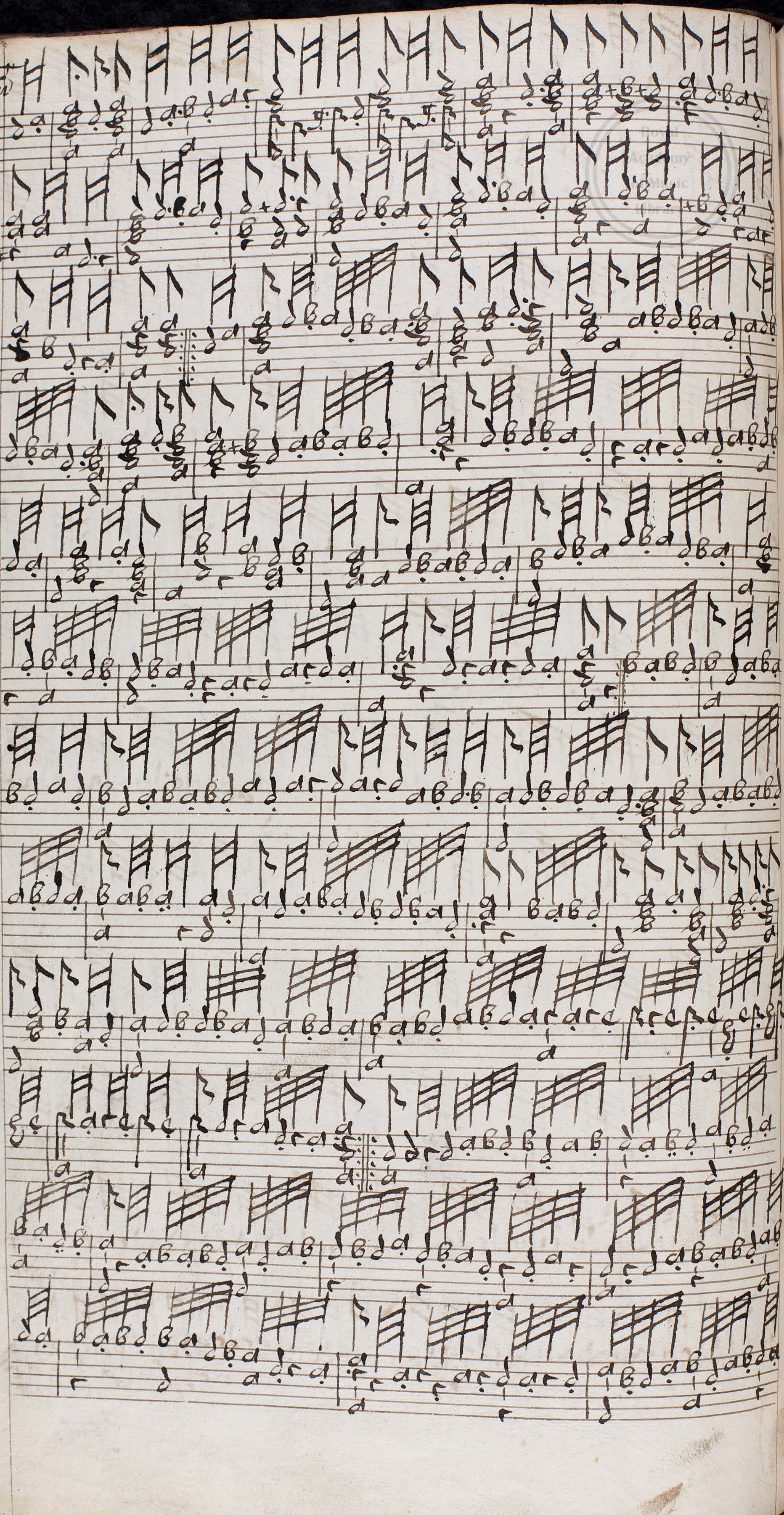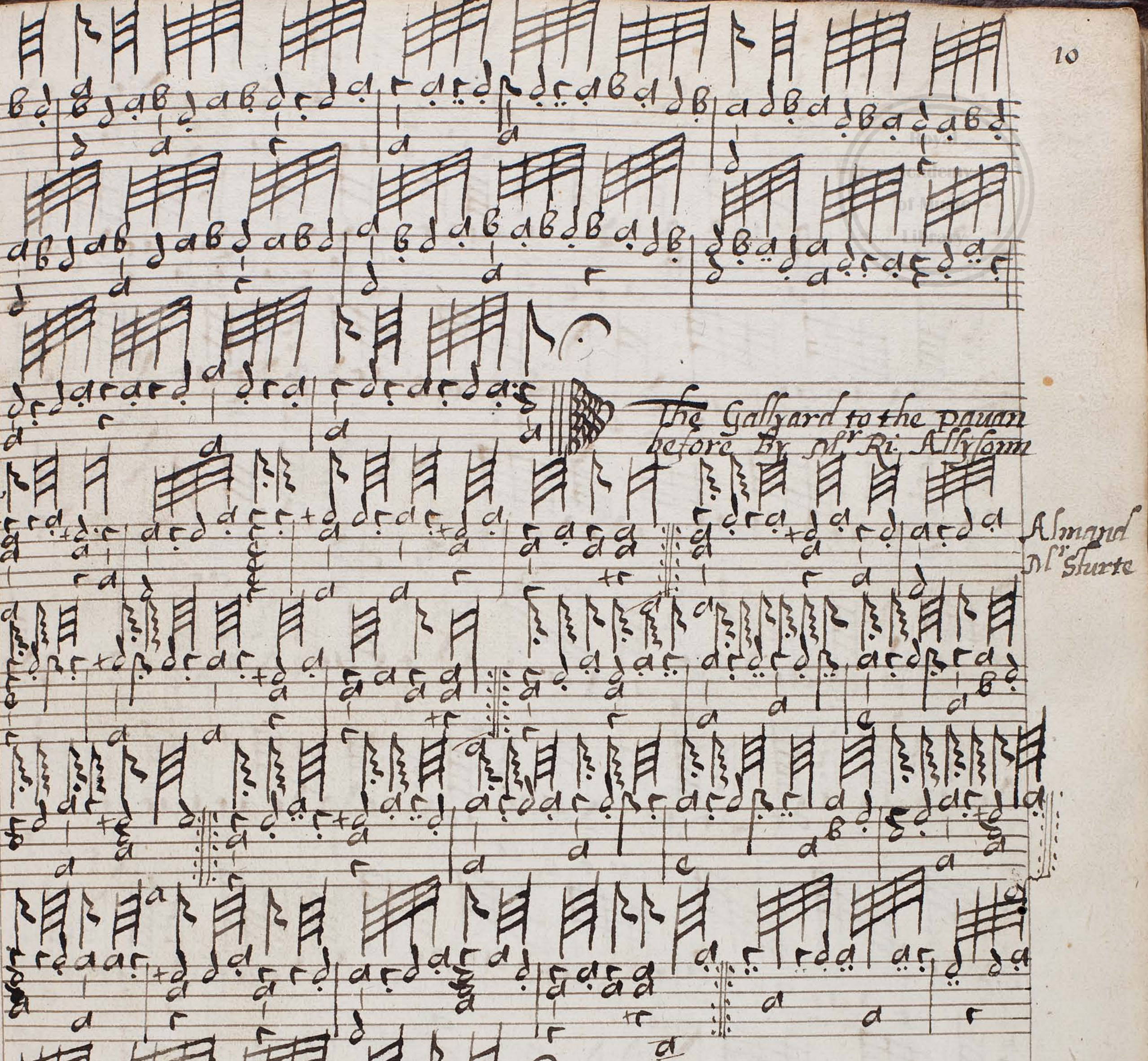




passemesu Pavan By Mr Rich: Allysonn

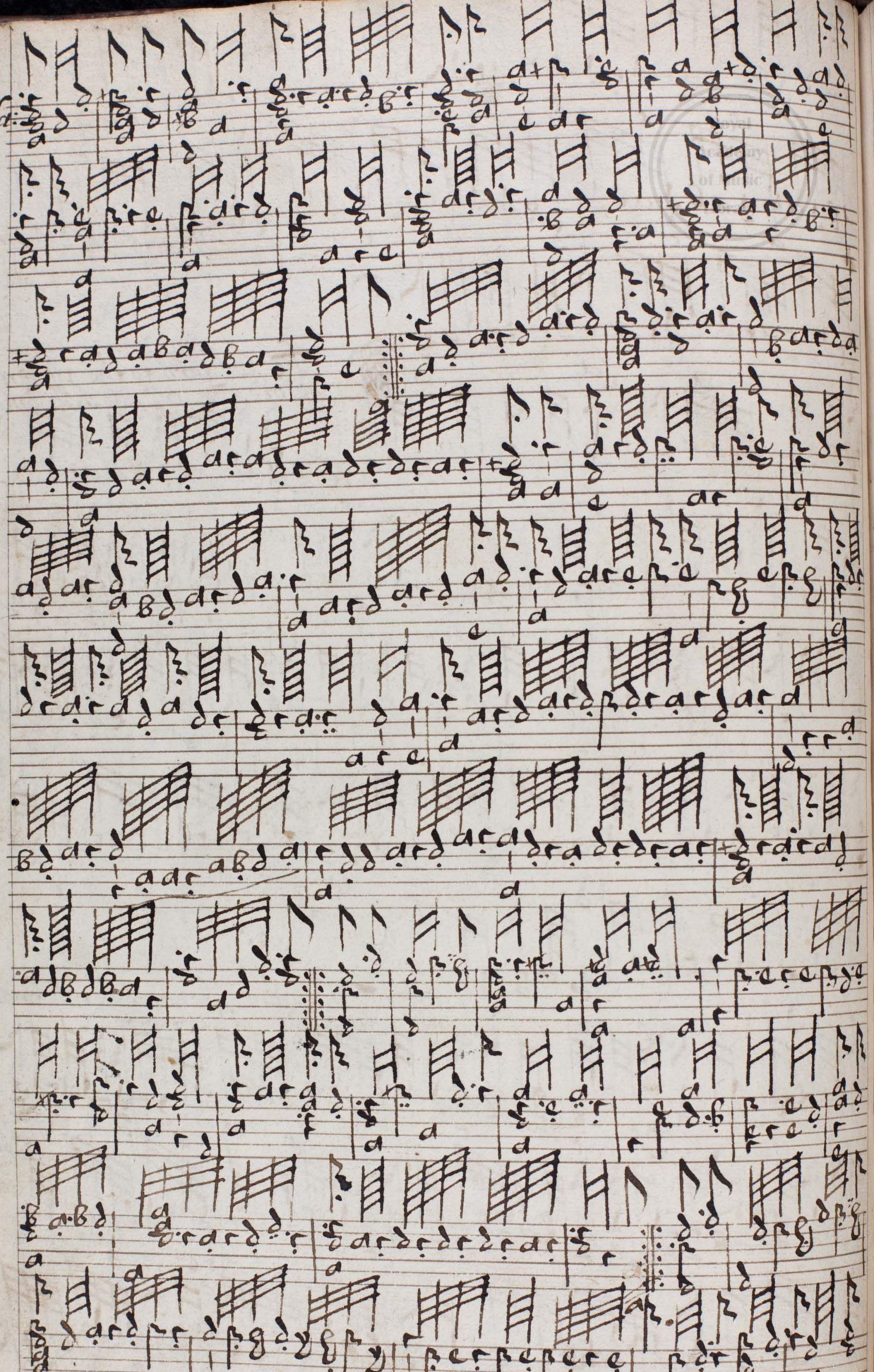
Finis

Passemesu Gally
R: A:

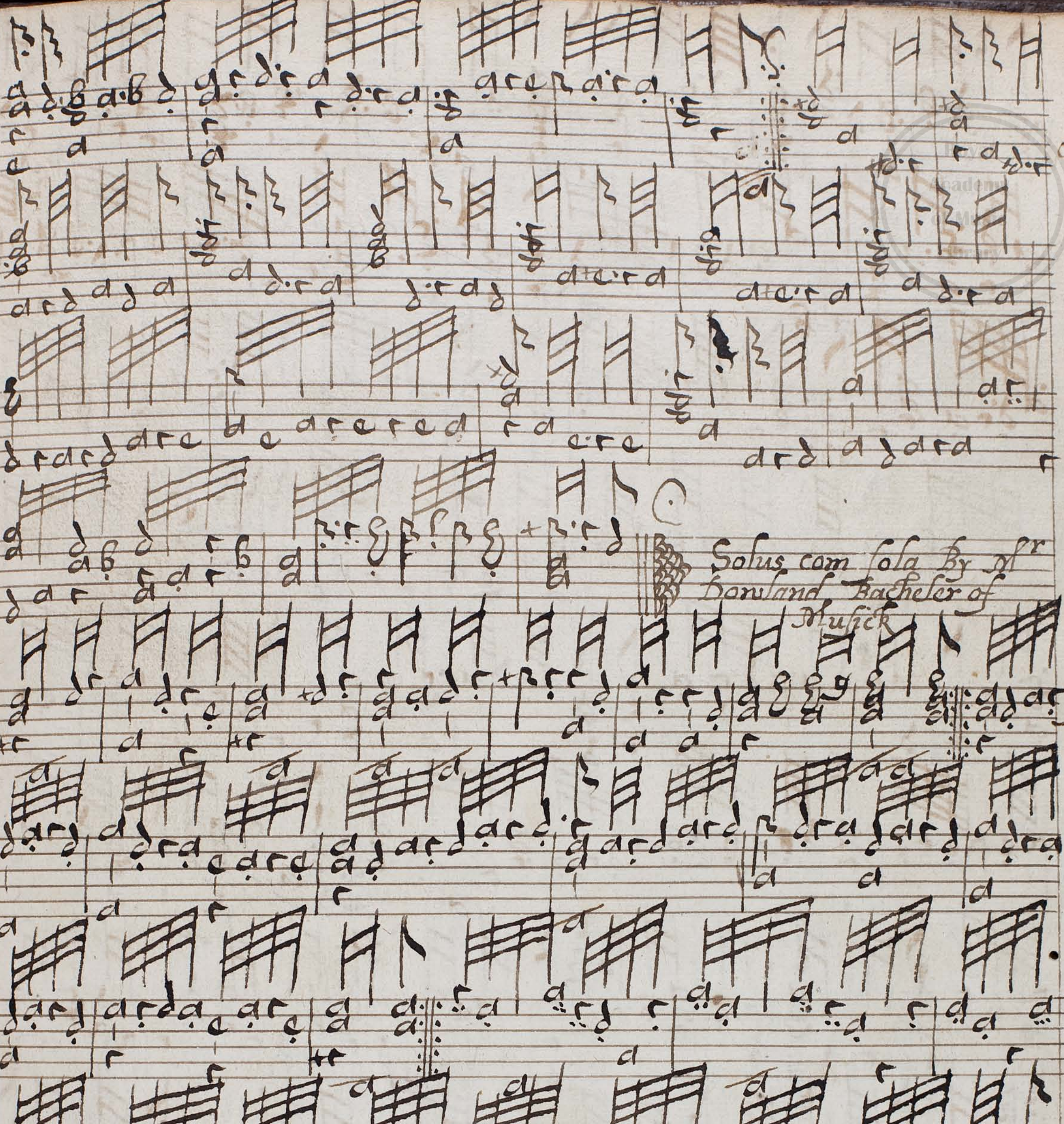



The Gallyard to the pauan
before By Mr Ri: Allysonn
Almand
Mr Sturte
The La: Banning her Almand
Made By Mr Sturte
When
will my
loue come
Horme
Goe from my wyndowe
By mr Ri: Allysonn

Solus com sola: J: D:
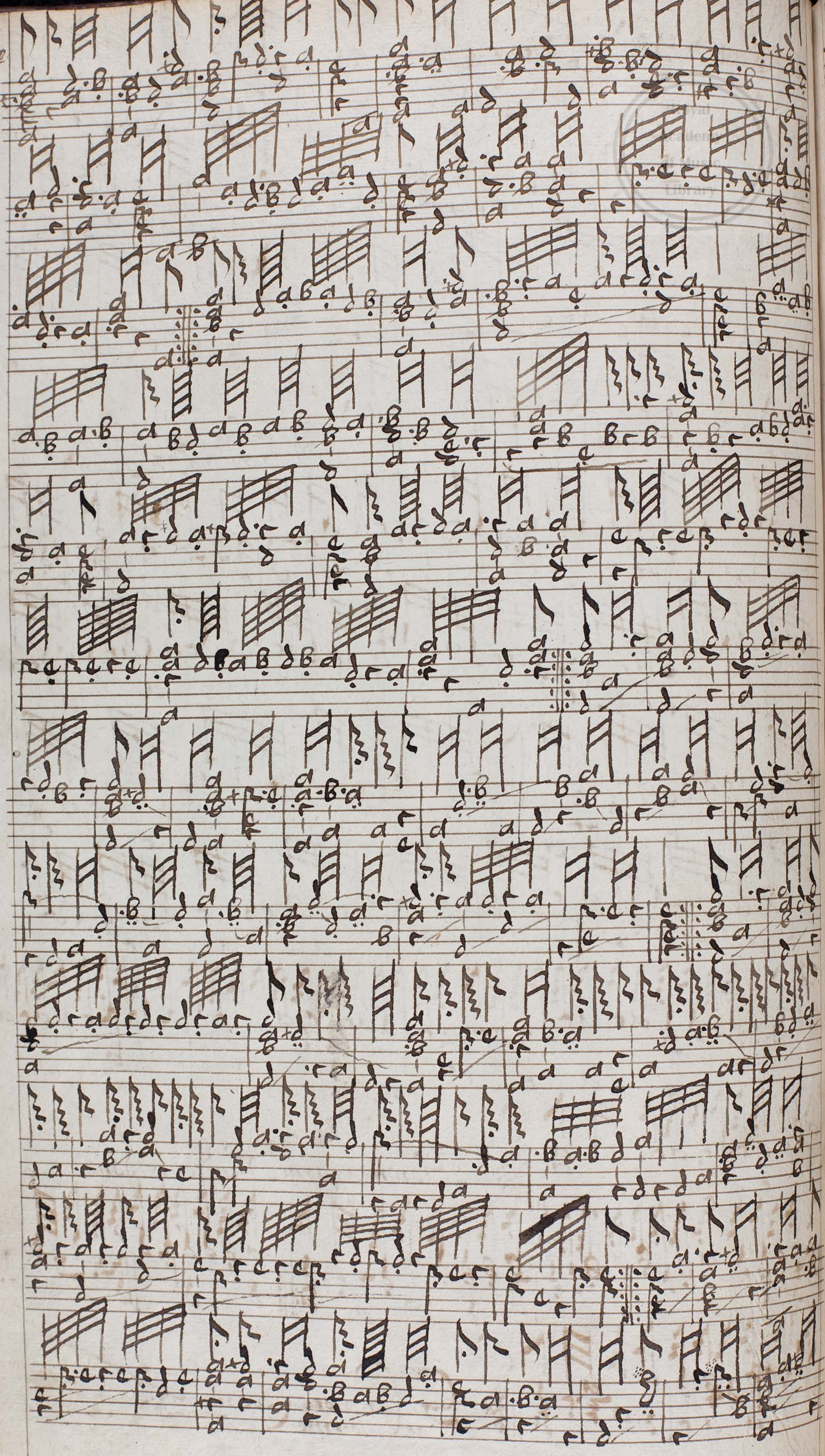


Solus cum sola

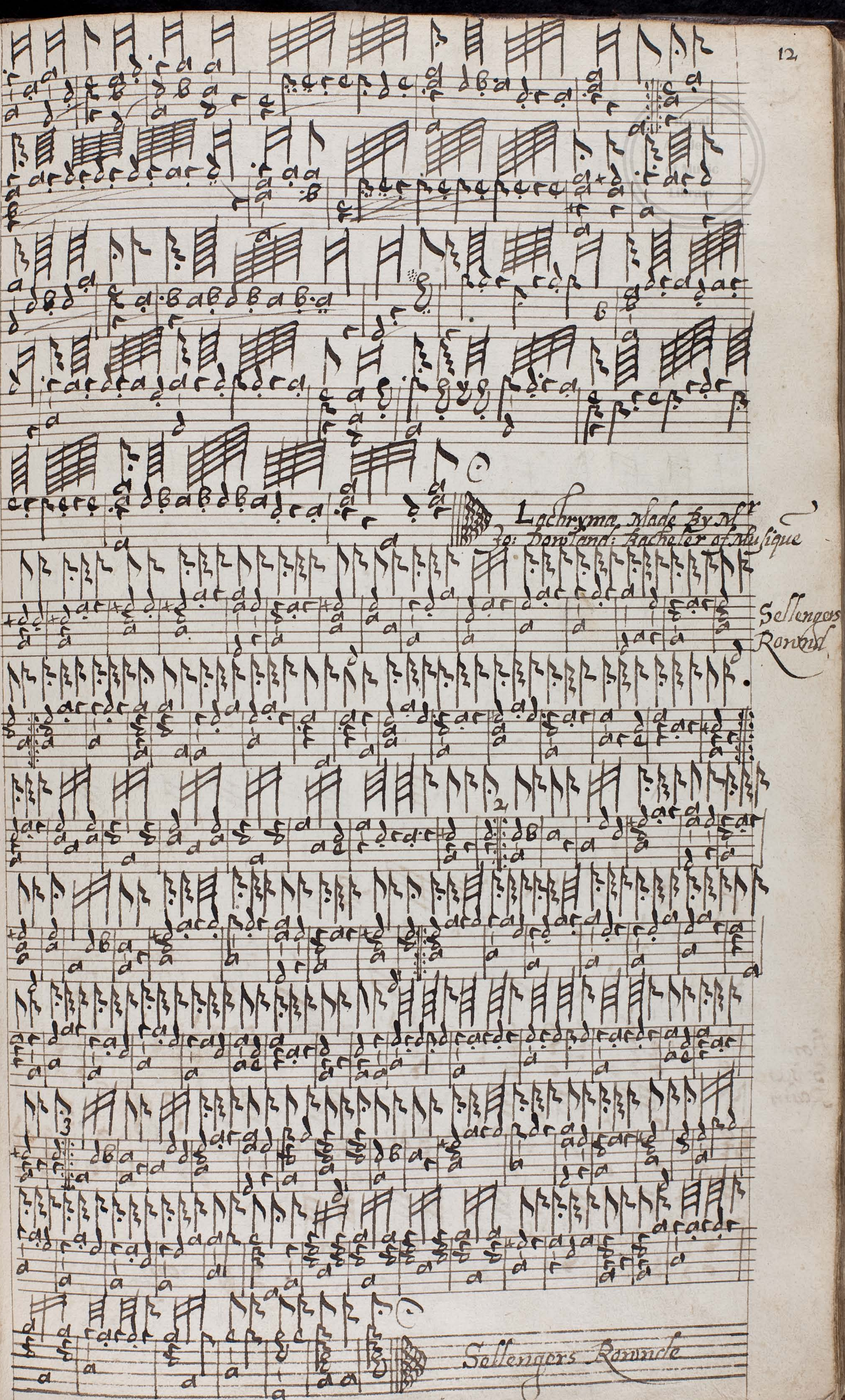


Markett is done

My wyfe at howme
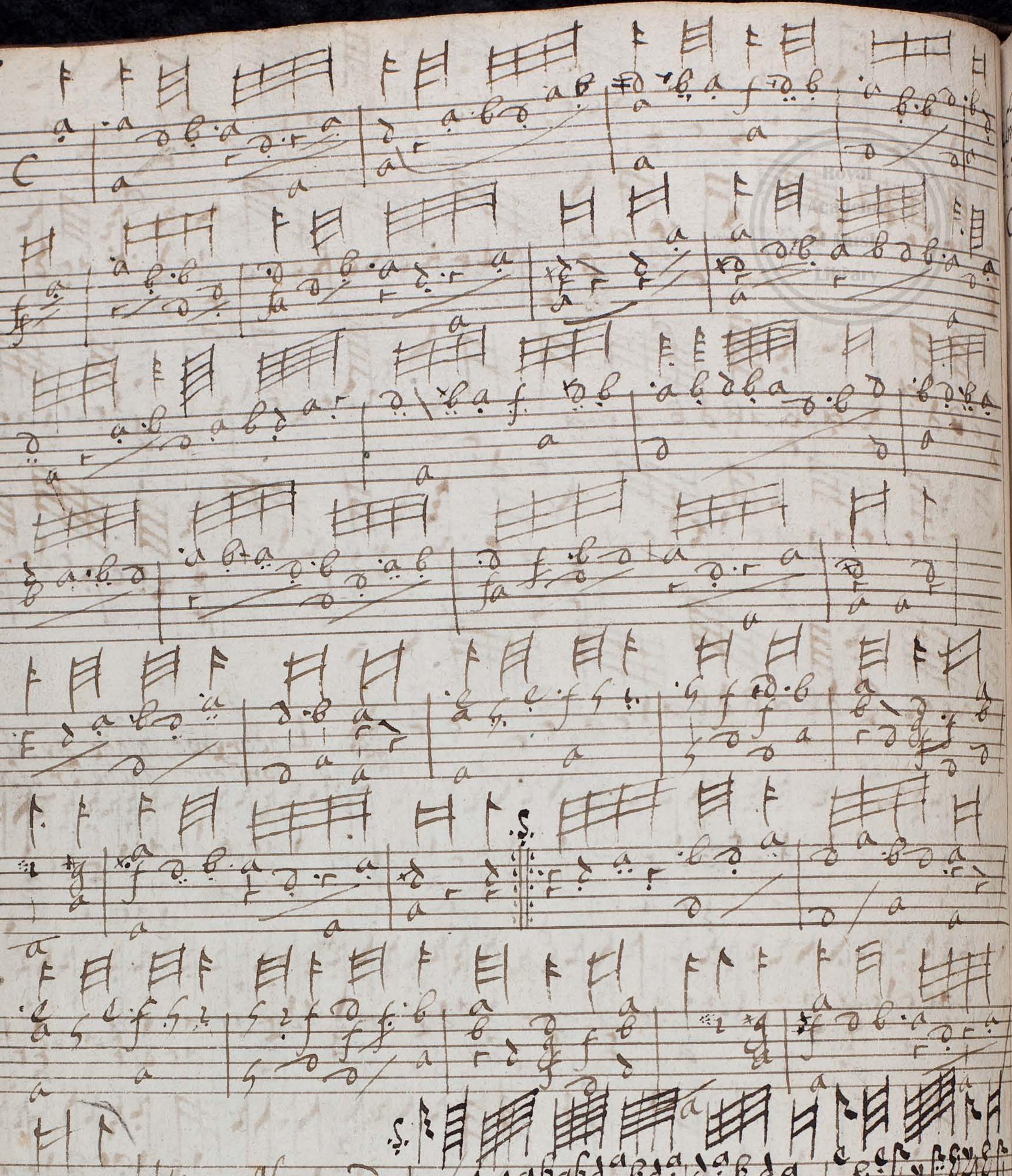
Lachremæ
J. D:

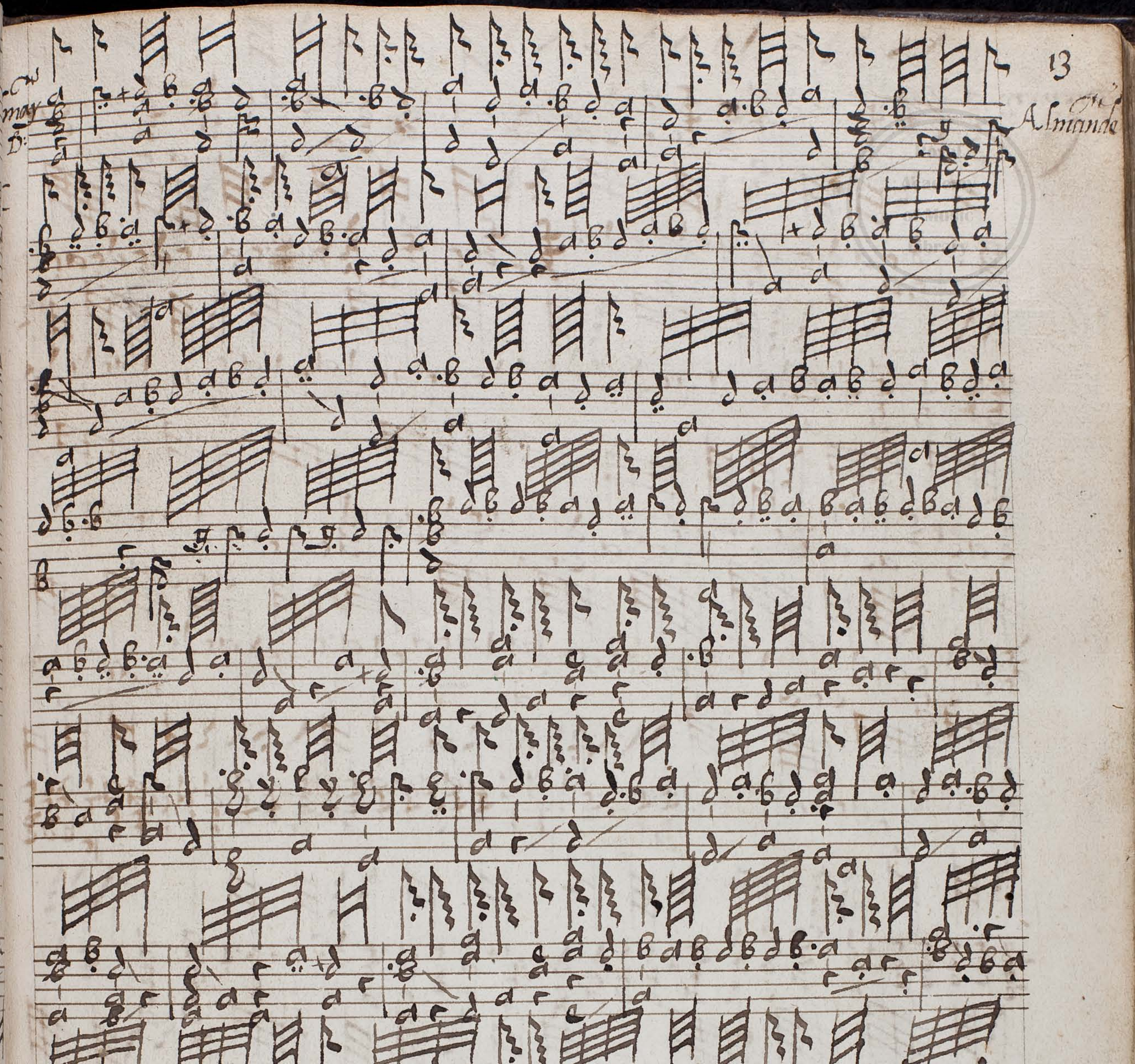



Lachryma. Made By Mr
Jo: Dowland: Bacheler of Musique
Sellengers Round
Sellengers Rounde

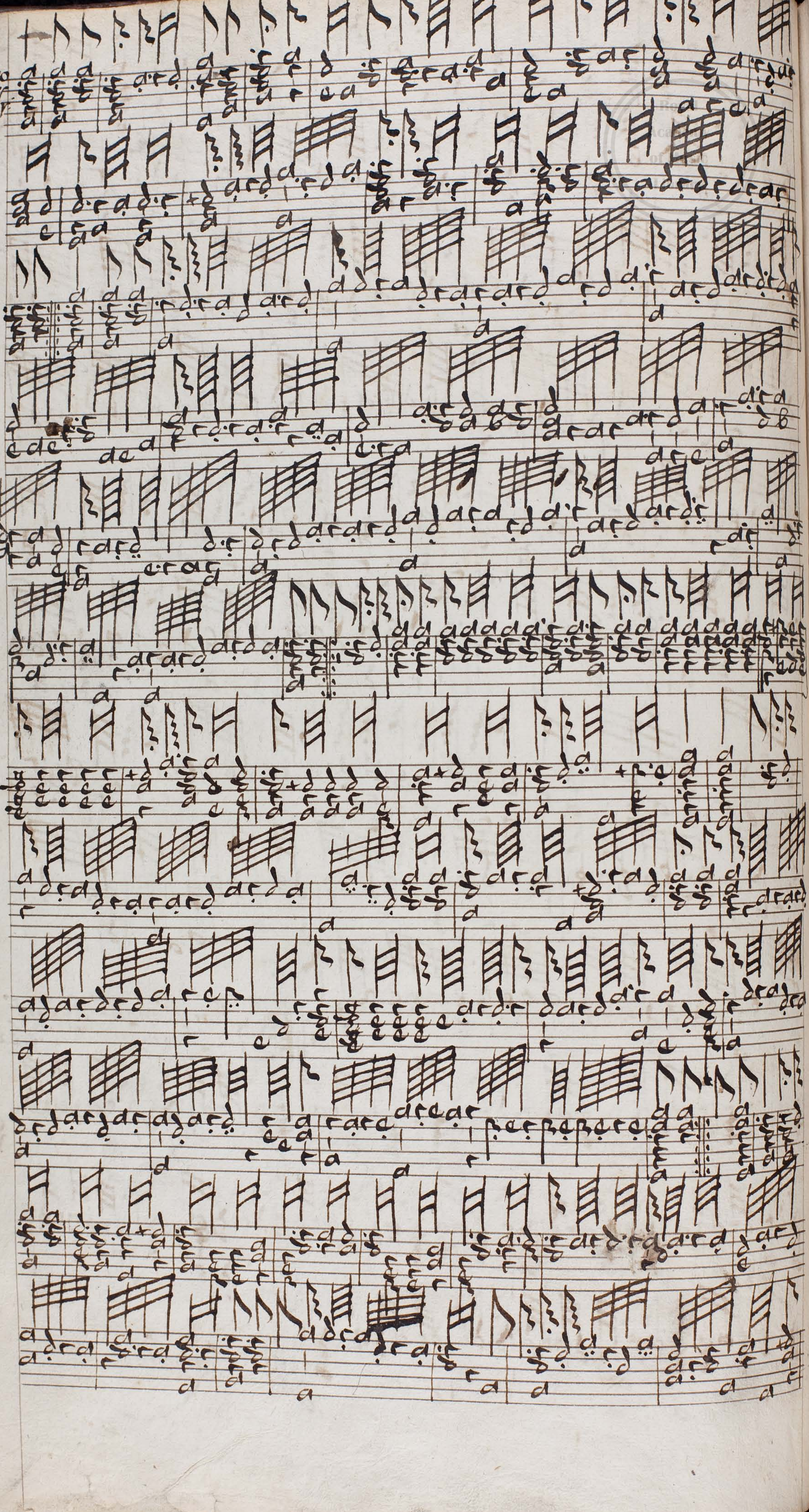
Almande
R: D:

Bony
Sweete
Robin

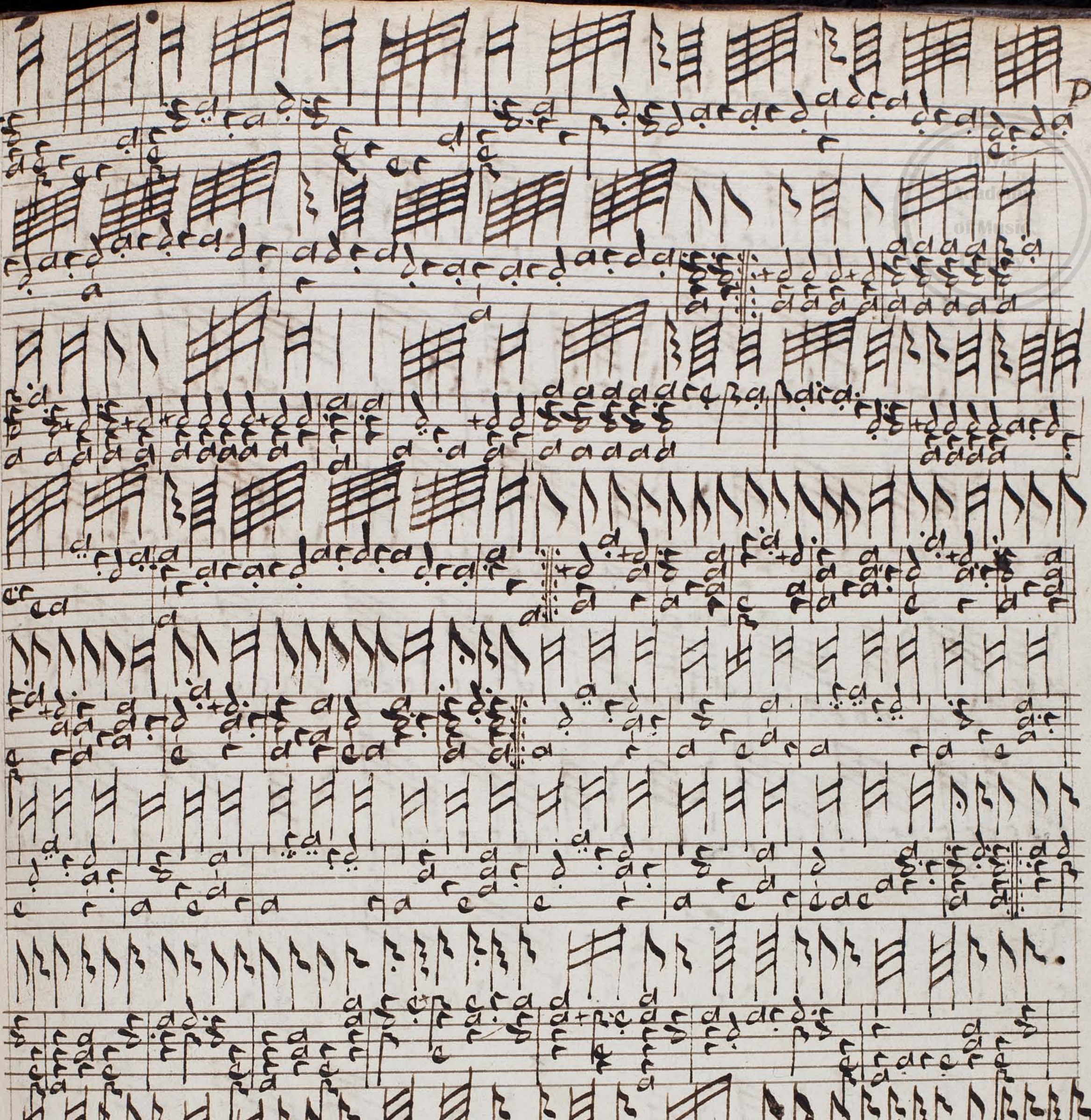



Almande
An Almand By mr Jo: Dowland Bachelor of musique
Lavolta
Lavolta

Premero
Ri: Allyſ



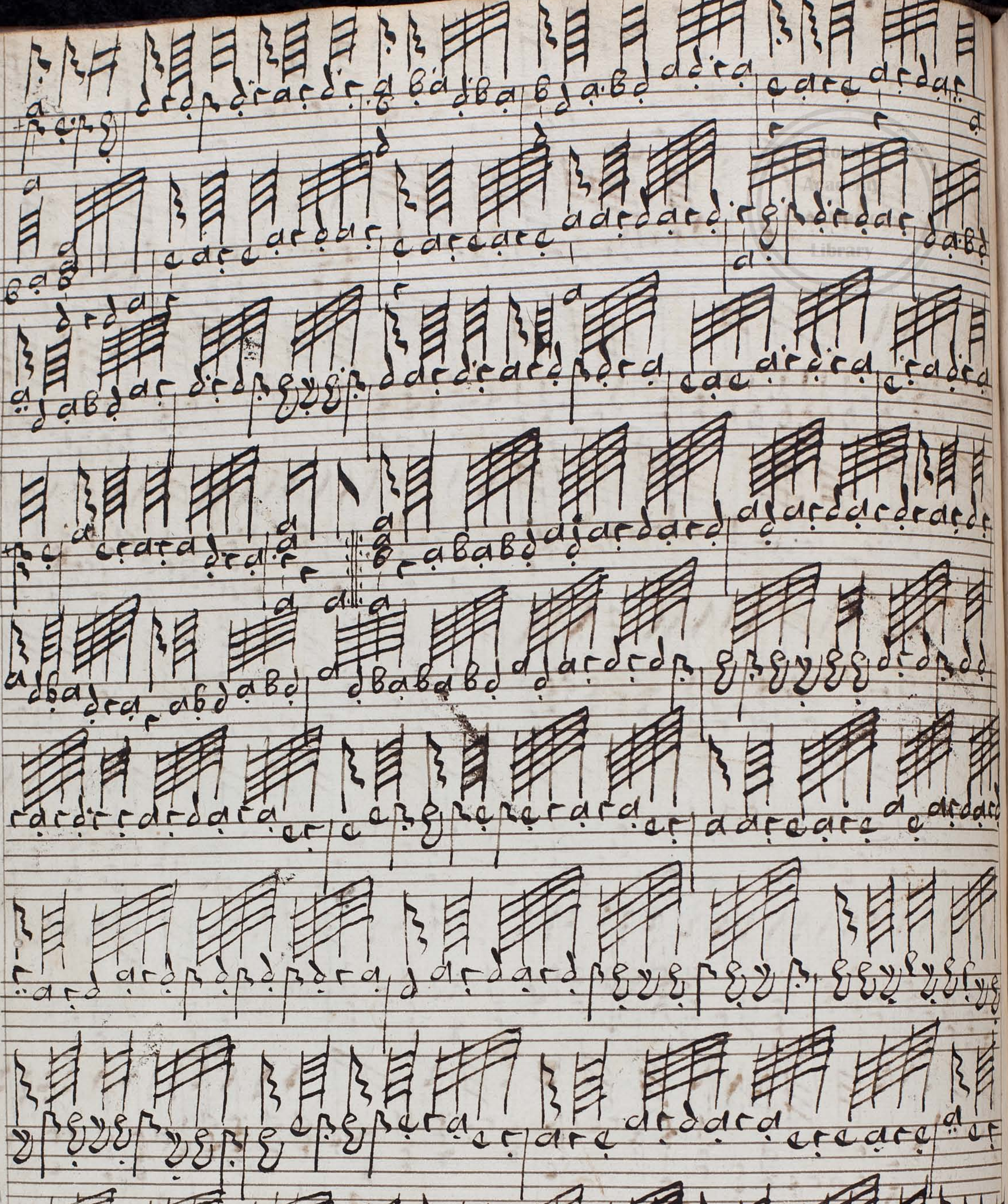
Premero



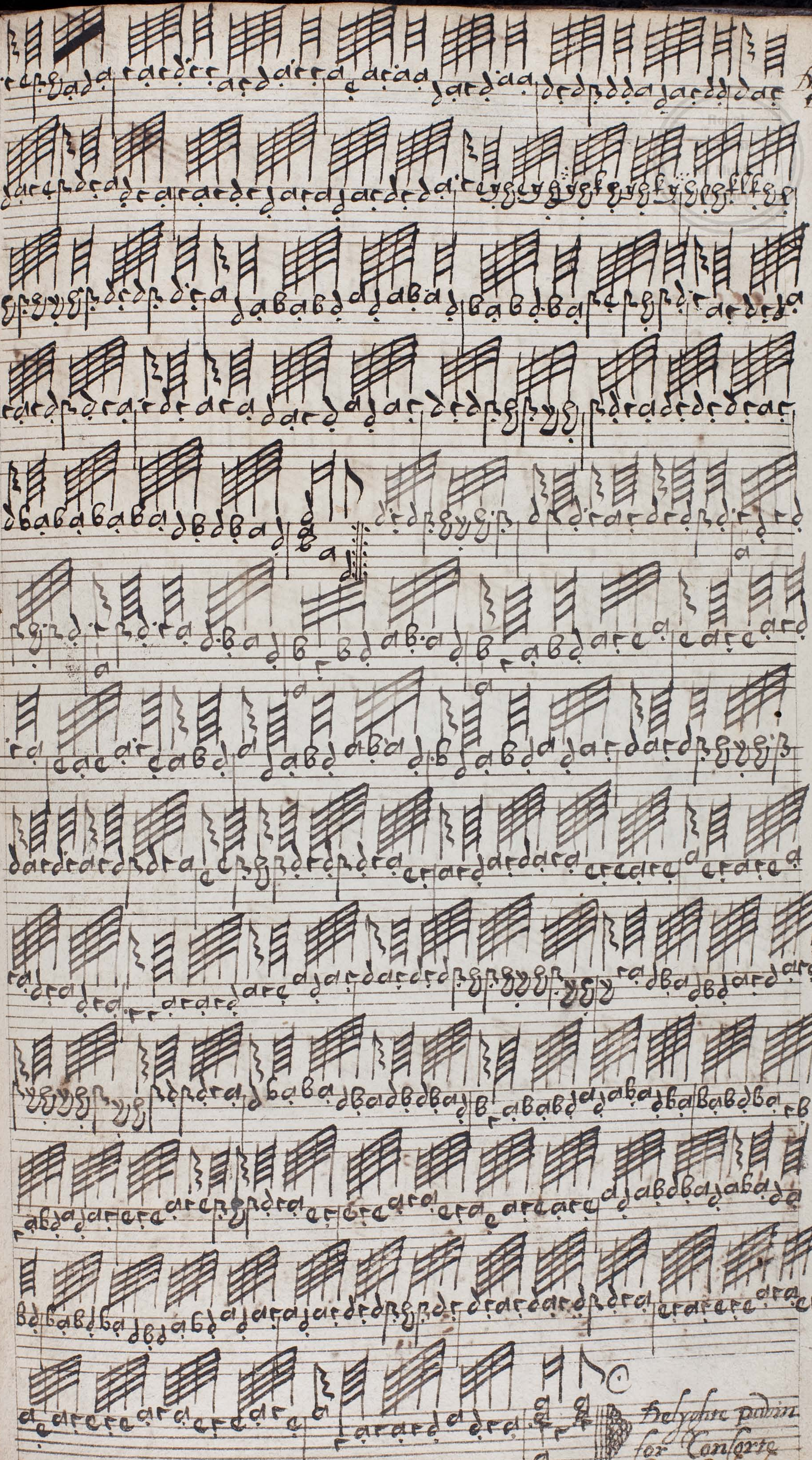
Flowe fourthe abundant teares

Johnson

Delyghte
Treble
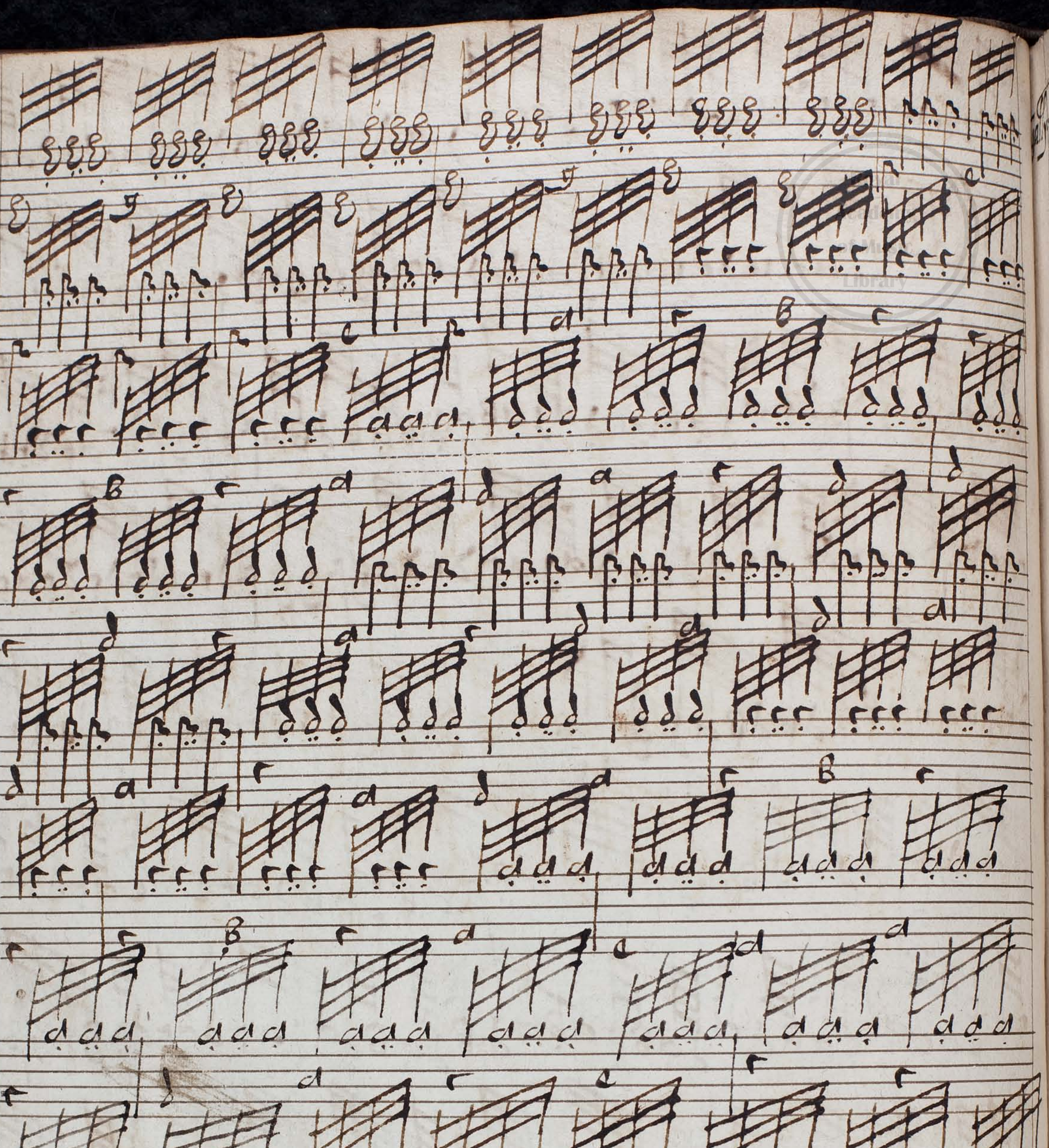


Delight treble
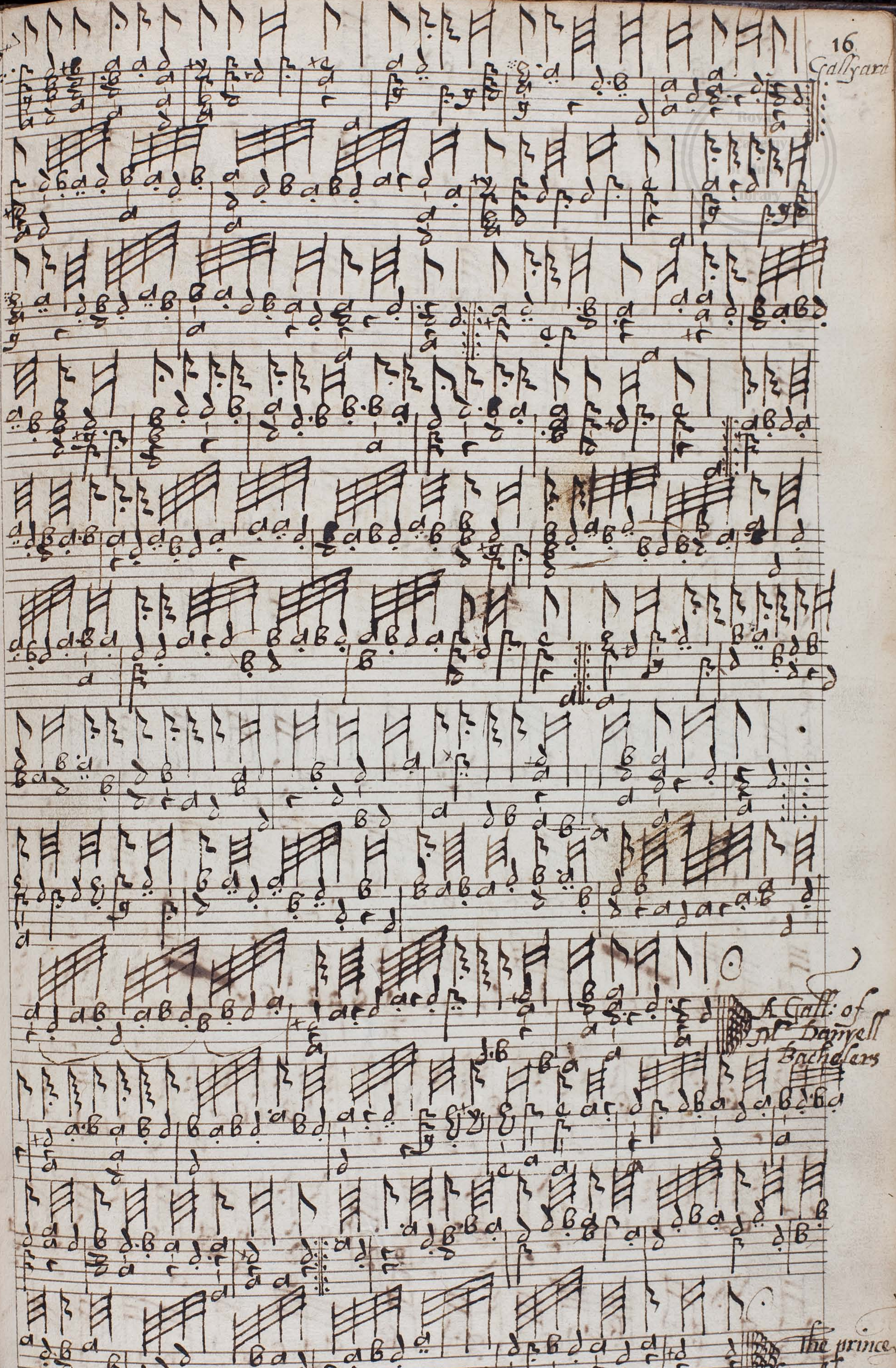


Delyghte pavin for Conserte

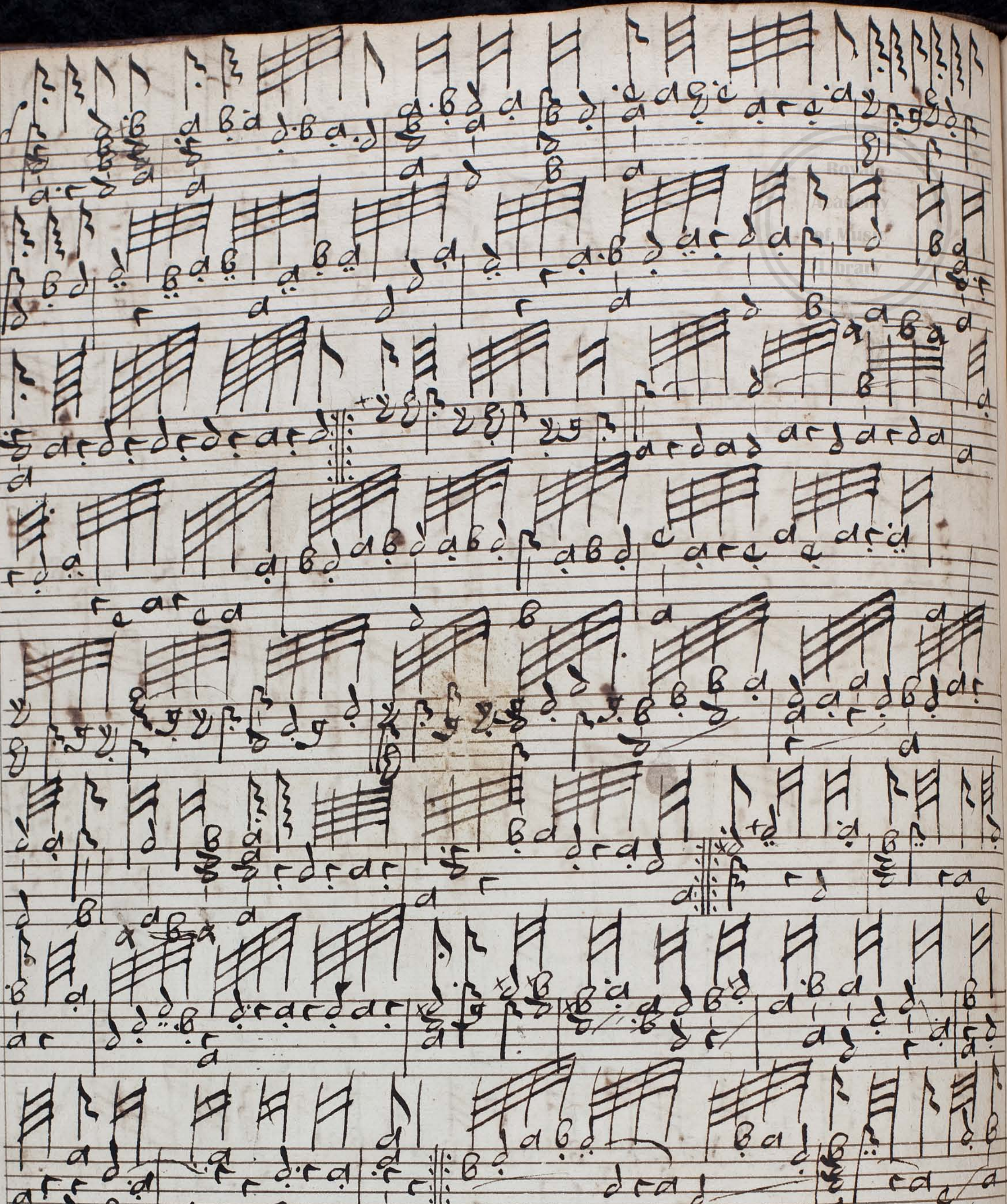
Jo: Johnson

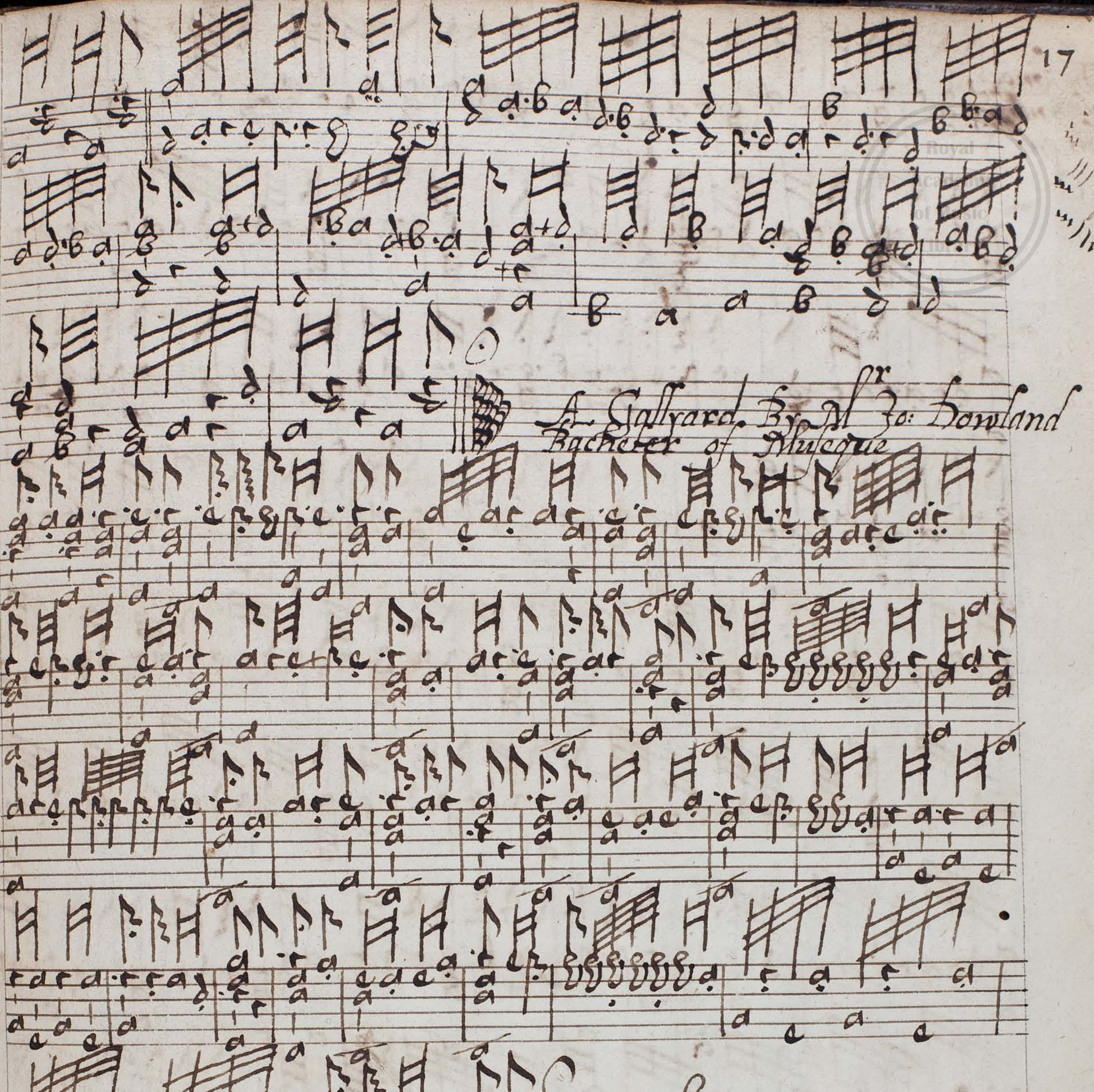


Corrante
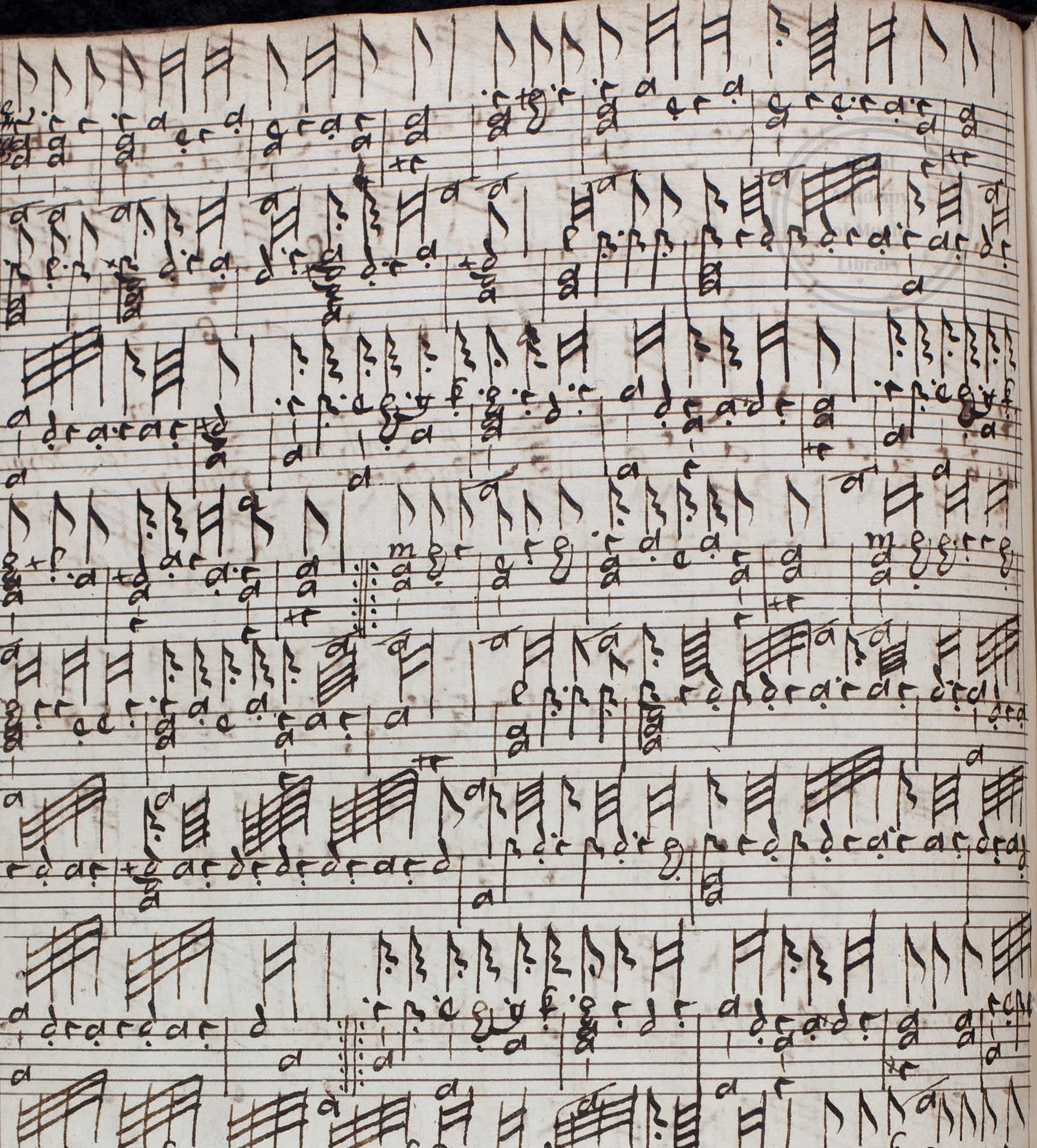

Gallyard
A Gall: of
Mr Danyell
Bachelers
The prince
his Almayne

Gallyard
D: B:
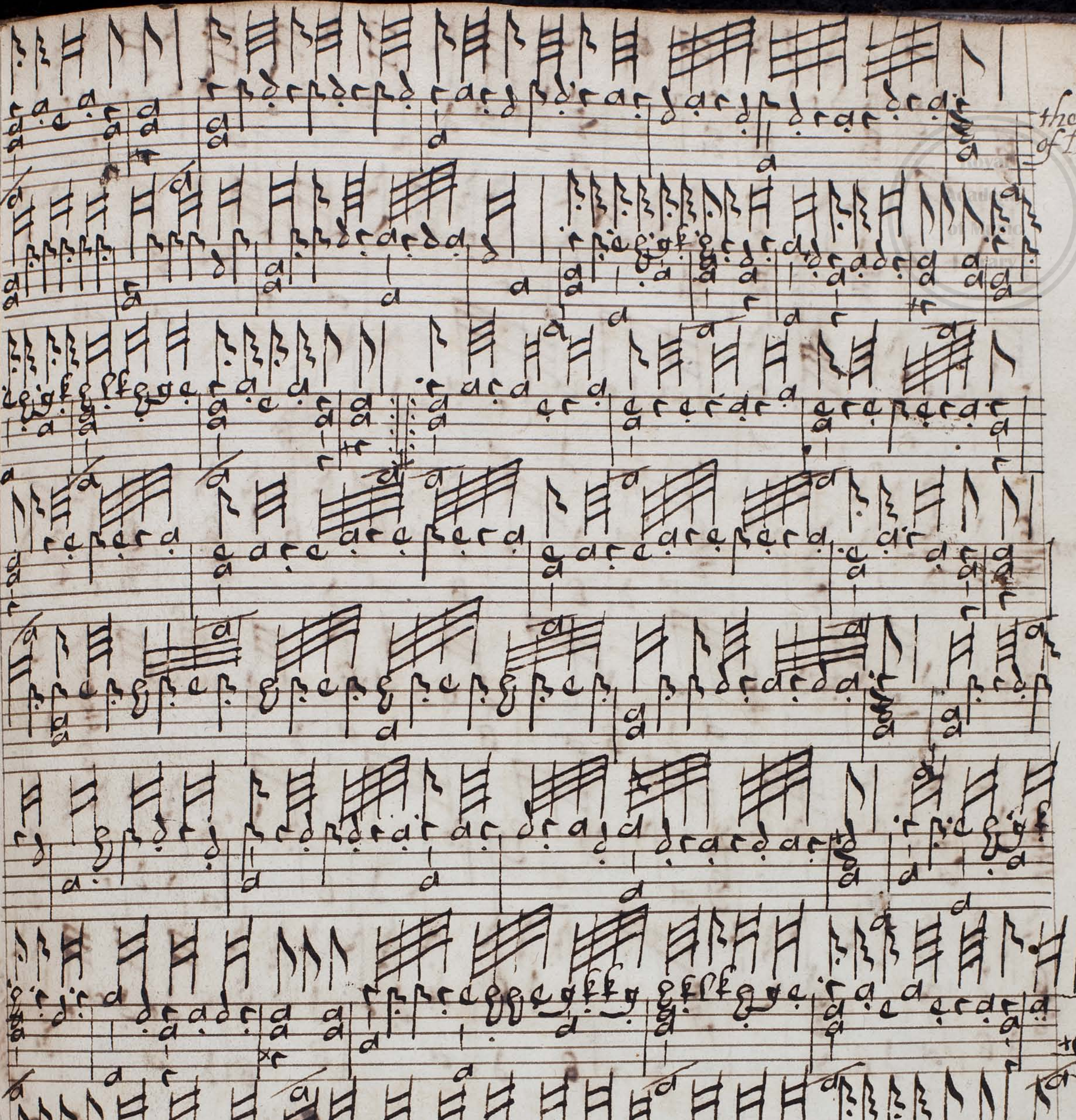



A Gallyard By Mr Jo: Dowland
Bacheler of Musique
My Mrs farwell
The Lady
Phillyes Mask
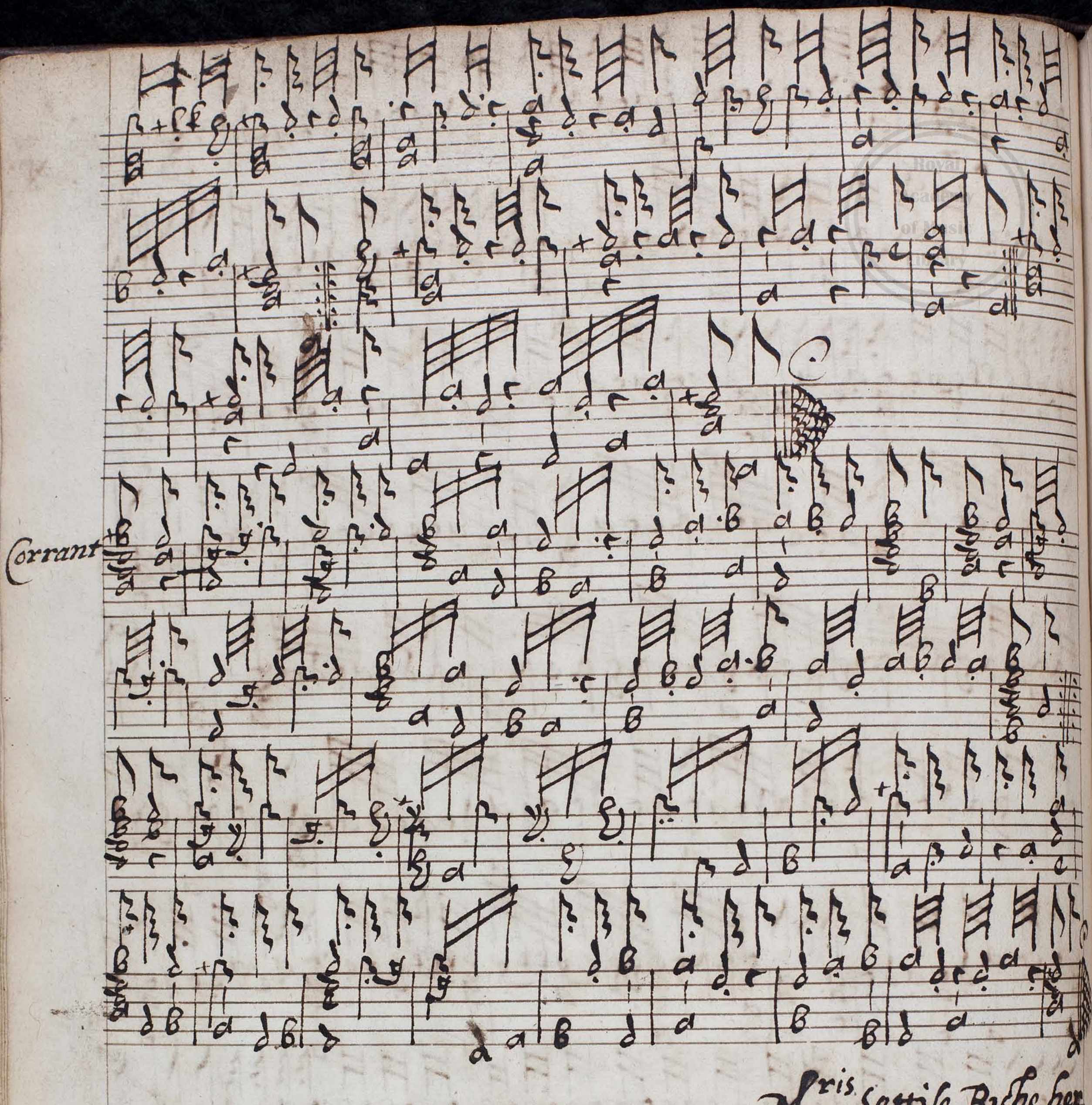
The kinge of Denmarke his gall

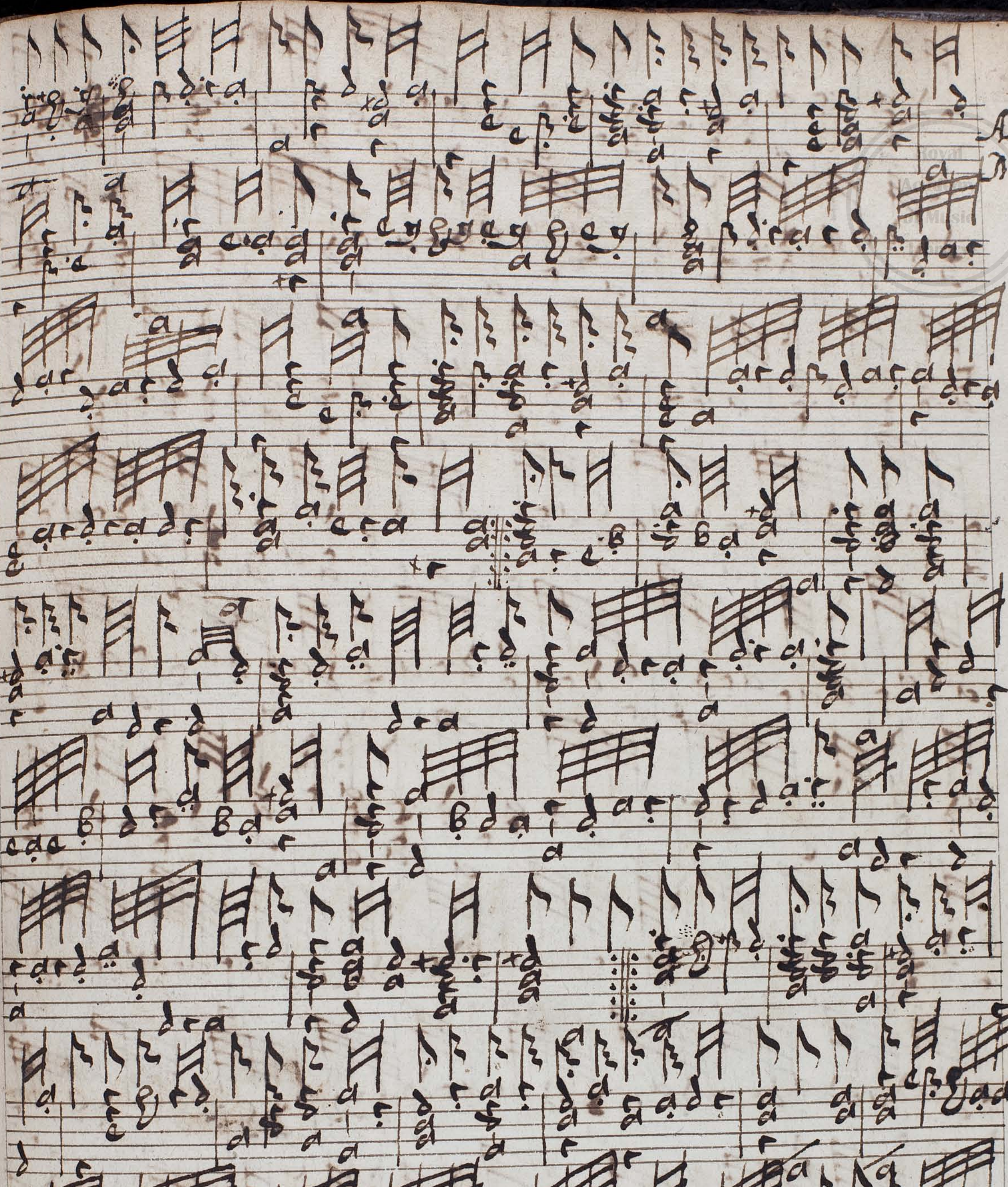


the kinge of Denm[illegible]



Mr Dowland his Battle gally
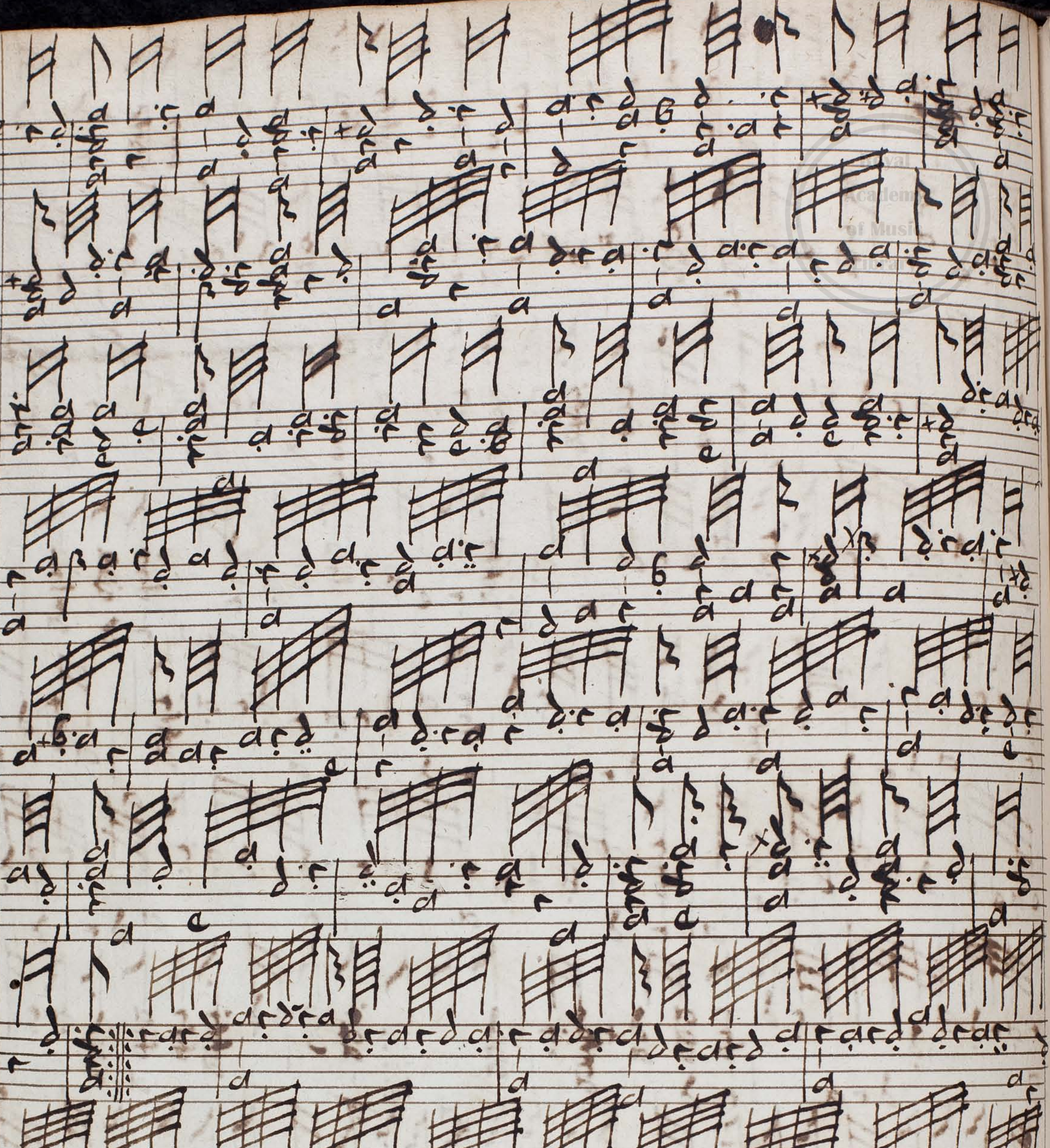

Corrant
Mris Lettise Riche her Corranto
Sabolta
A Sabalta Mris Lettis Rich
Corrant

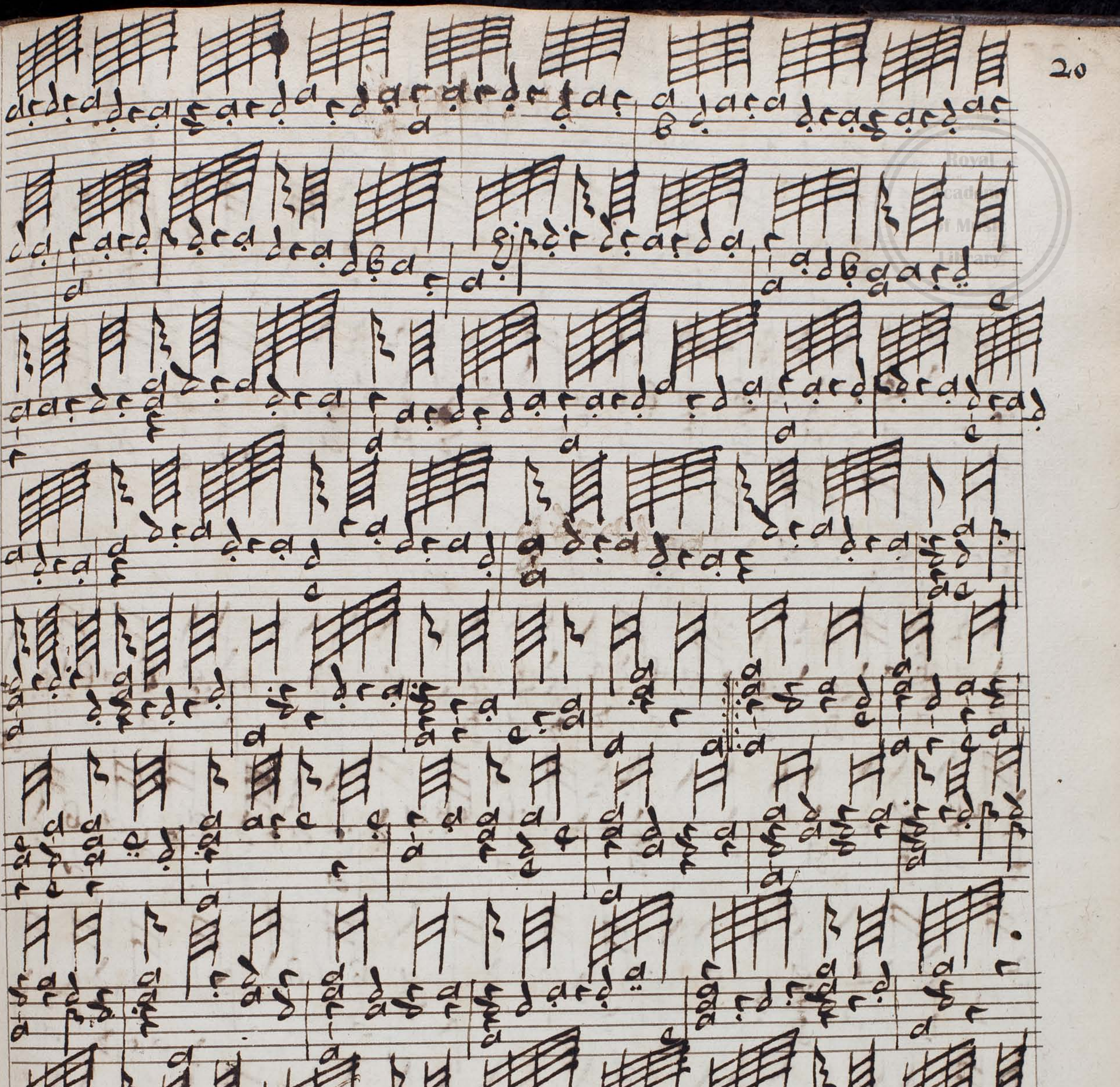


A Gallyard
M Allyson

Corranto
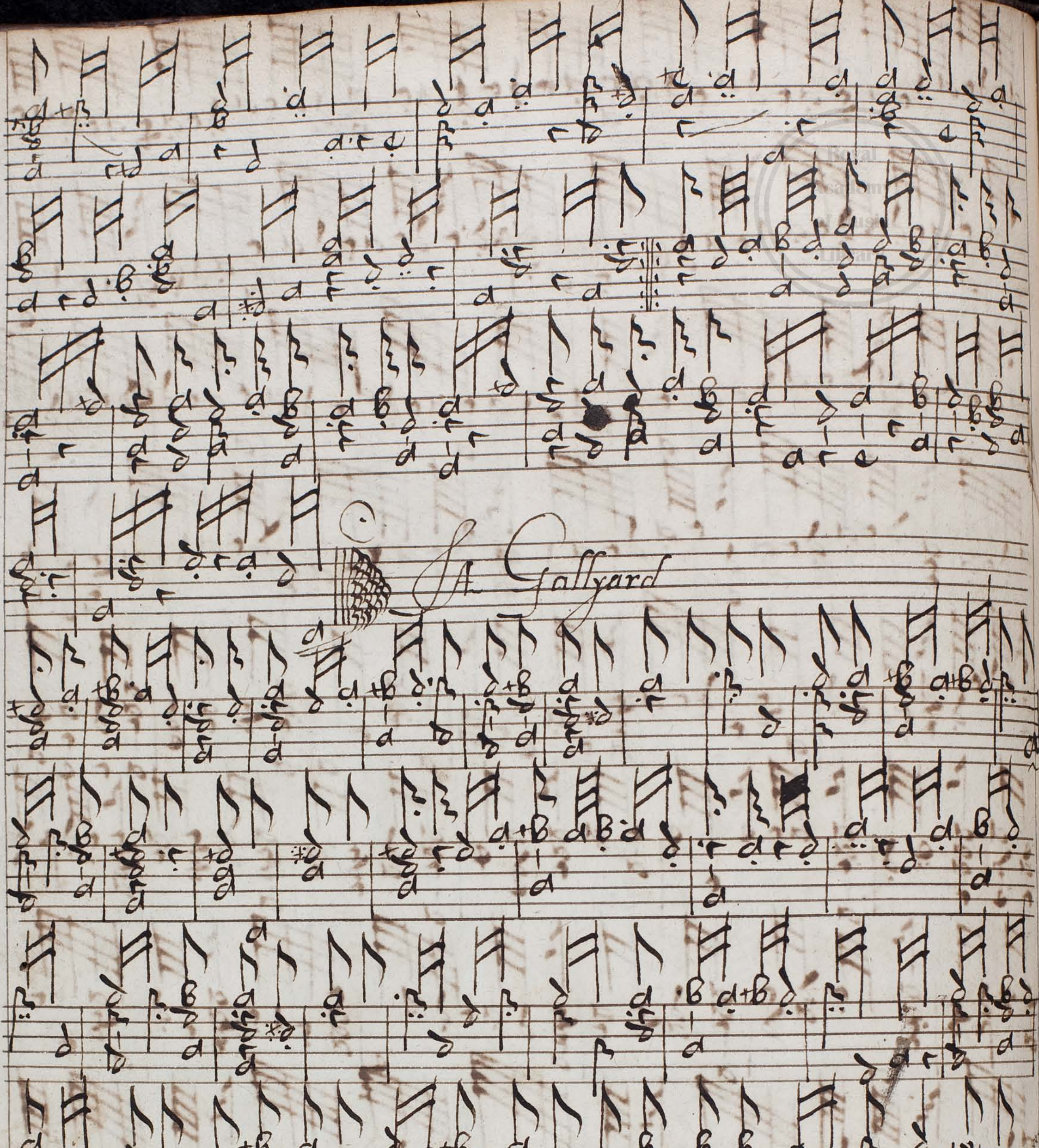
Quadran Pavin
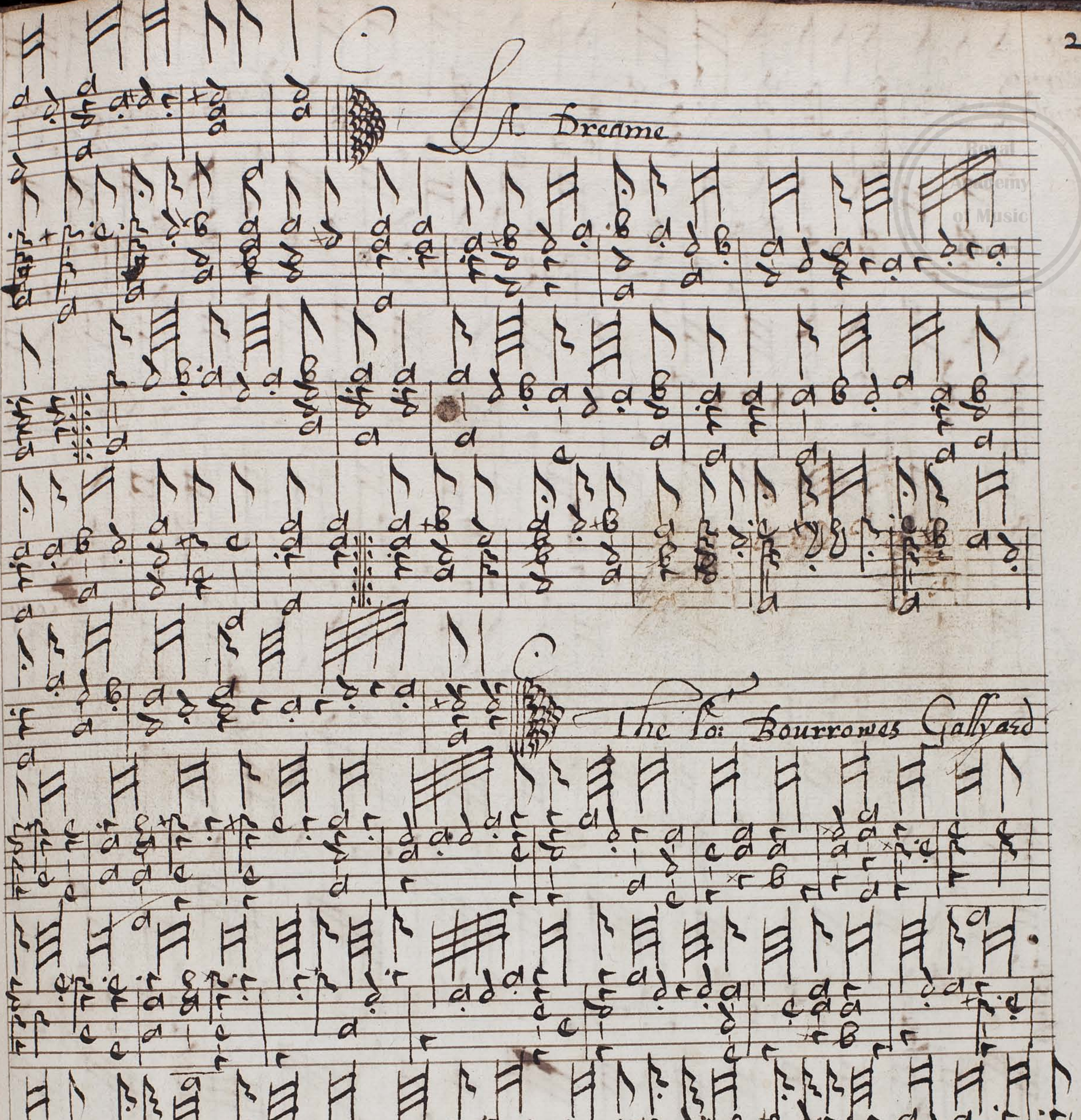




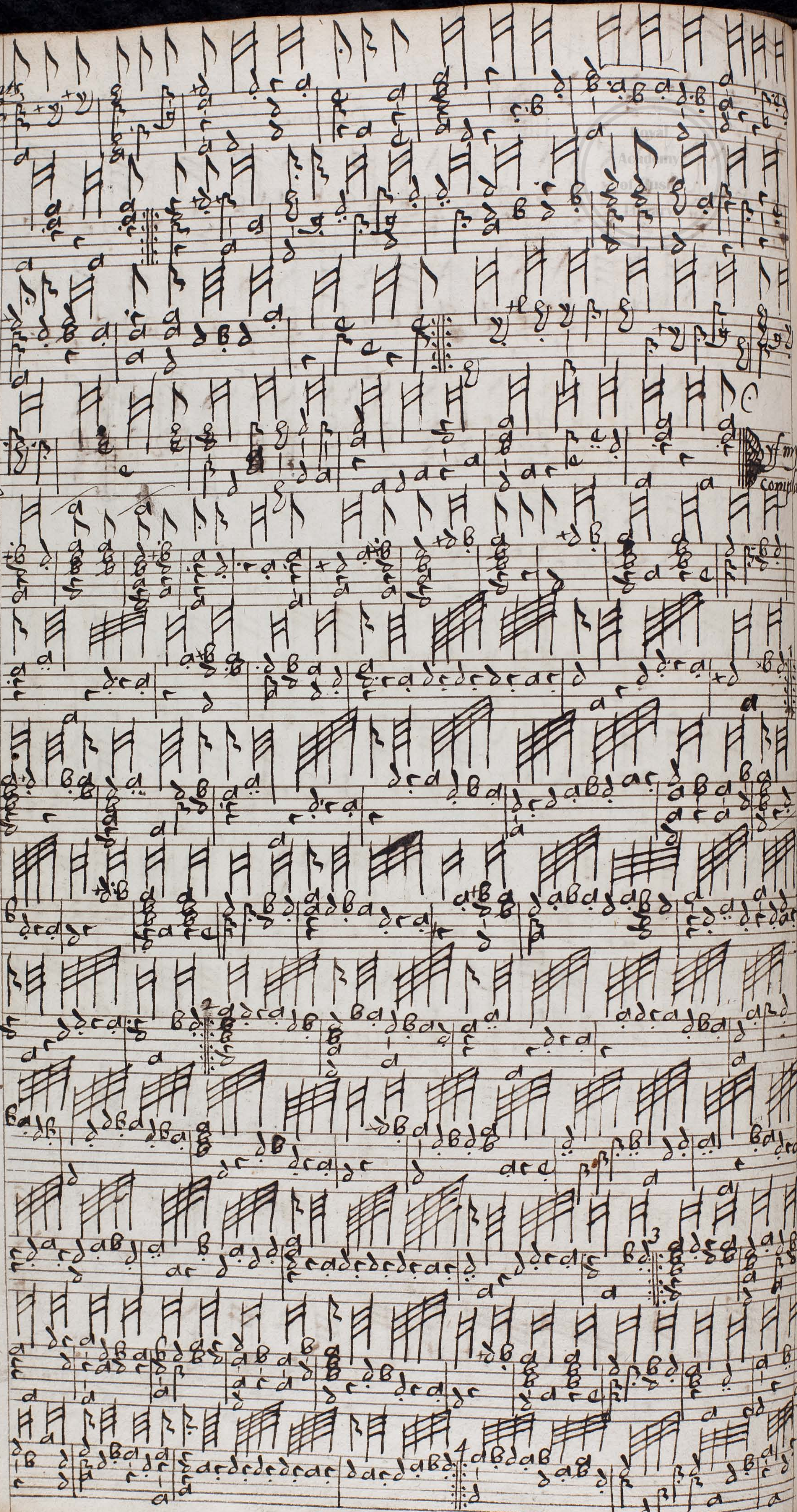
Quadran pavin

A. Gall:



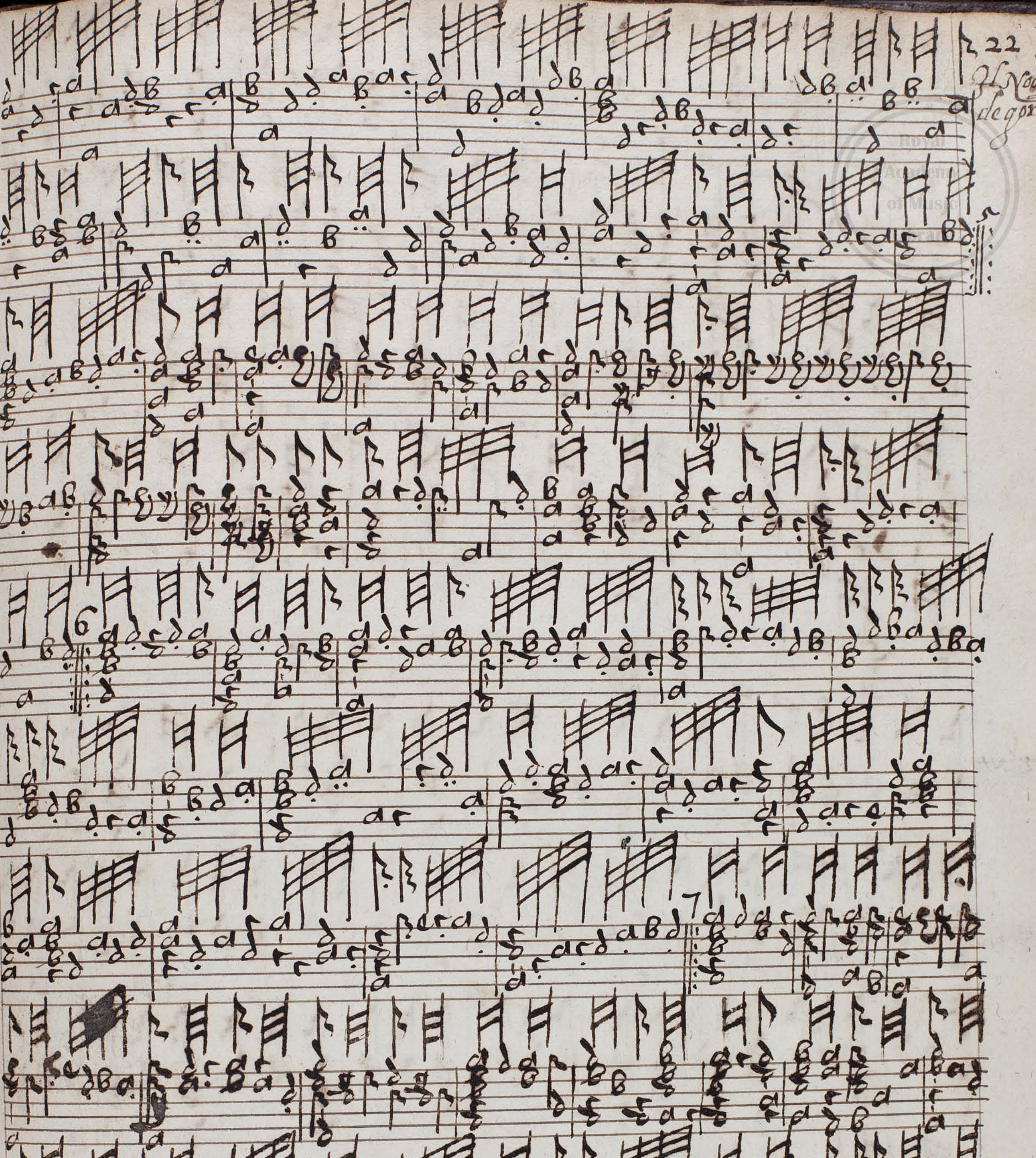

A Dreame
The Lo: Bourrowes Gallyard
Mr Lushers Almayne

Yf my Complaynts
Jo: Dowla
B: M
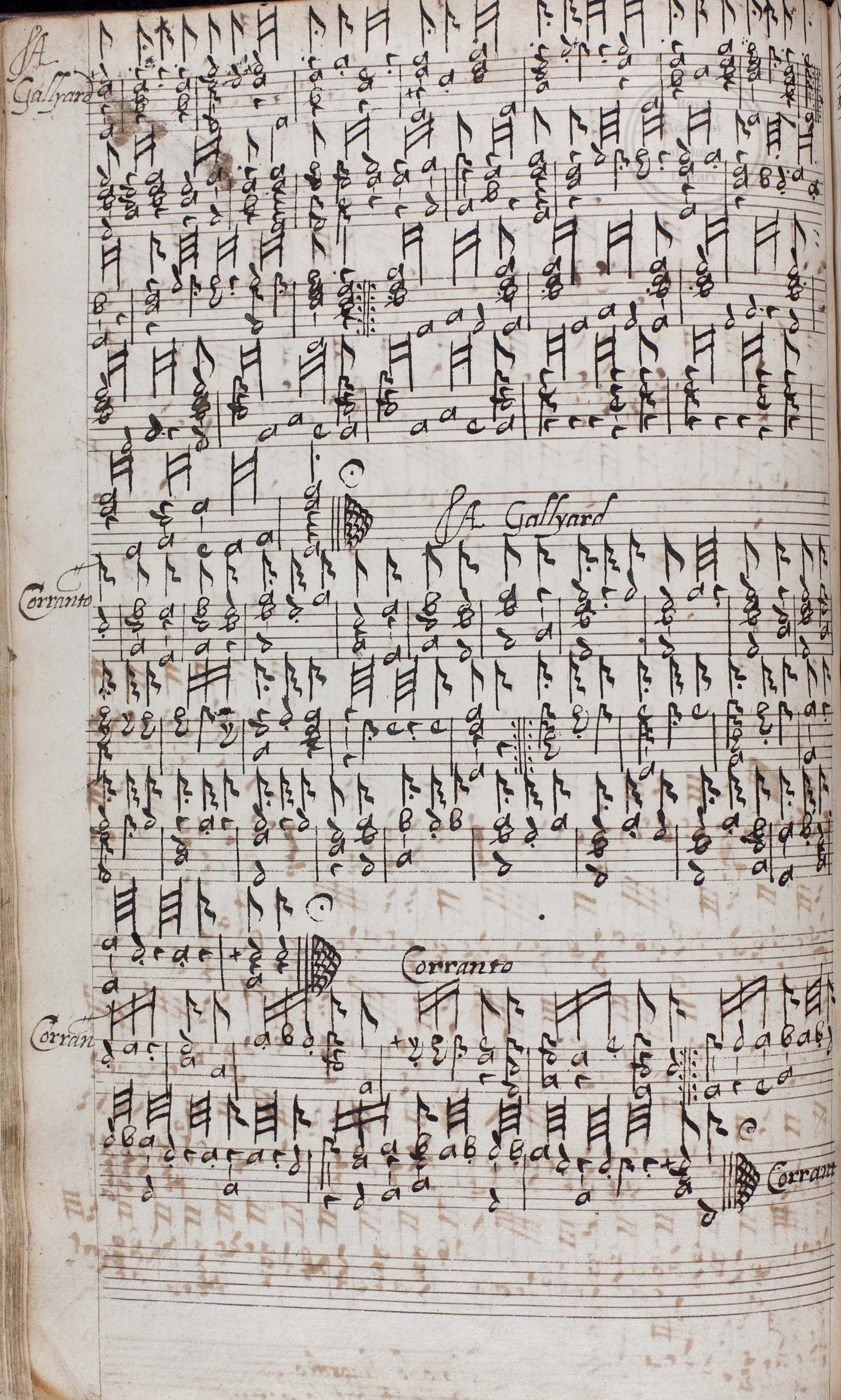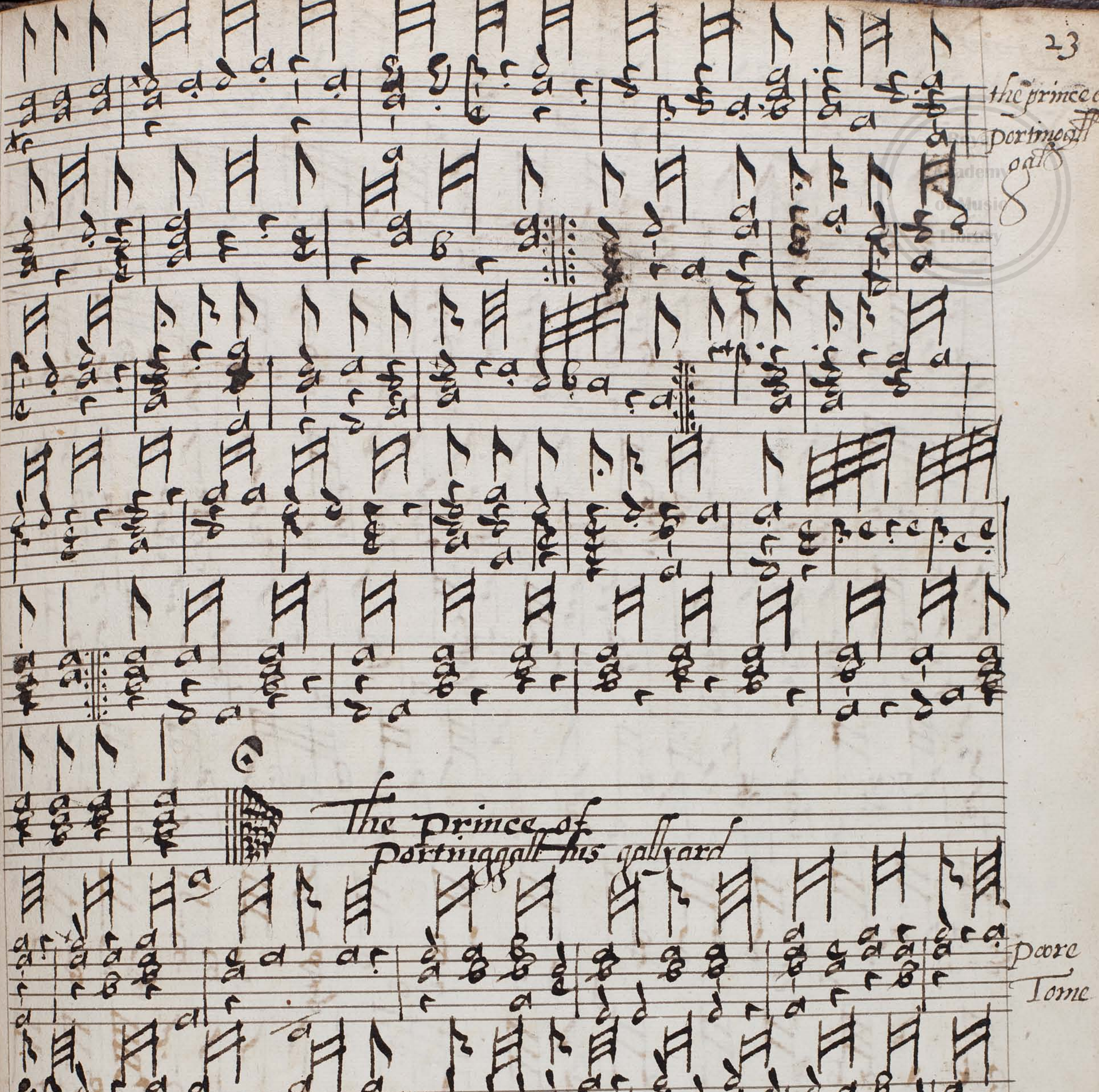


Il nodo digordio

Il Nodo de gordio
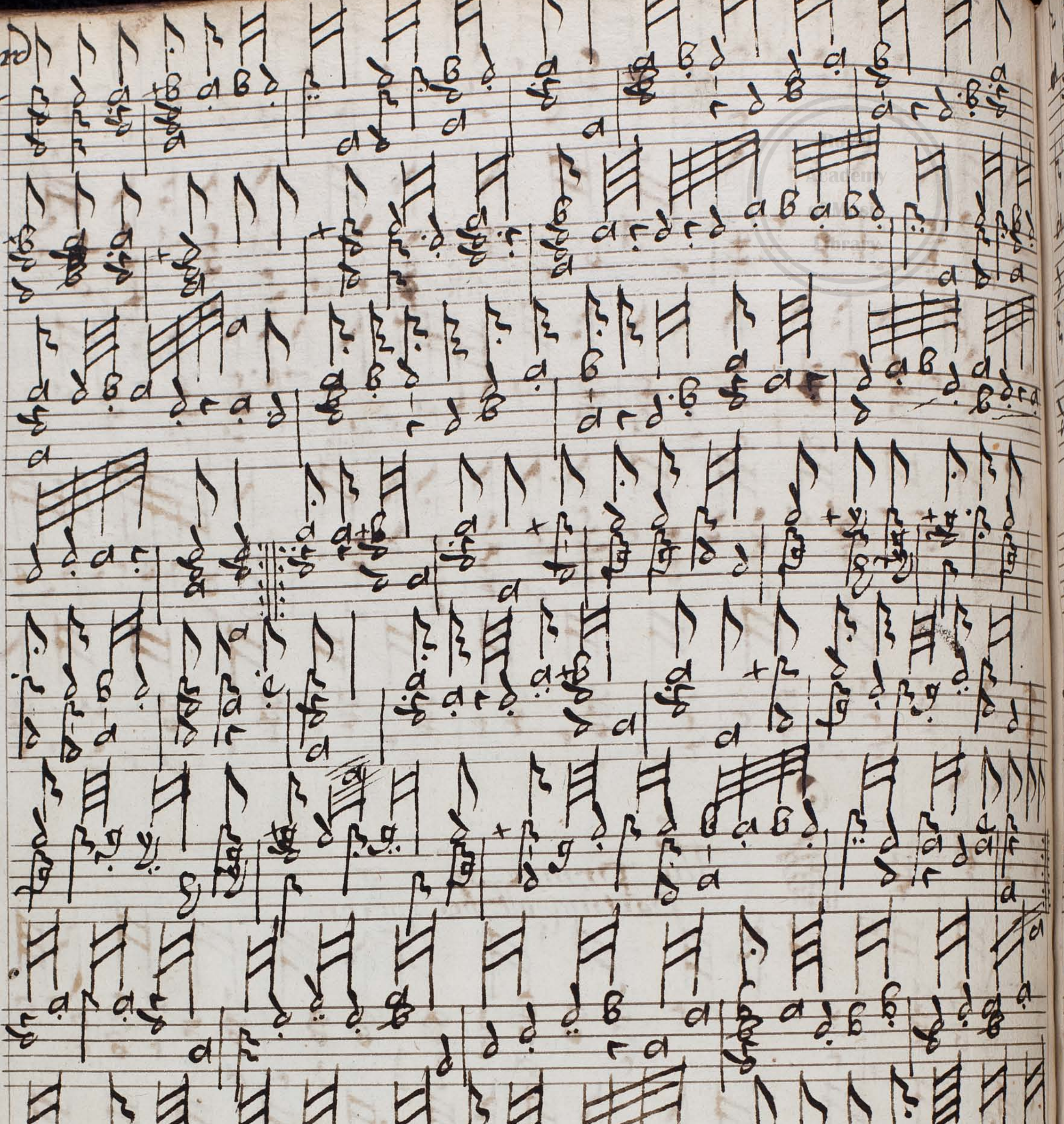


Il nodo digordio
By Mr Holborne


A Gallyard
A Gallyard
Corranto
Corranto
Corran
Corran

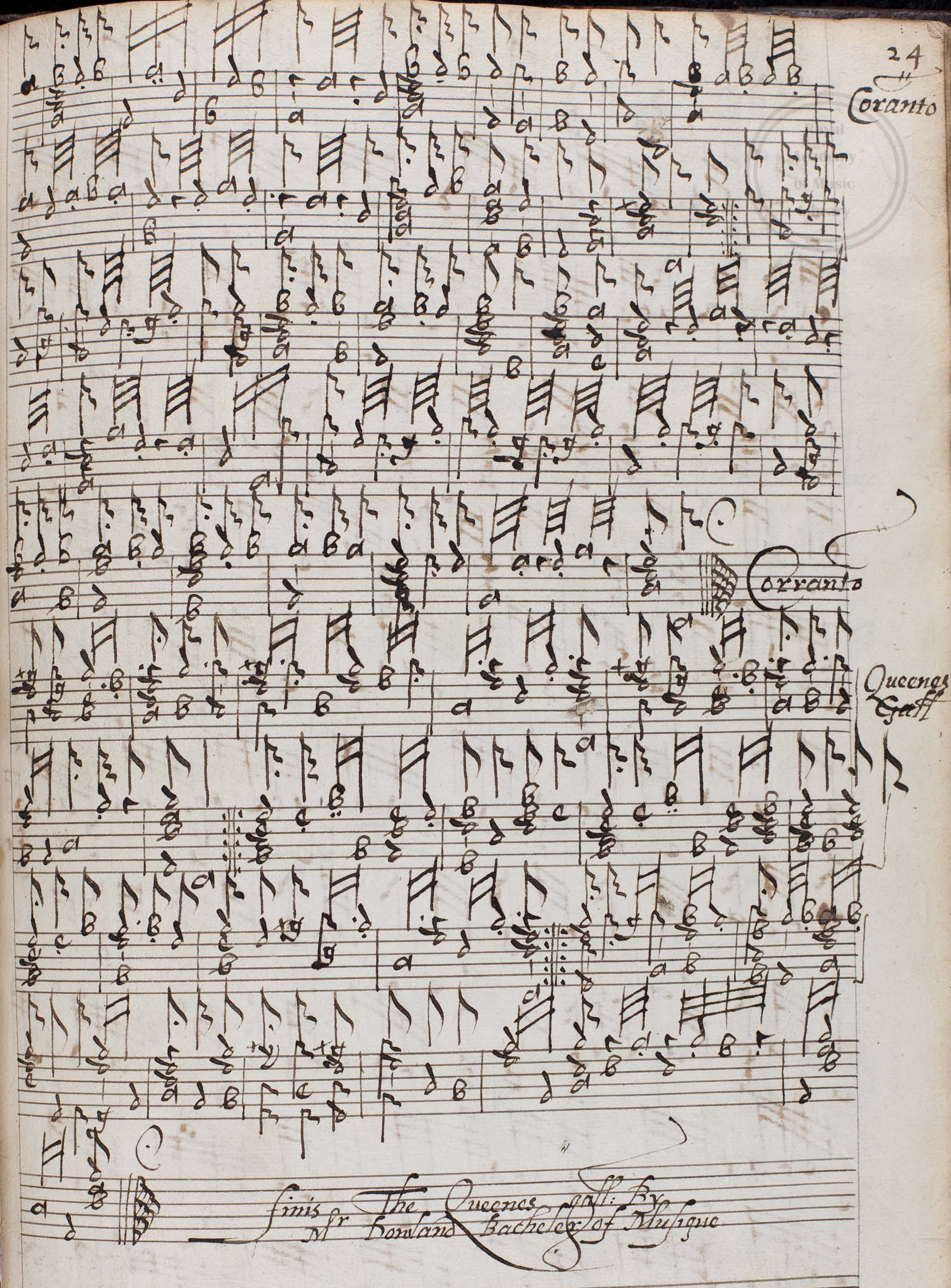

the prince of portingall gall
The Prince of Portnigall his gallyard
Poore Tome
Poore Tome
Bravale
Brale delatroche

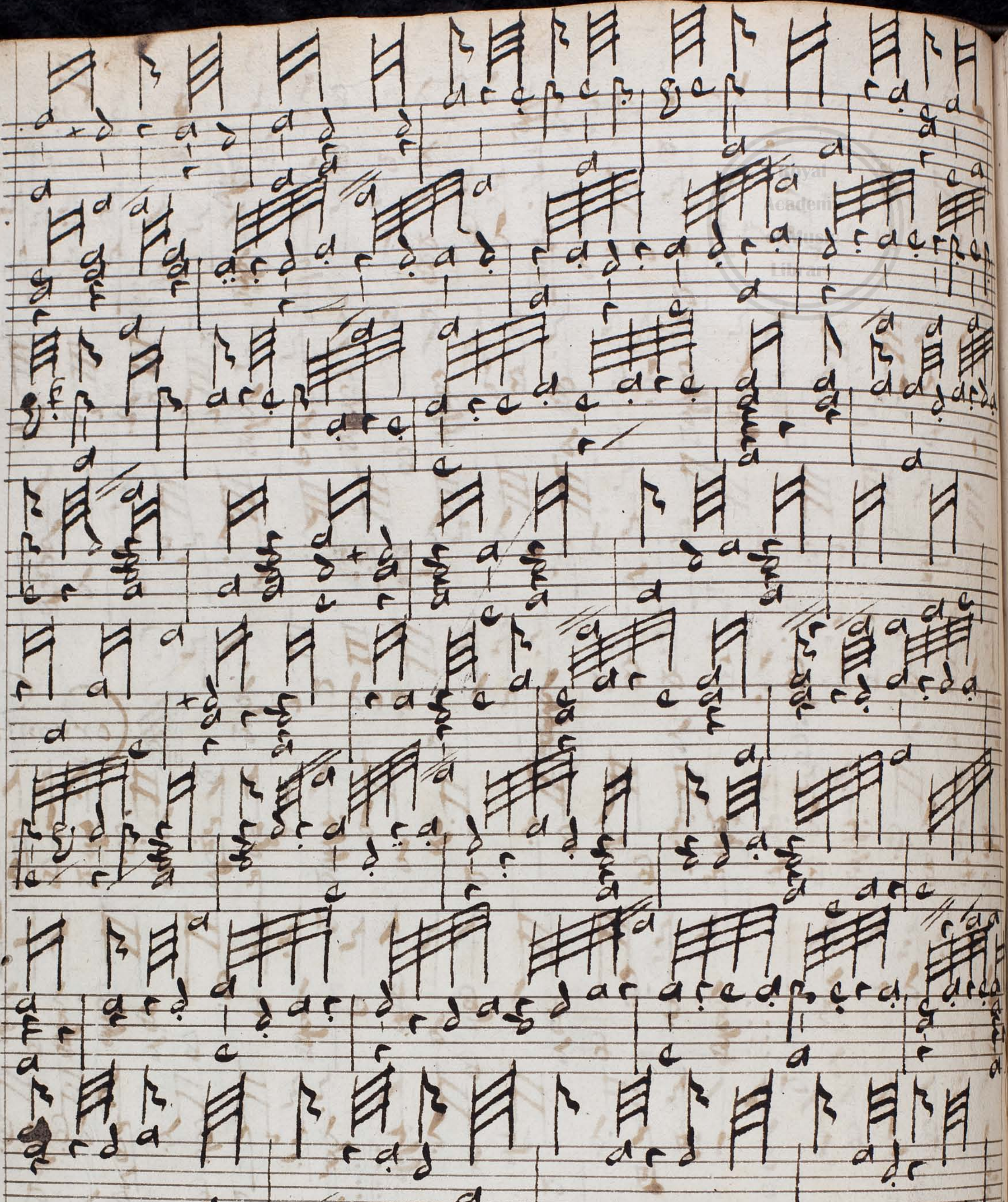
Gallyard
R. A.
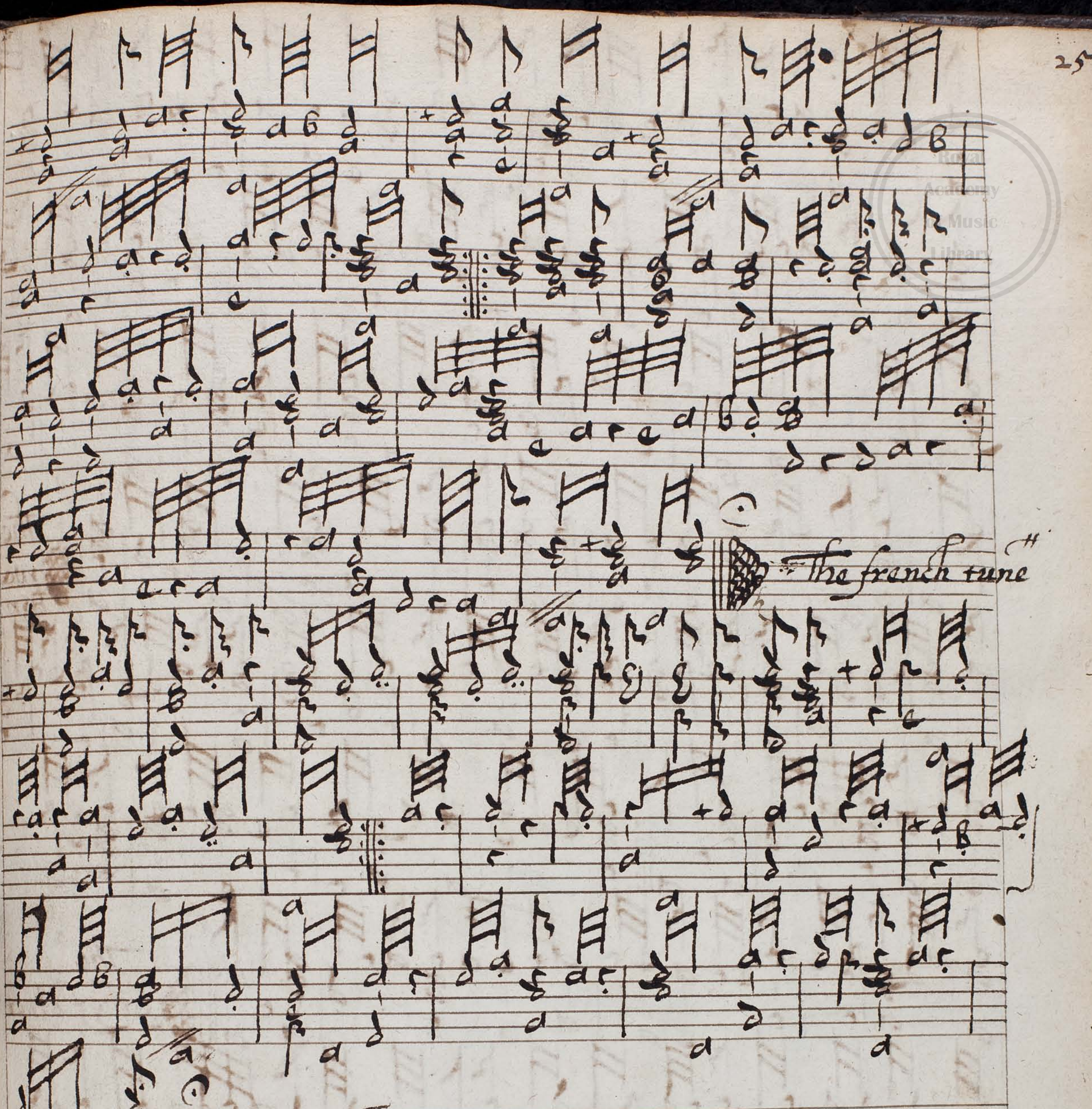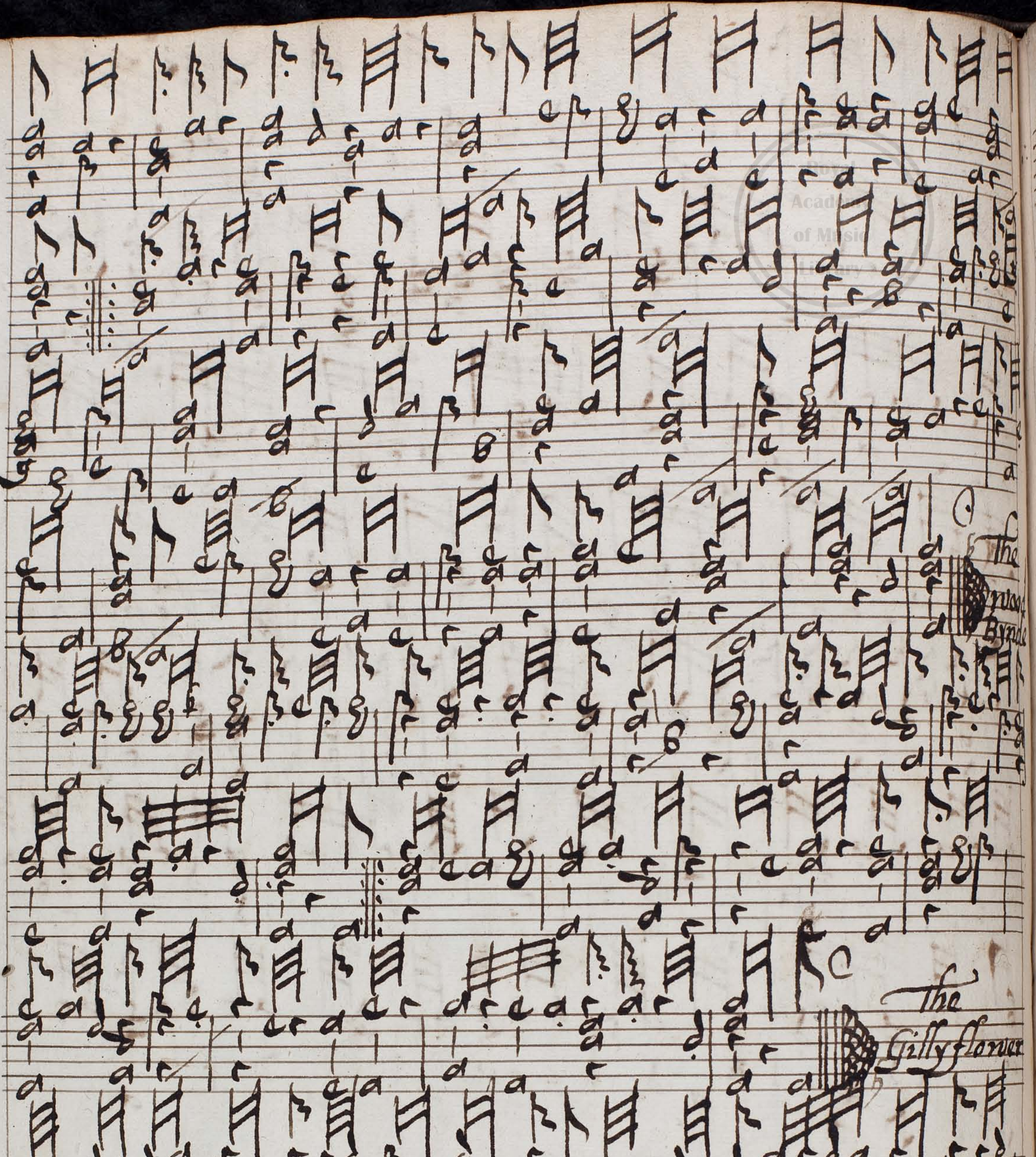


Fayre mysters disdayne me not though hard
fauored I be
For venus did wth vlcan match yet non
so foule as he

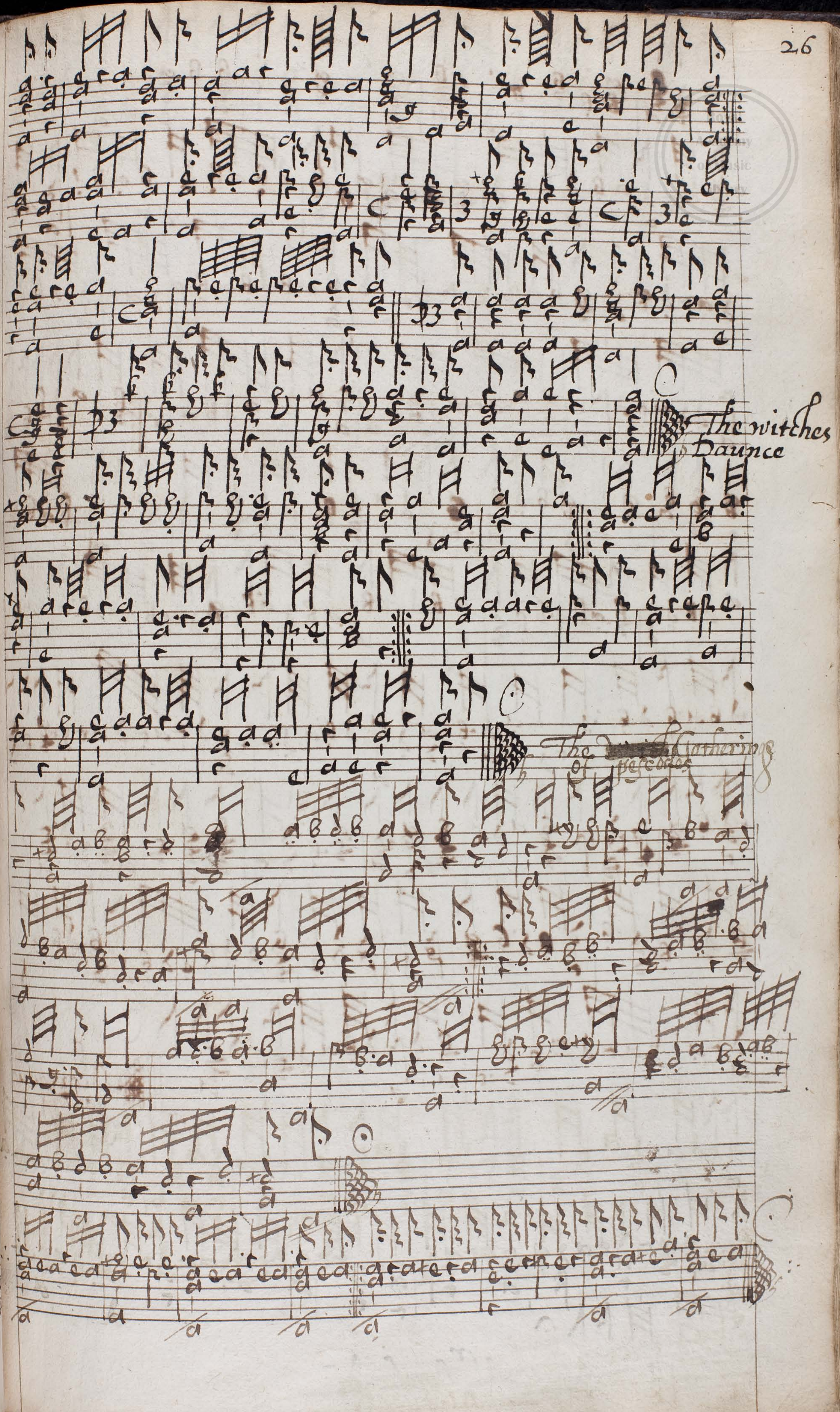
In vayne you vrge that text
What vlcan was I knowe
What yf he weare a cockold made would be serued so
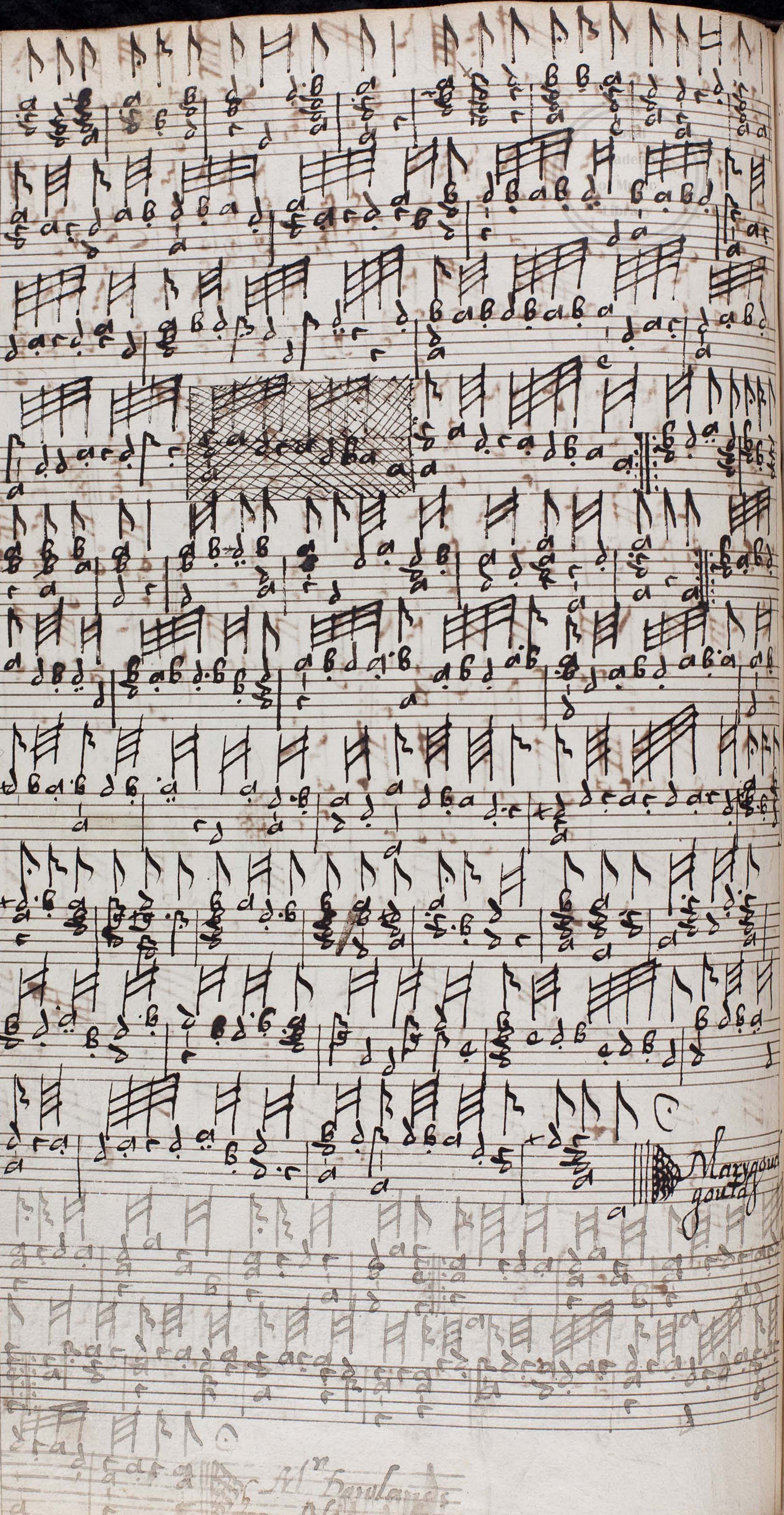

Coranto
Corranto
Queenes Galli
finis The Queenes galli: By Mr Dowland Bachelor of Musique
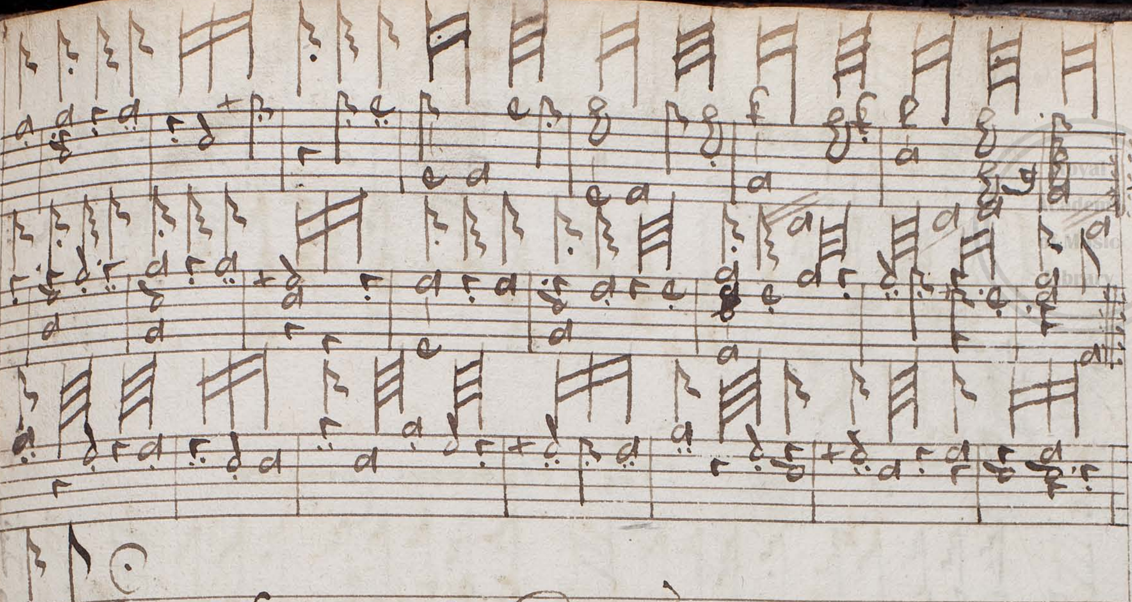



The french tune
Coranto
The Eglantine Branche


The
The Gilly flower
Almayn
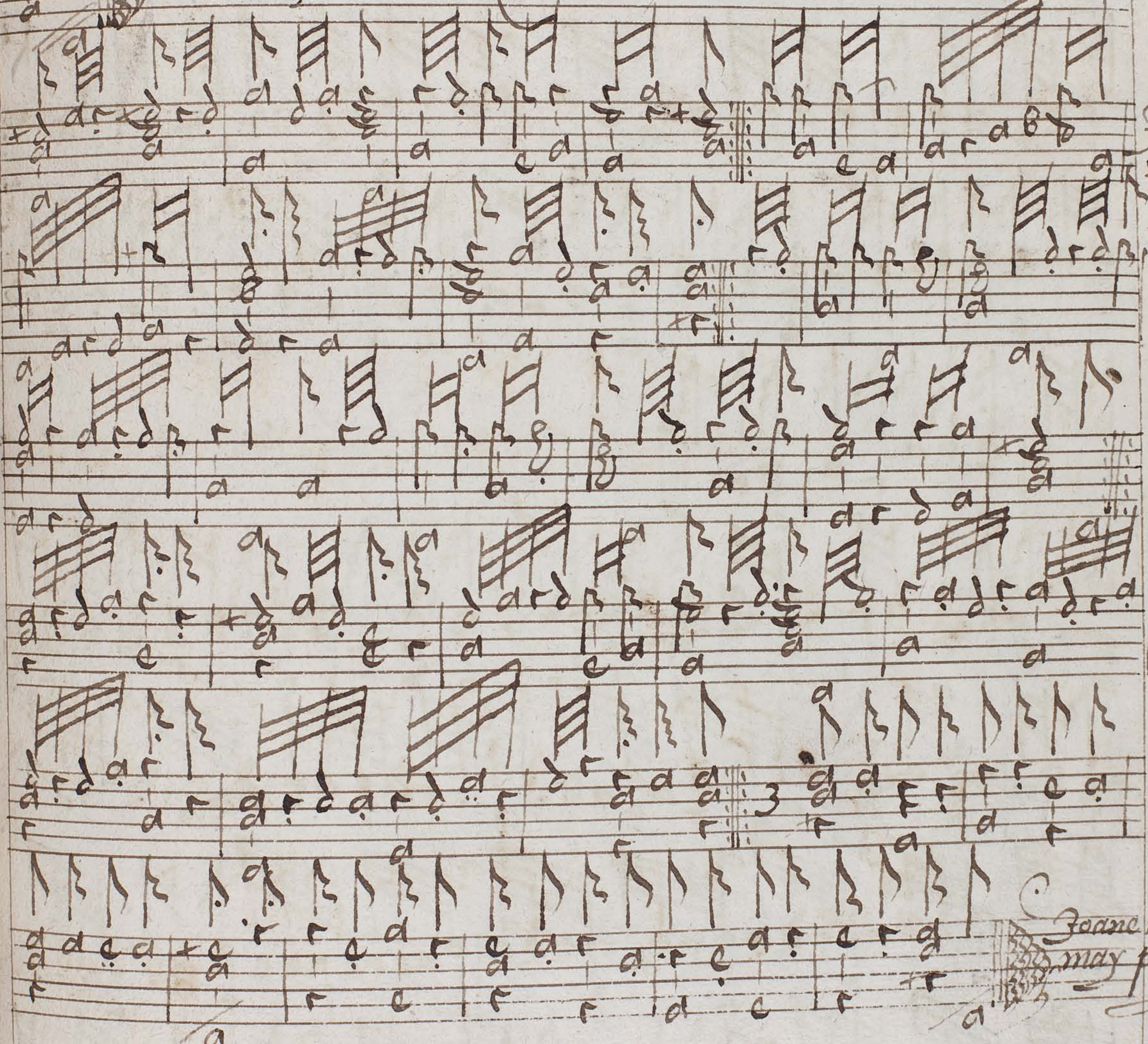

The witches Daunce
The Gathering of peascods


Marygoud
gould
Mr Dowlands
Almaney
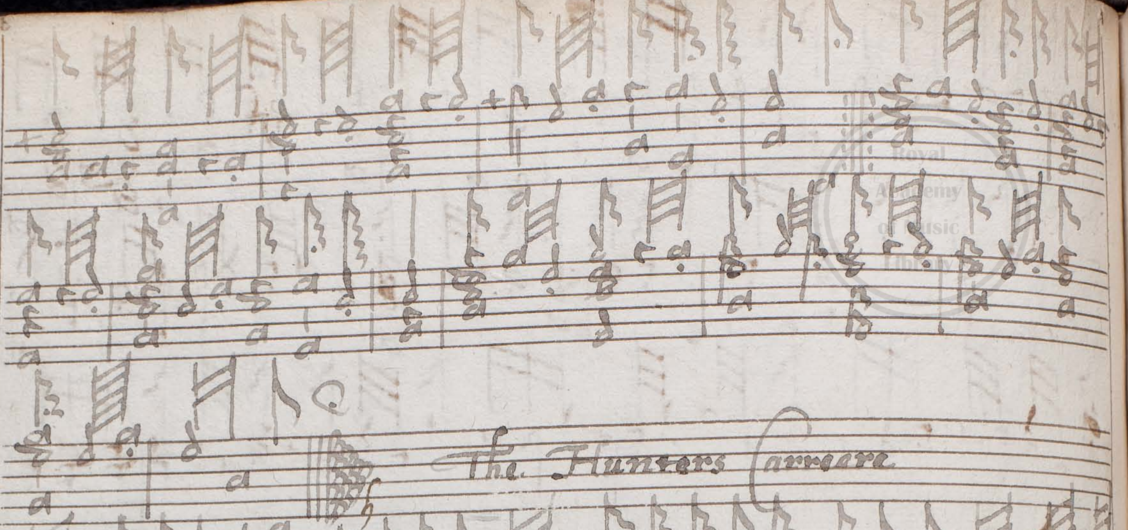


The Prince his Com
Ro John

The prince his Corranto
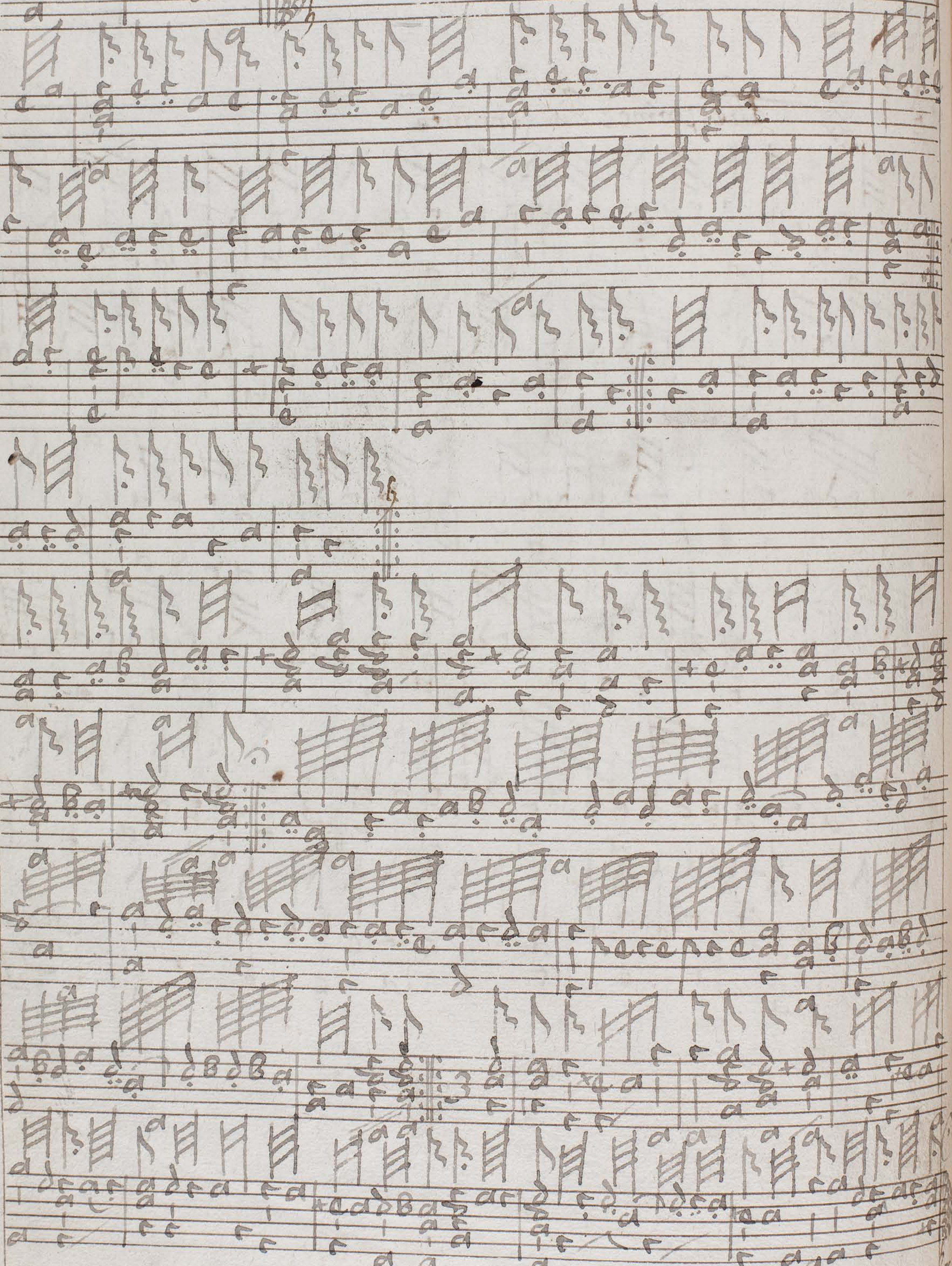


Joane to the may pole
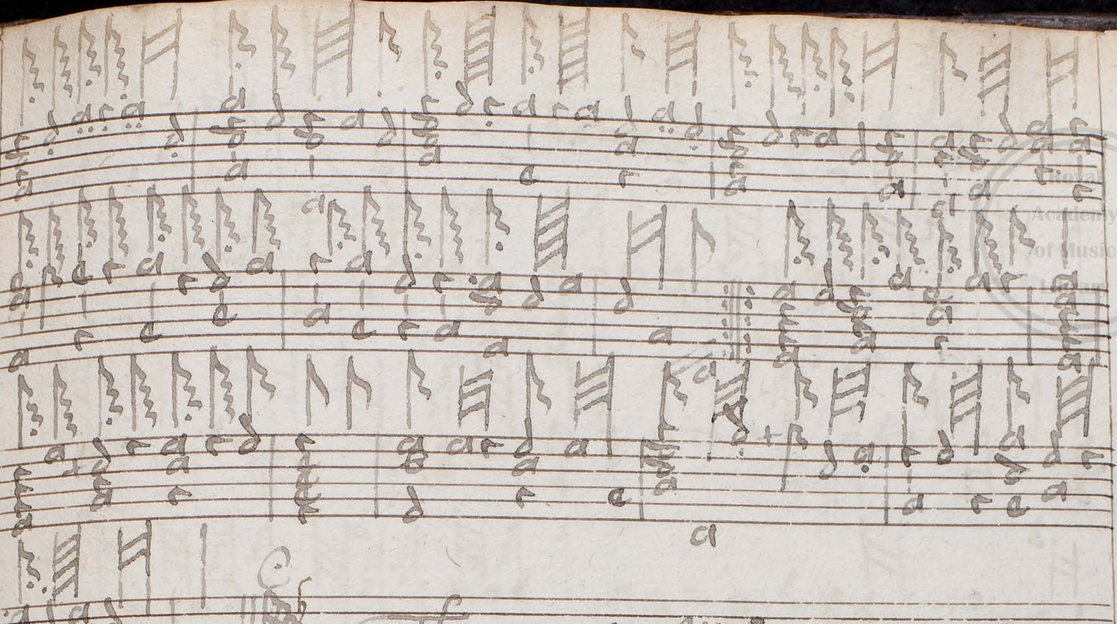
Joane to the may pole



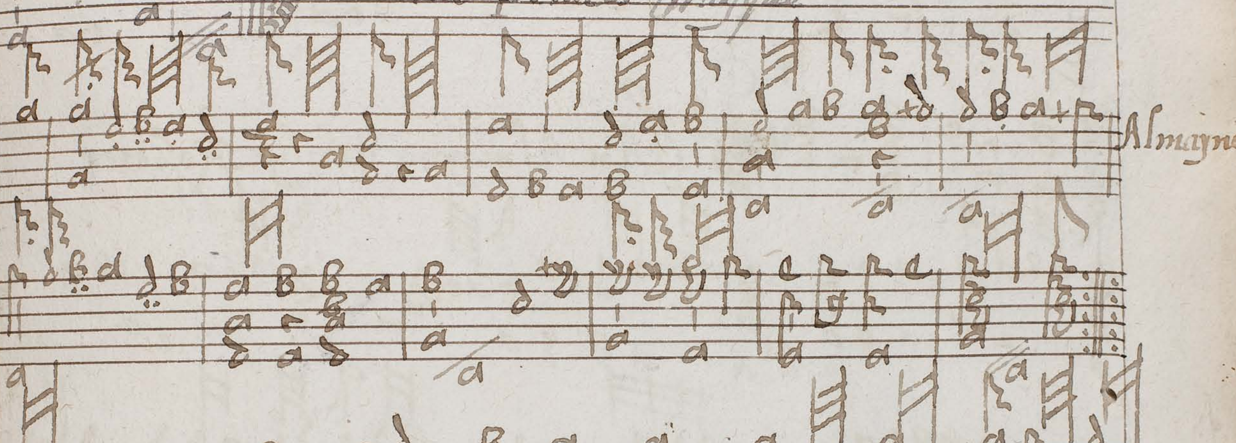
The Hunters Carreere



Antiq masque pm Confesso set by mr Taylor
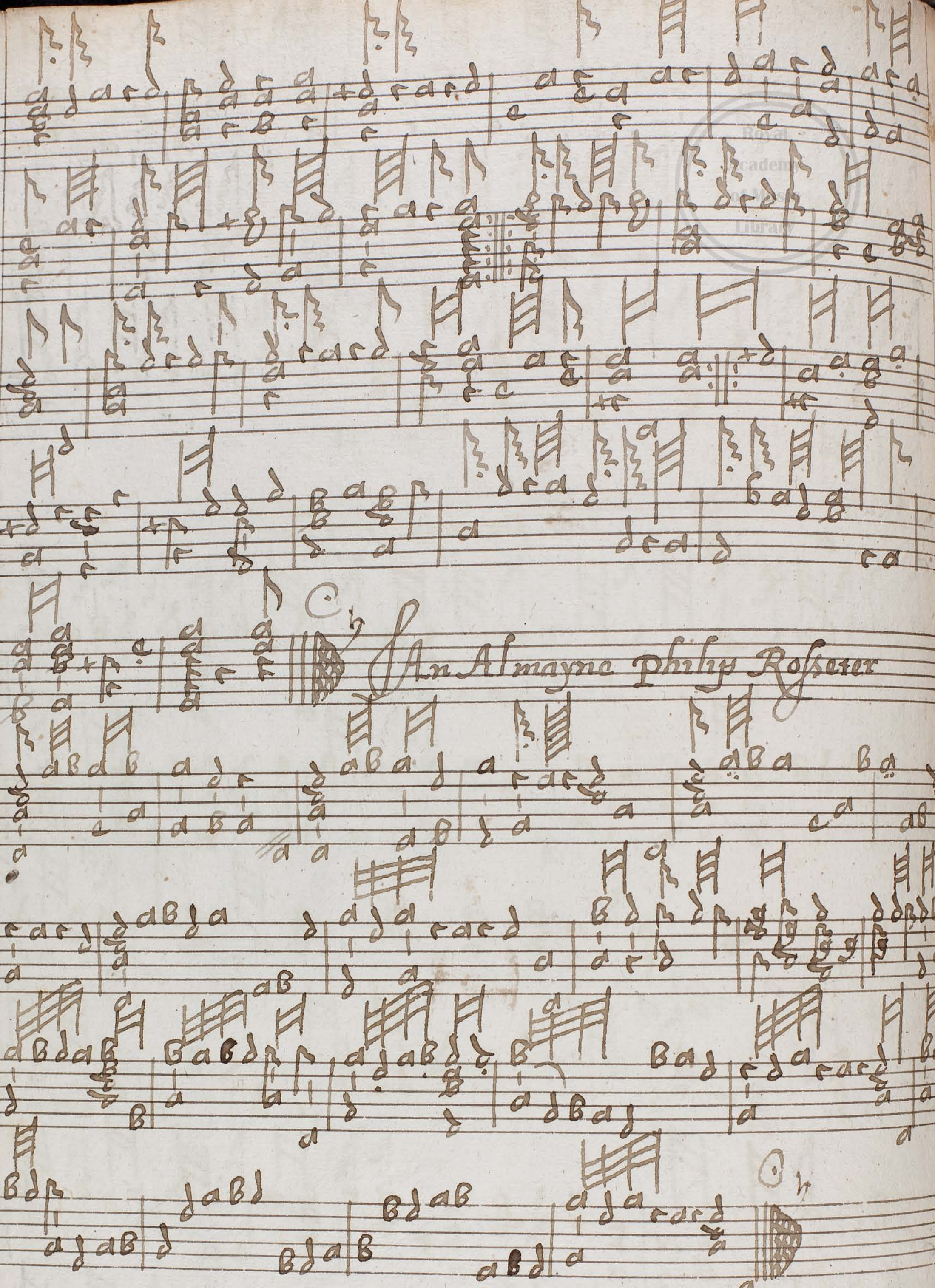


The princis Masque
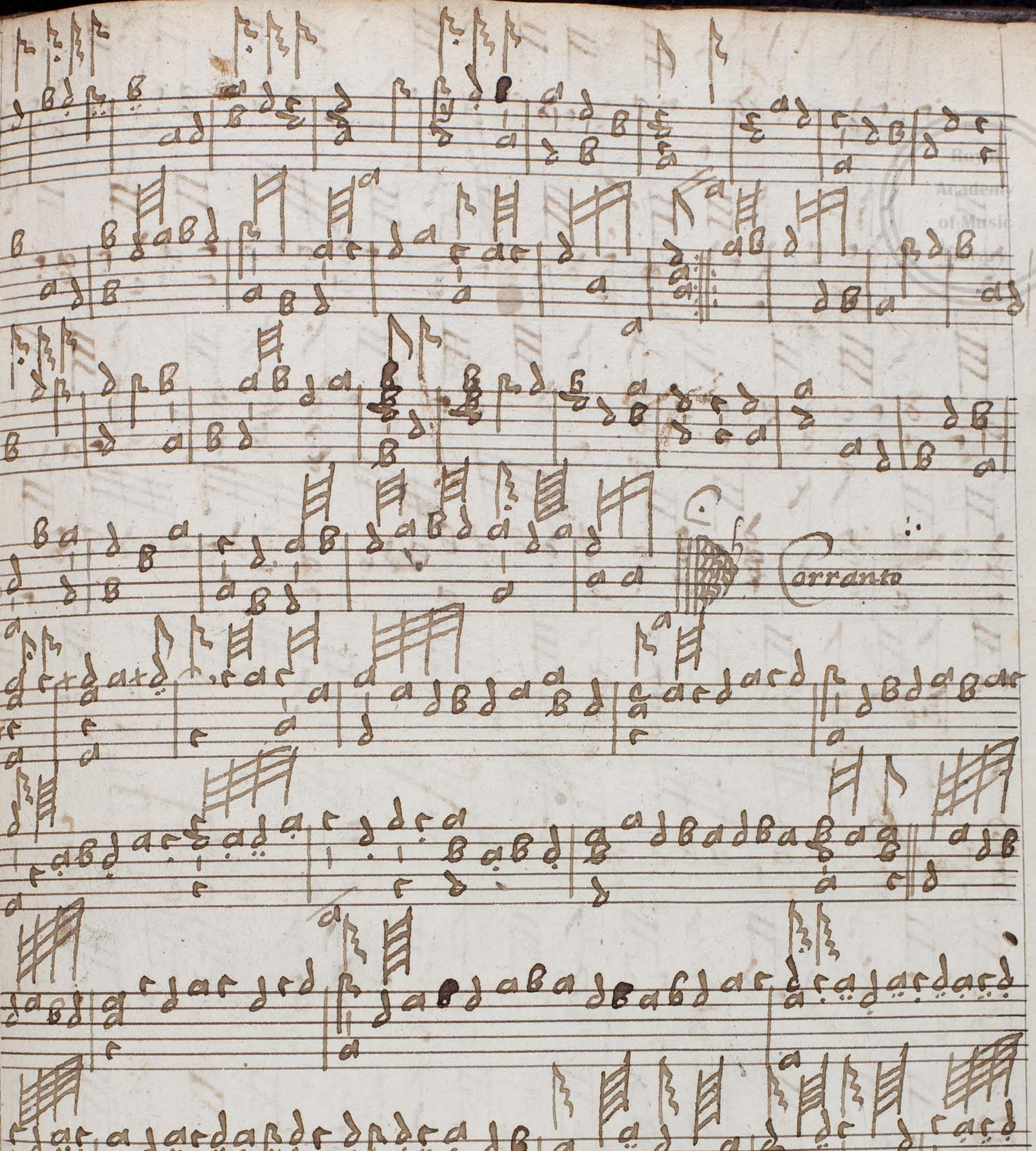


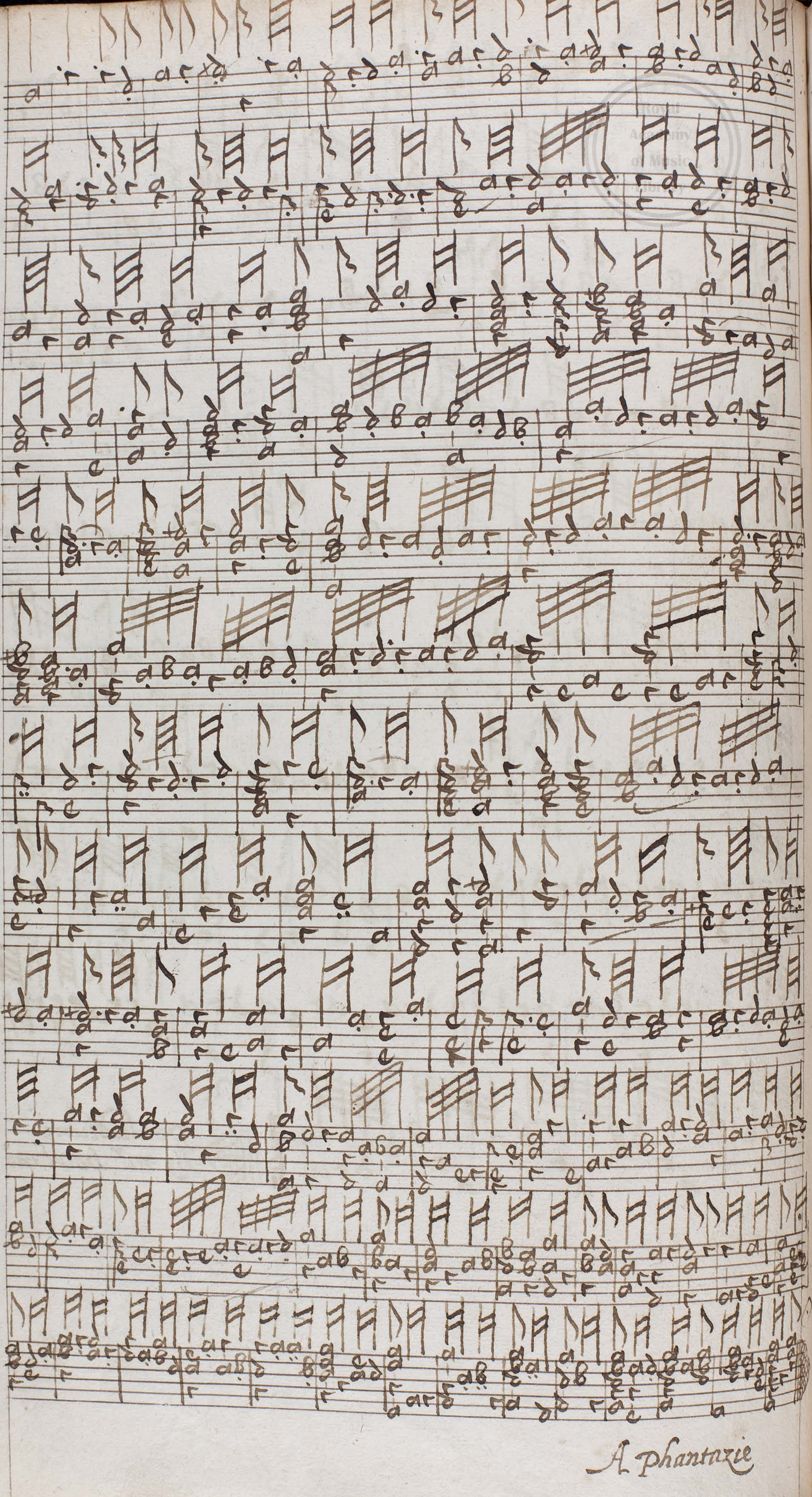
Almayne

Almayne
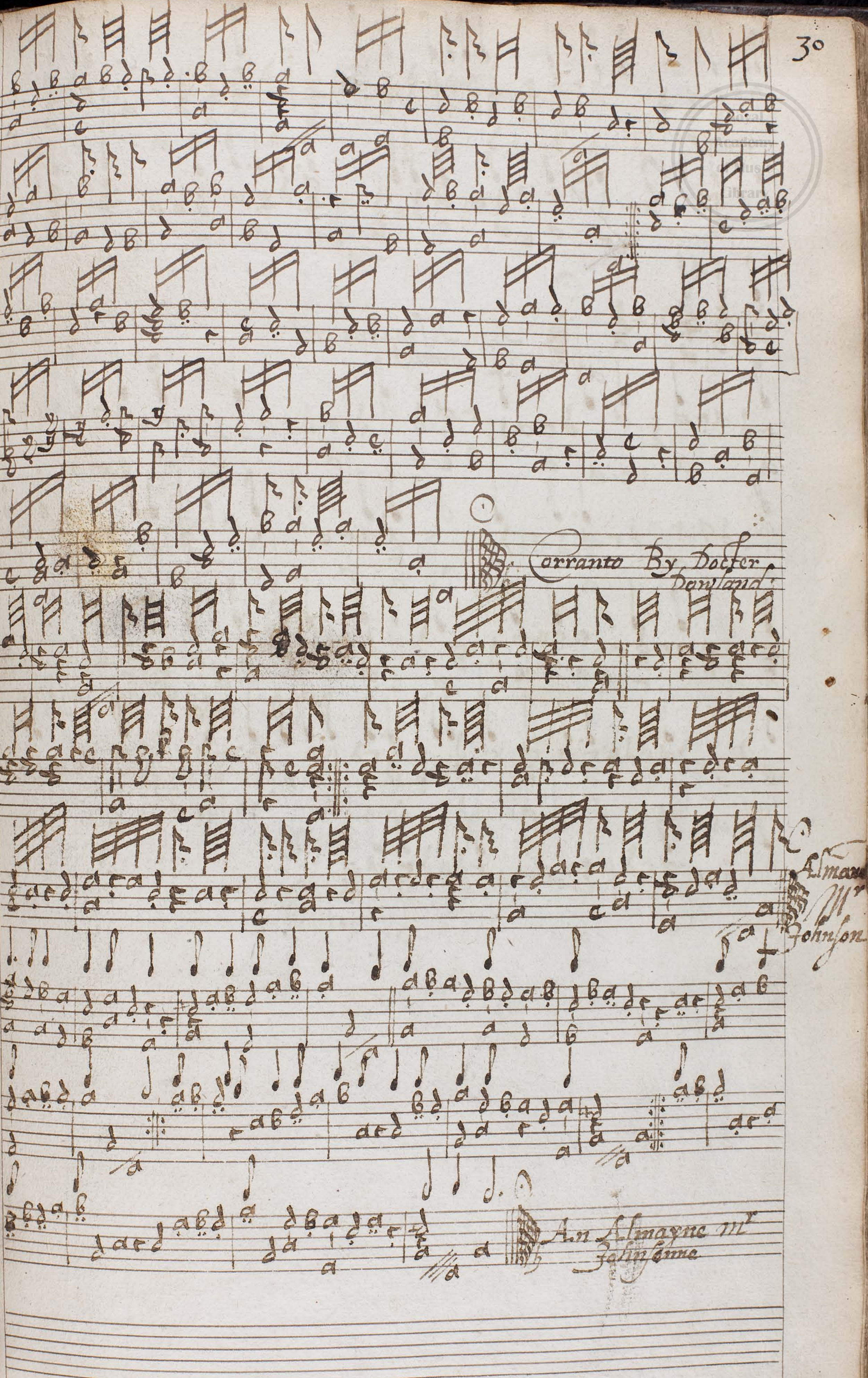
Ro Johnson
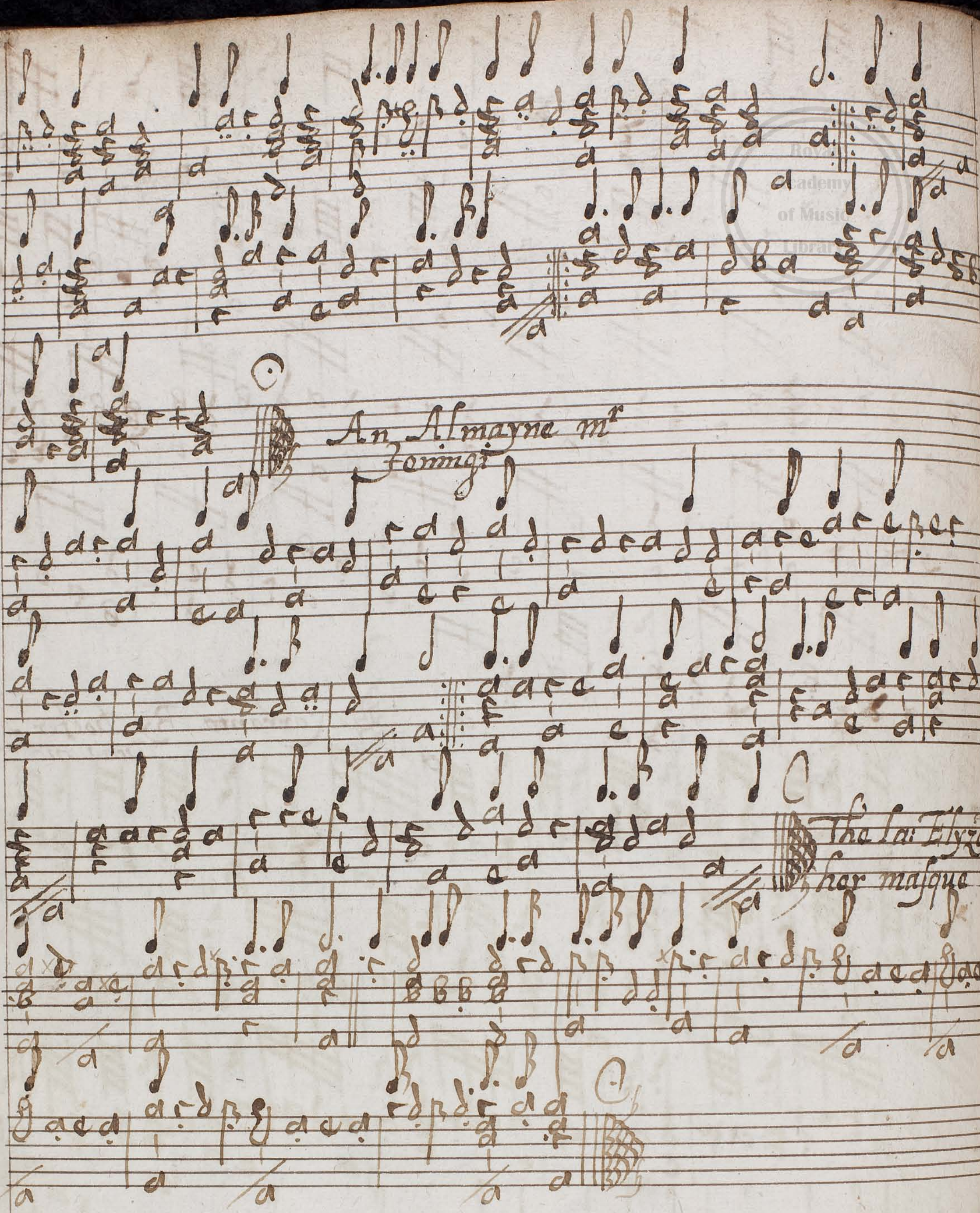

An Almayne Philip Rosseter

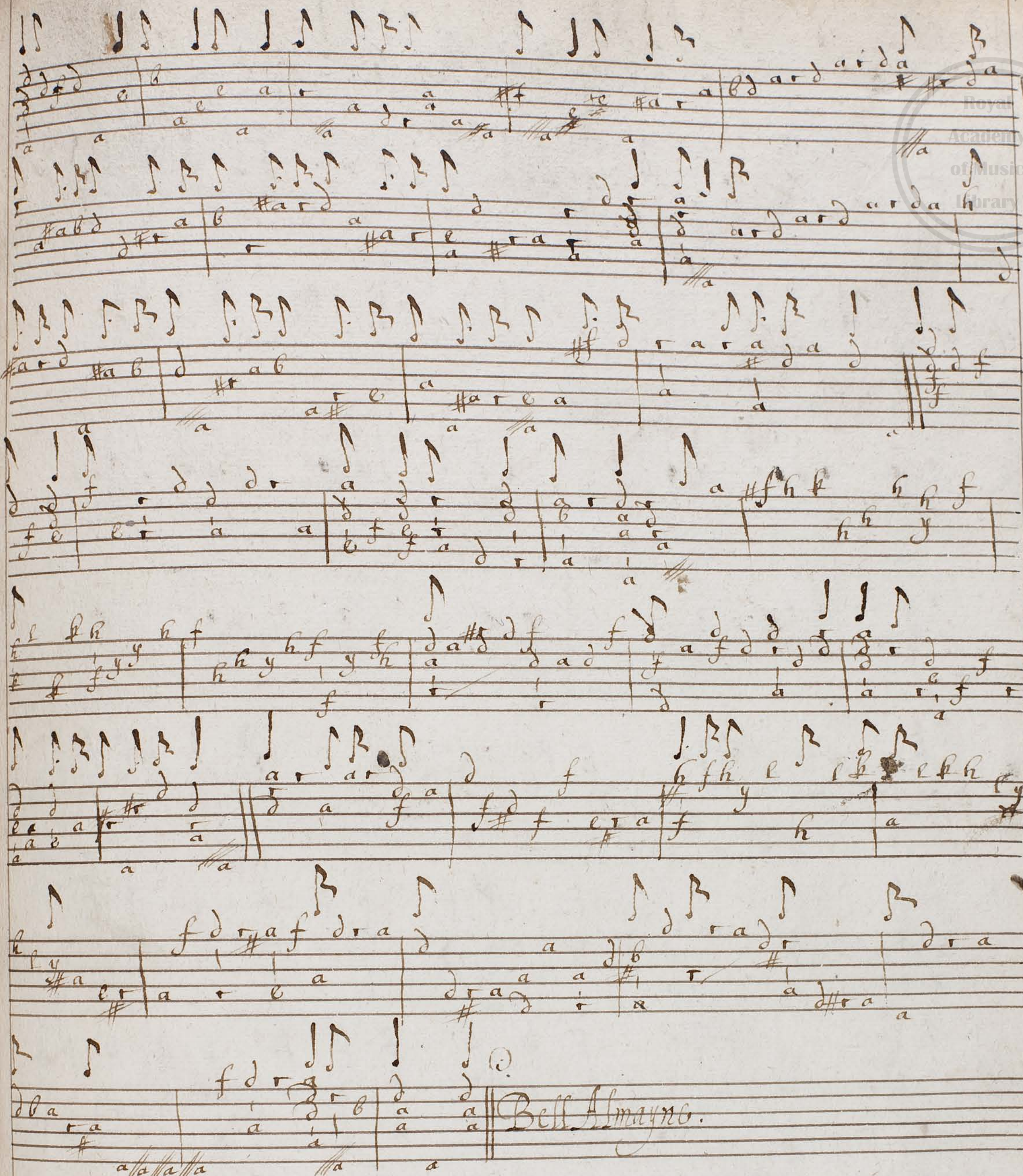

Corranto
Preludium
By mr Dowland

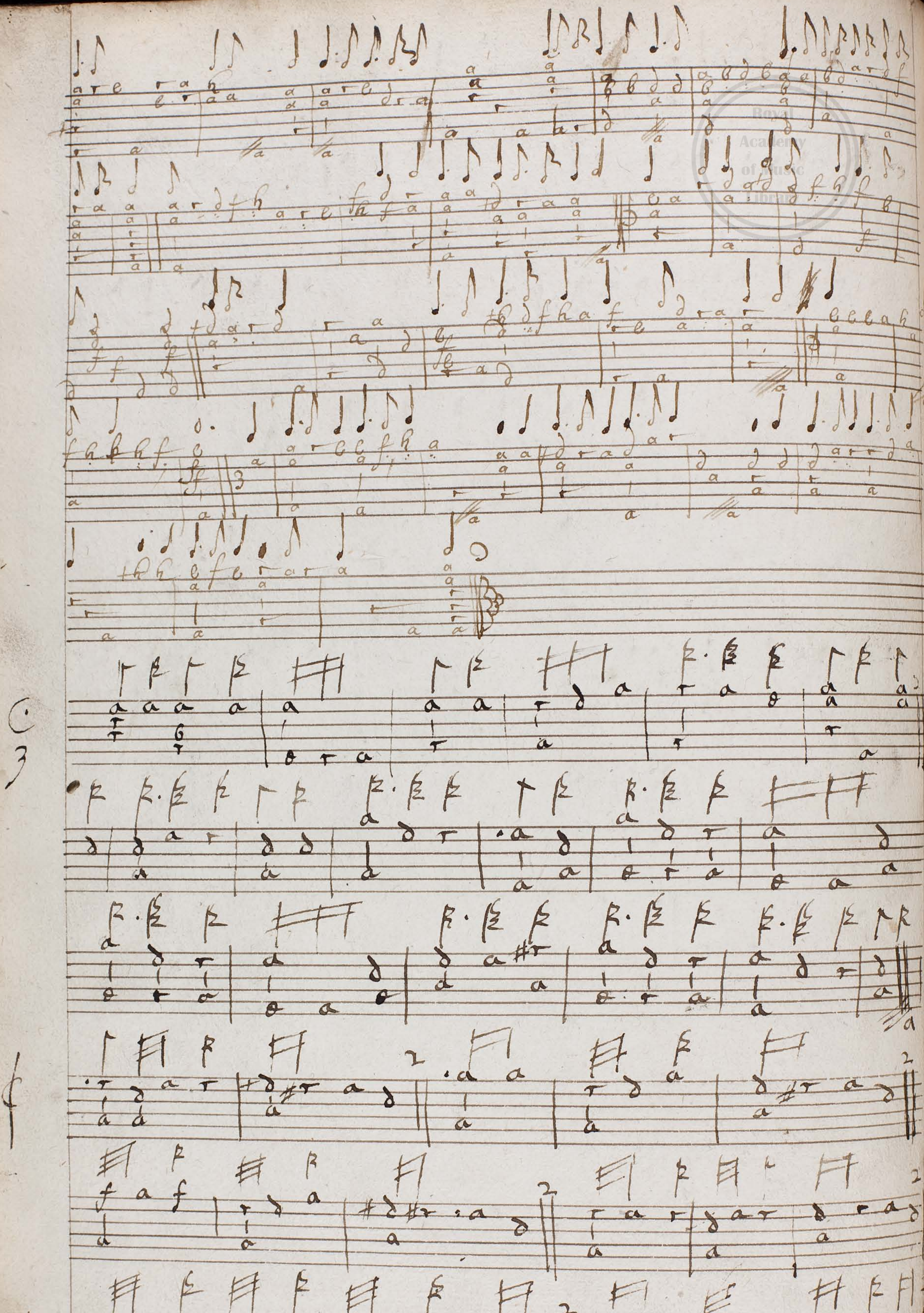


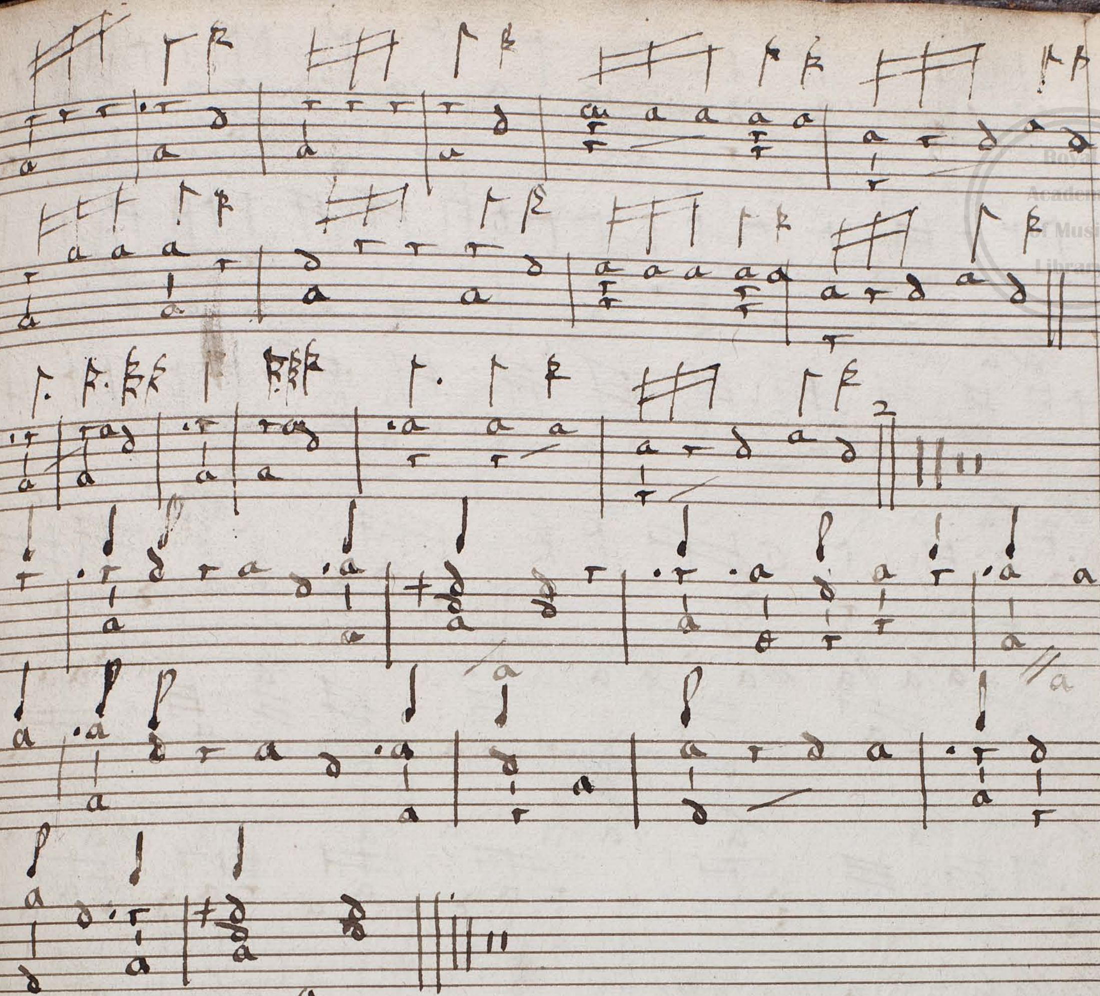
A. Phantazie


Corranto By Doctor Dowland
Almand Mr Johnson
An Almayne mr Johnsonne

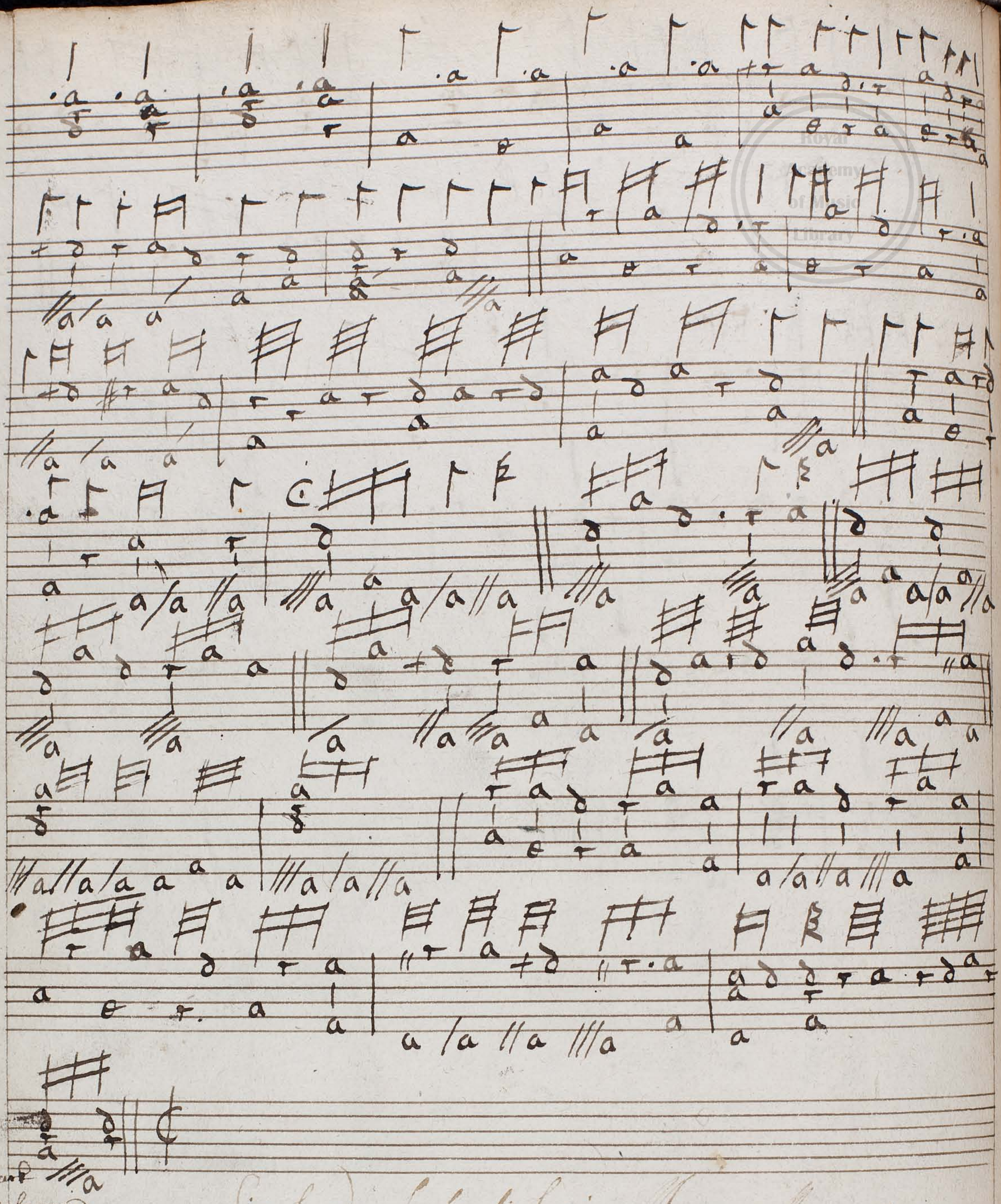

An Almayne m[r] Jonnigi
The La: Elyza: her masque


Bell Almayne.





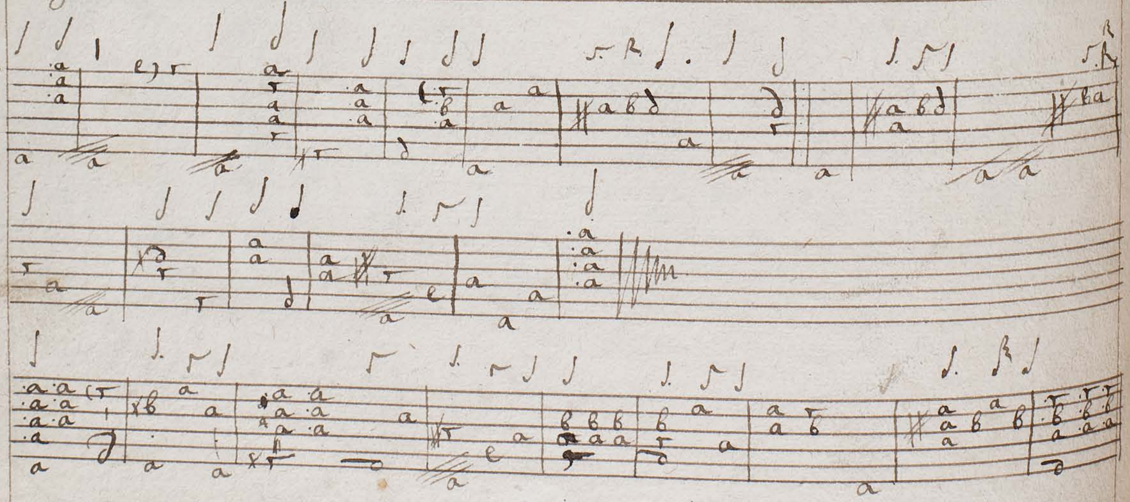
¢



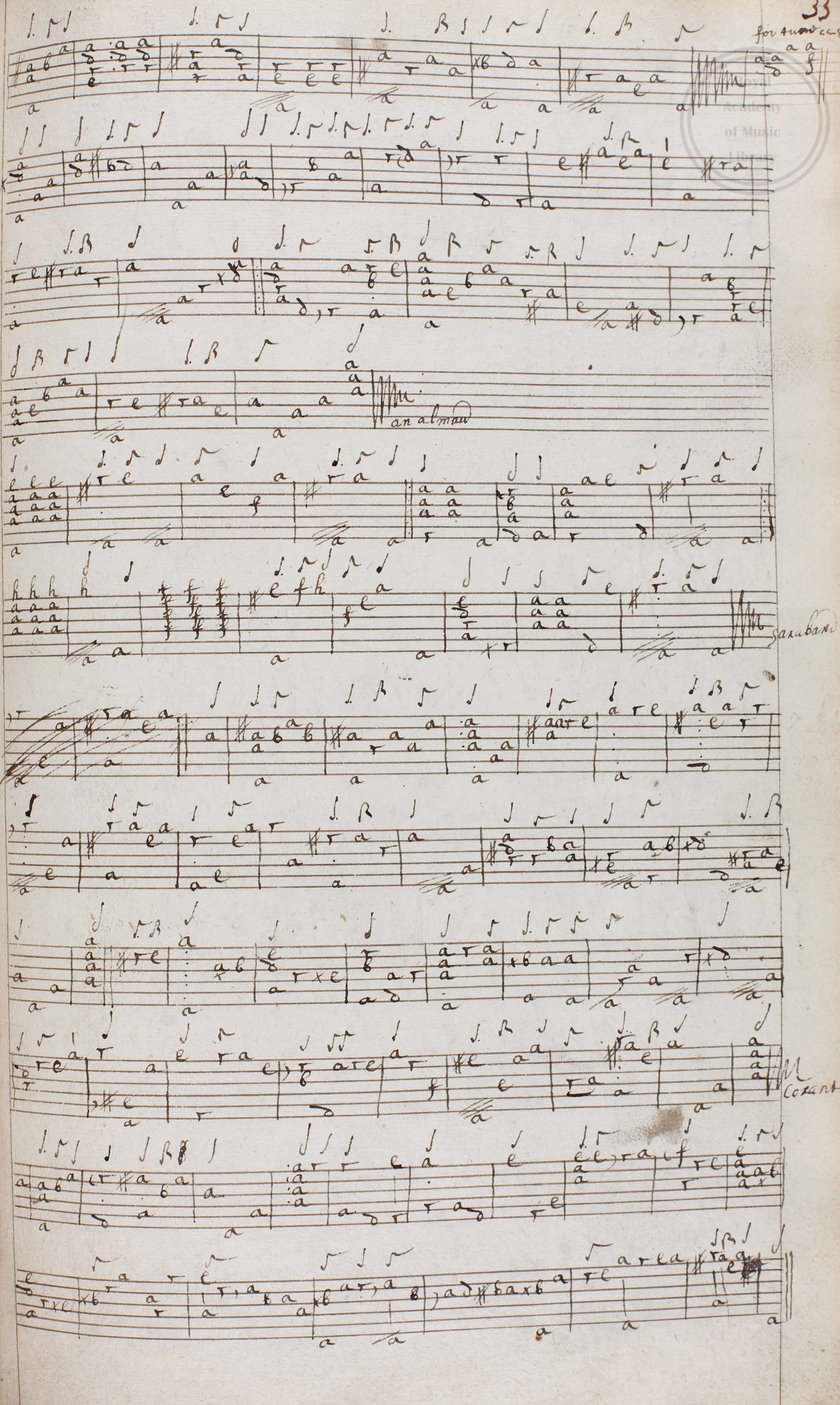
-) a pul bak
(a fall forward
+ rebeat downe yr finger wth a shake
: 3 pribbes to bee strook upward wth one finger
for a long shake
c : for a shake

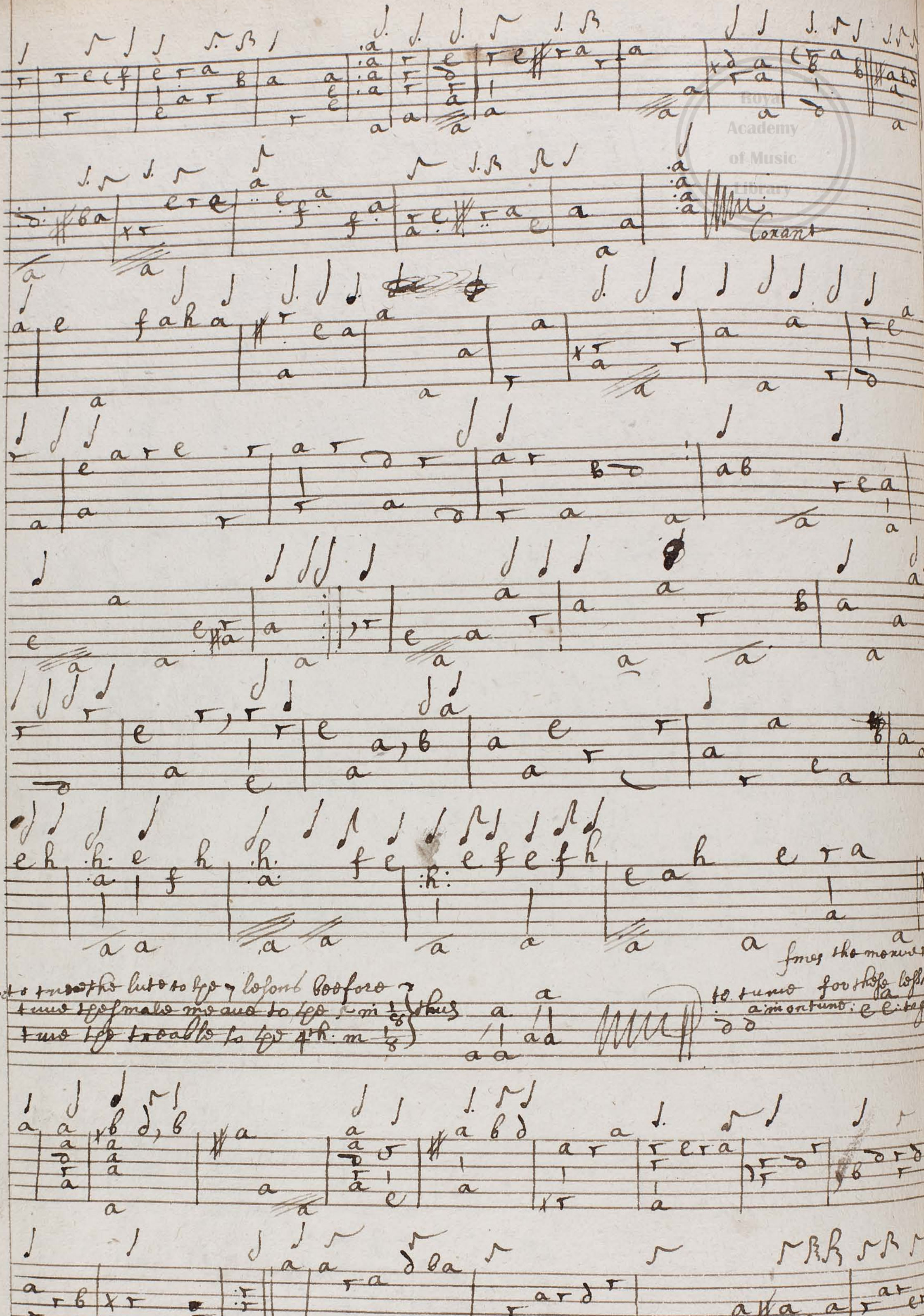
Sic finem Ludendi facio. Margret Browne.

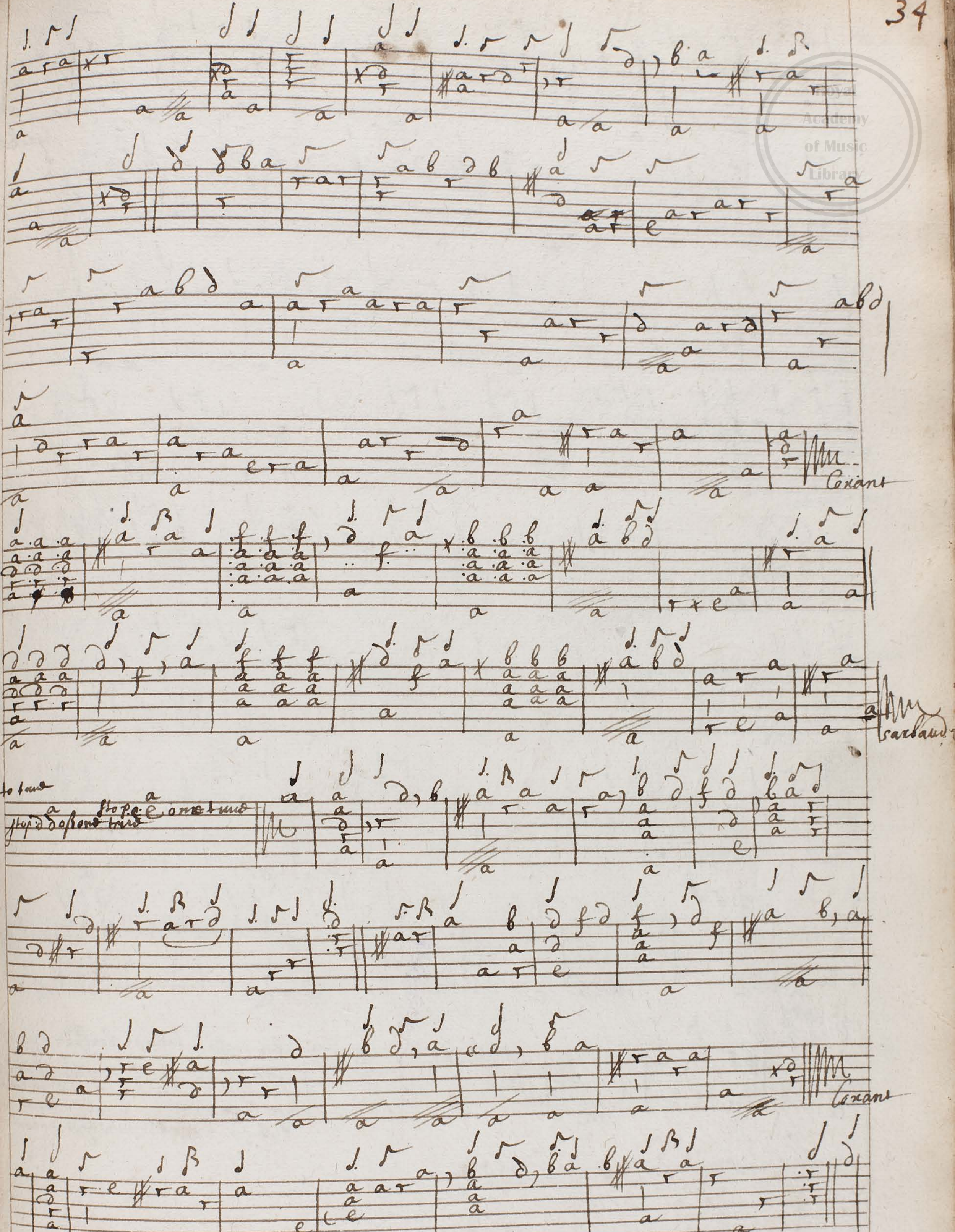
harpsicay saraband

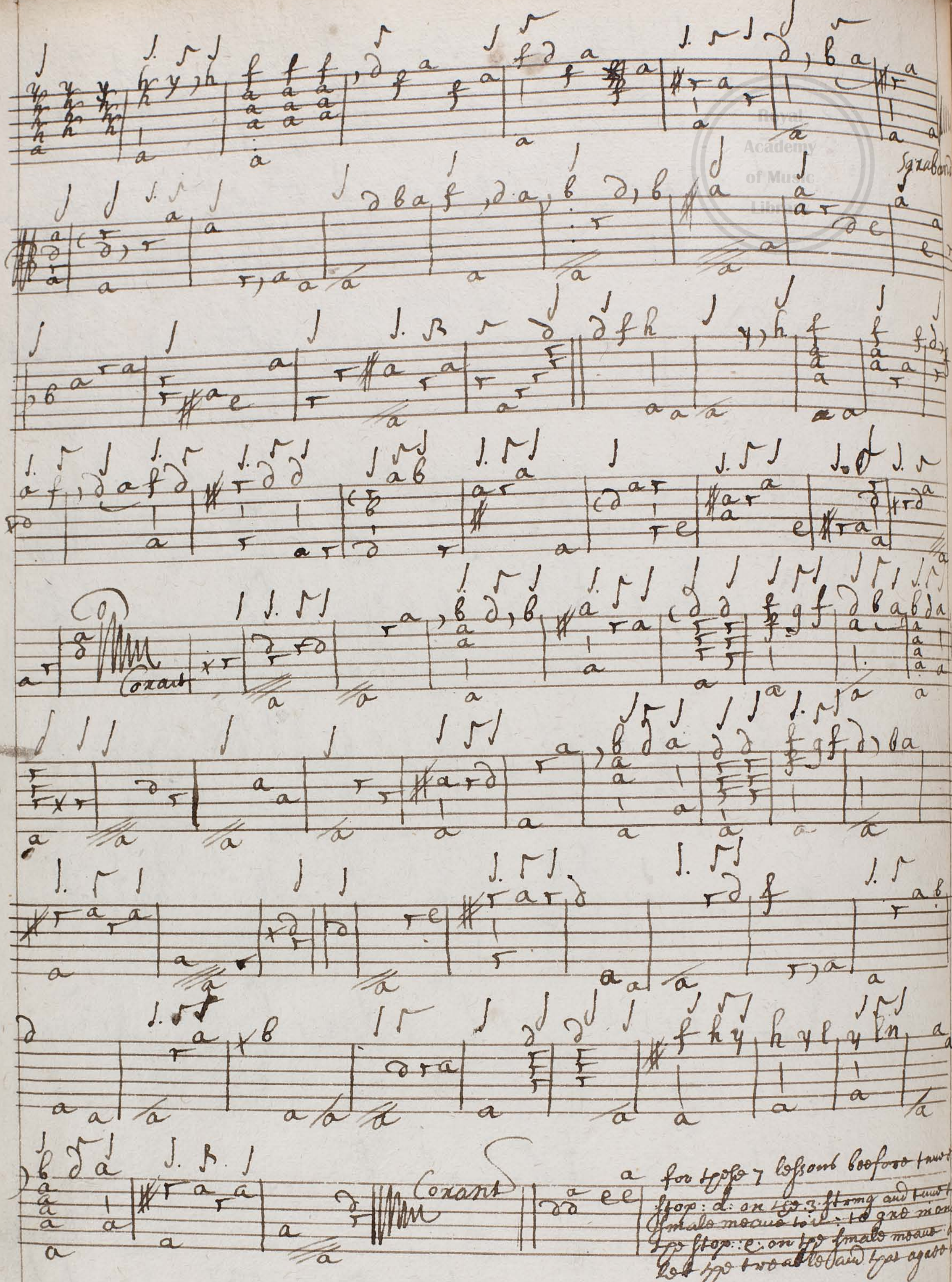


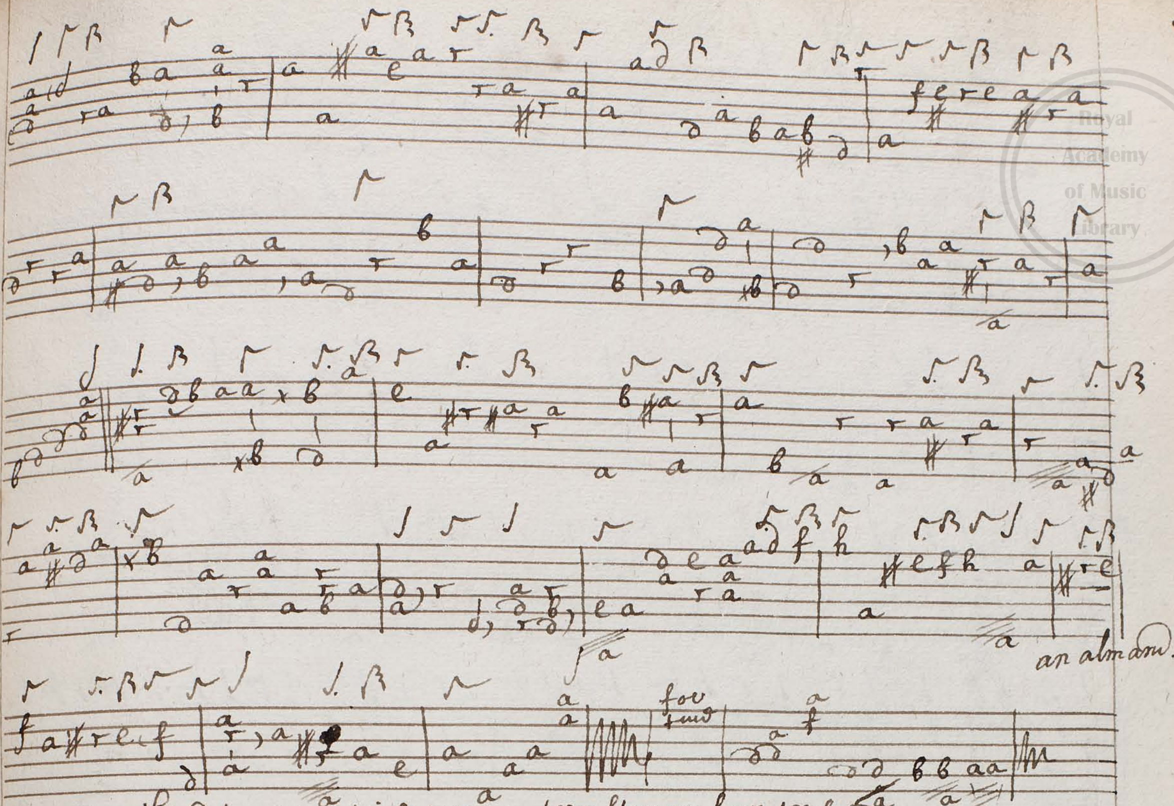
saraband


an almand
Saraband
Corant


Corant

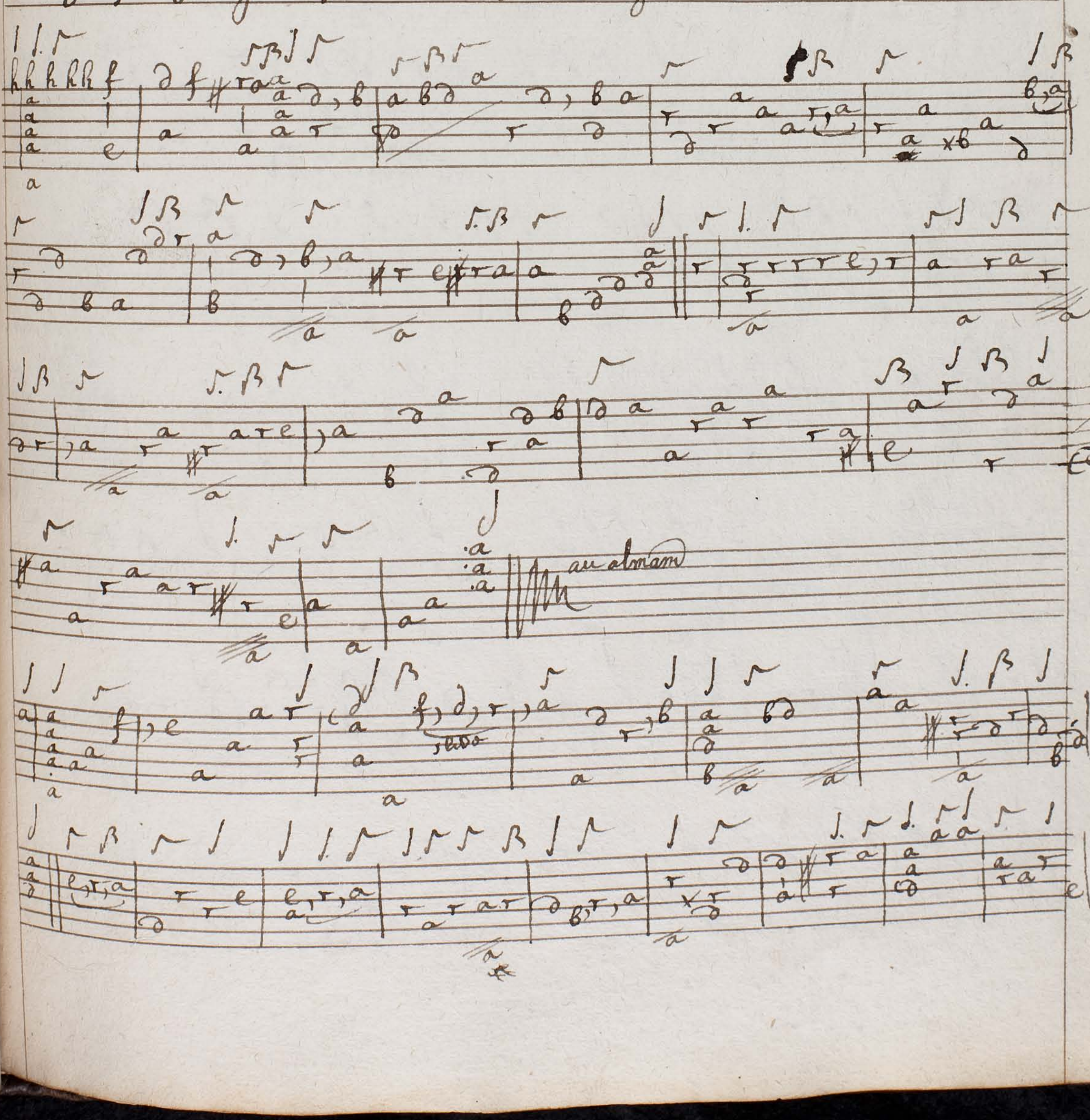

Coxant
Sarband
Coxant
Coxanto

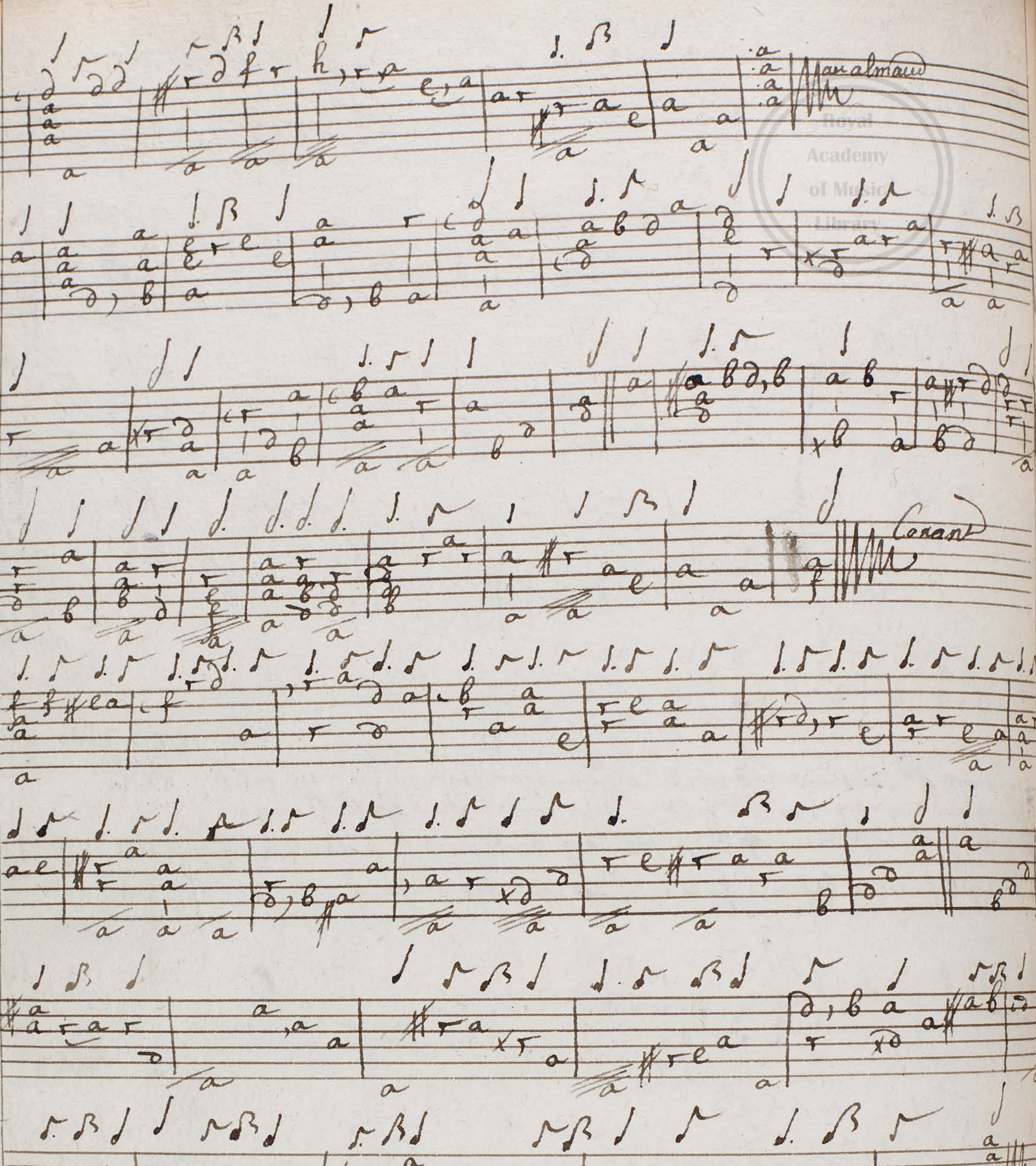

Sarabande
Corant
Corant
for these 7 lessons before tune thus
stop: d: on the 3 string and tune the
small meane to it: to the meane
the stop: e: on the small meane: and
let the treble and the agree

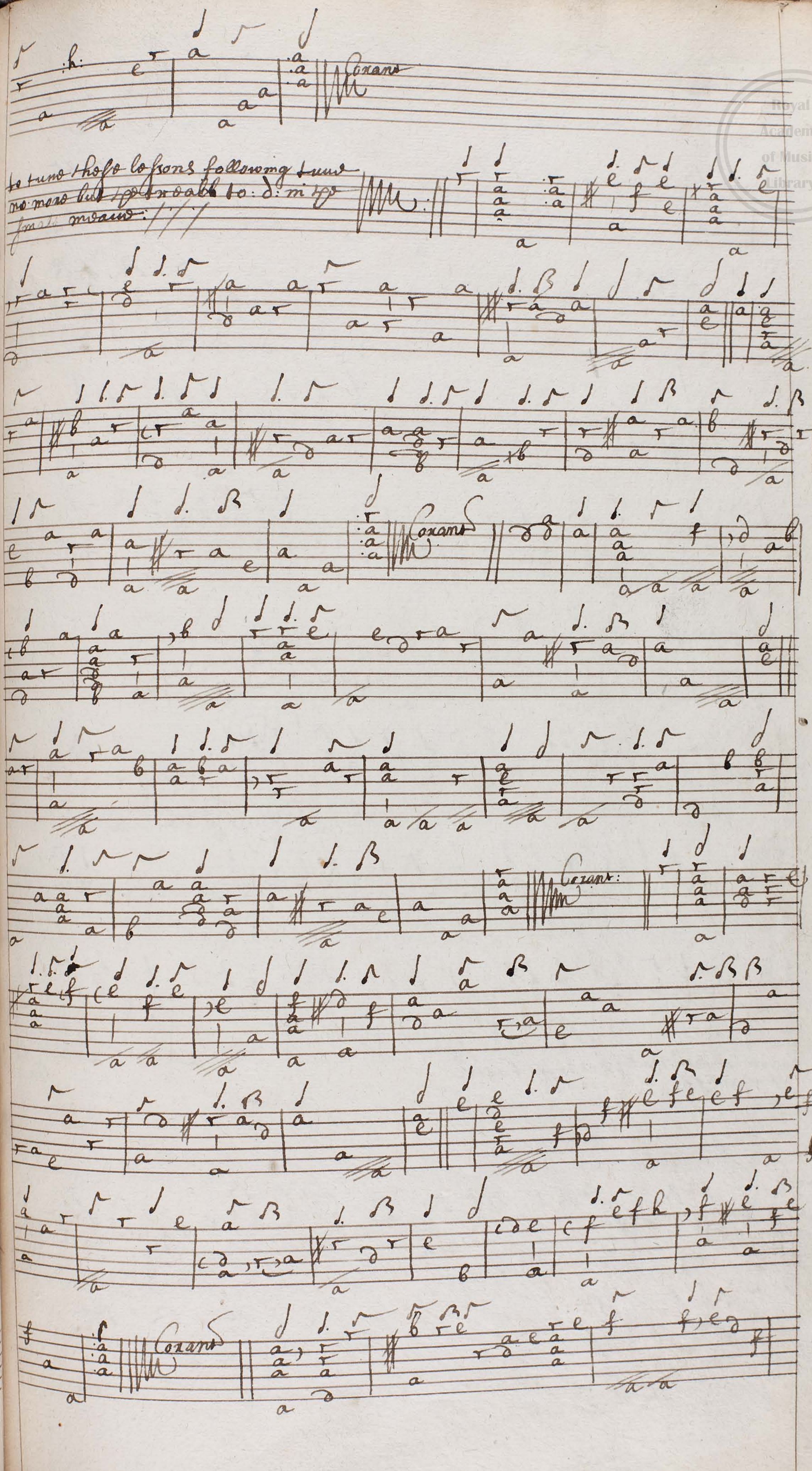


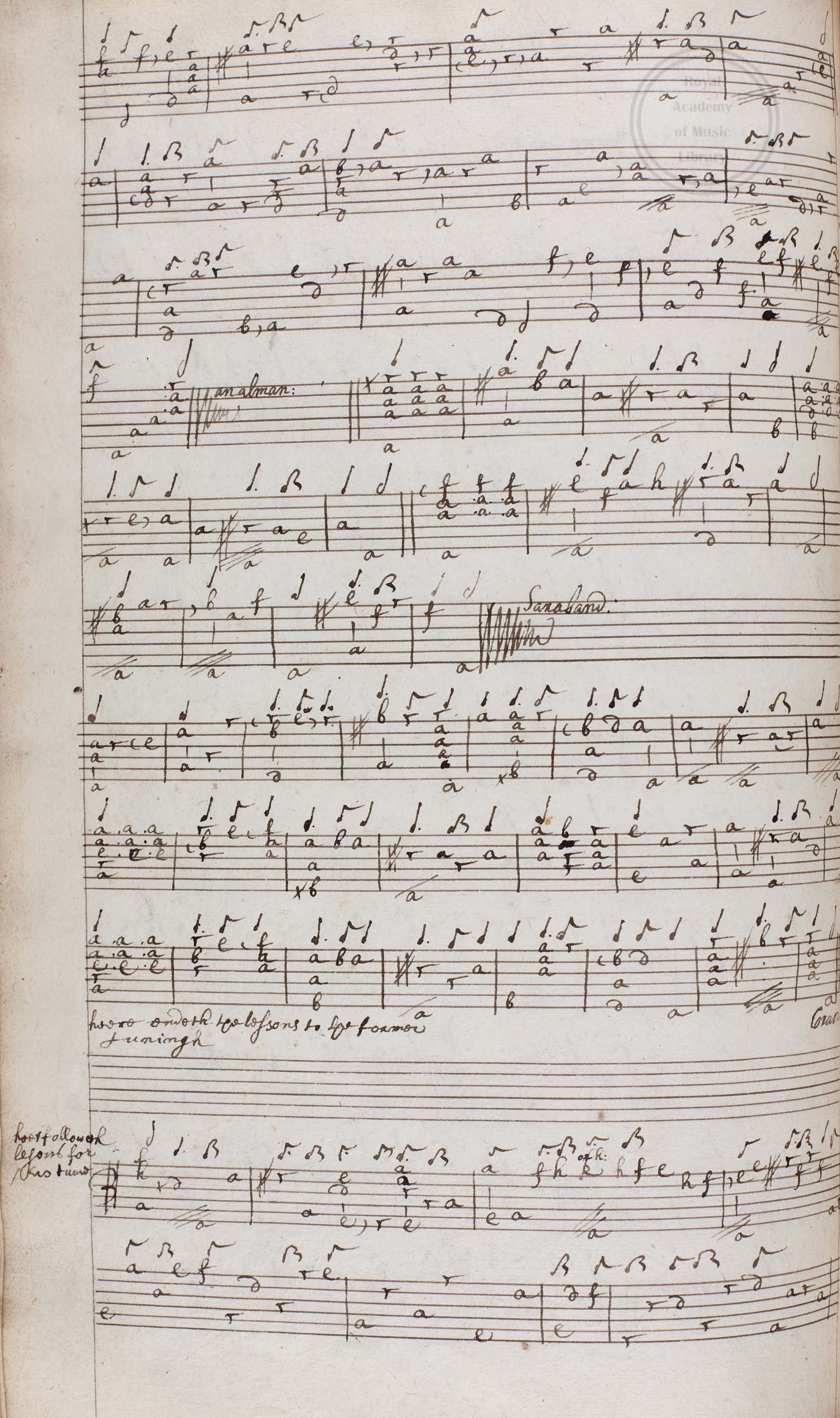
stop out the 4th and tune the third to g im: then stop on f on the second string and tune the treble to it // then stop on: d: in the 5th string and tune the 8th base to it: e m! 8 then stop on: b: in the 5: and tune the 9th base to it m! 8

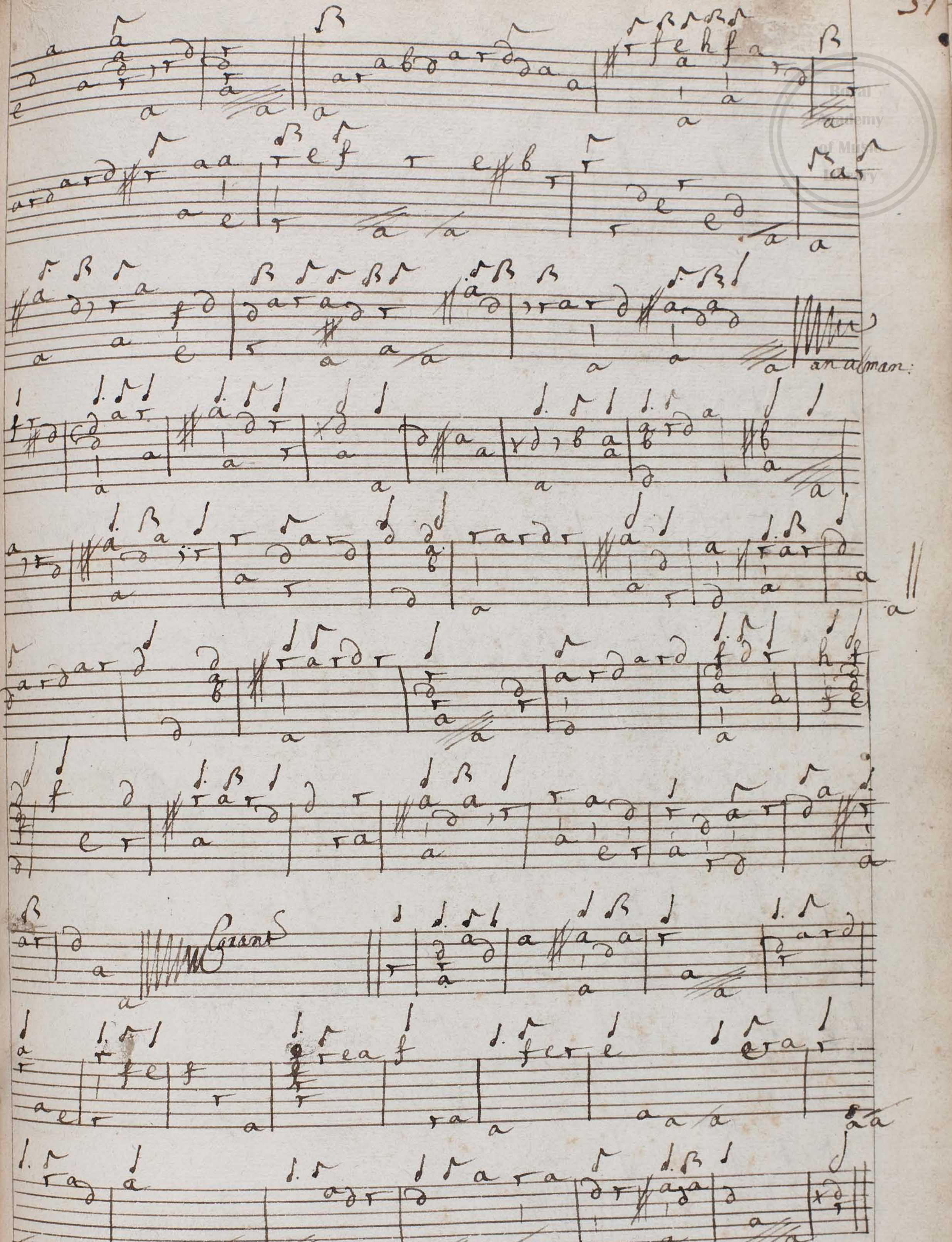
and thus for the lessons forward to the next distance

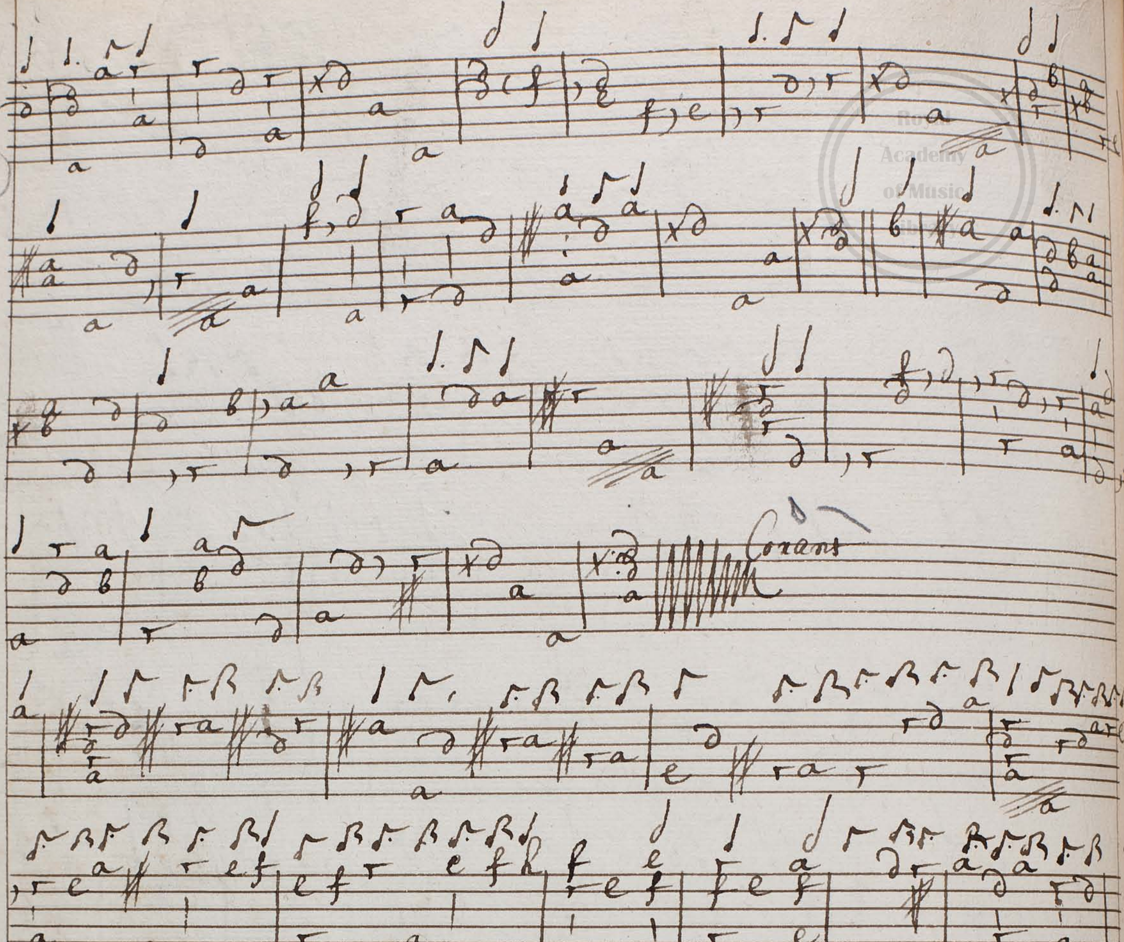


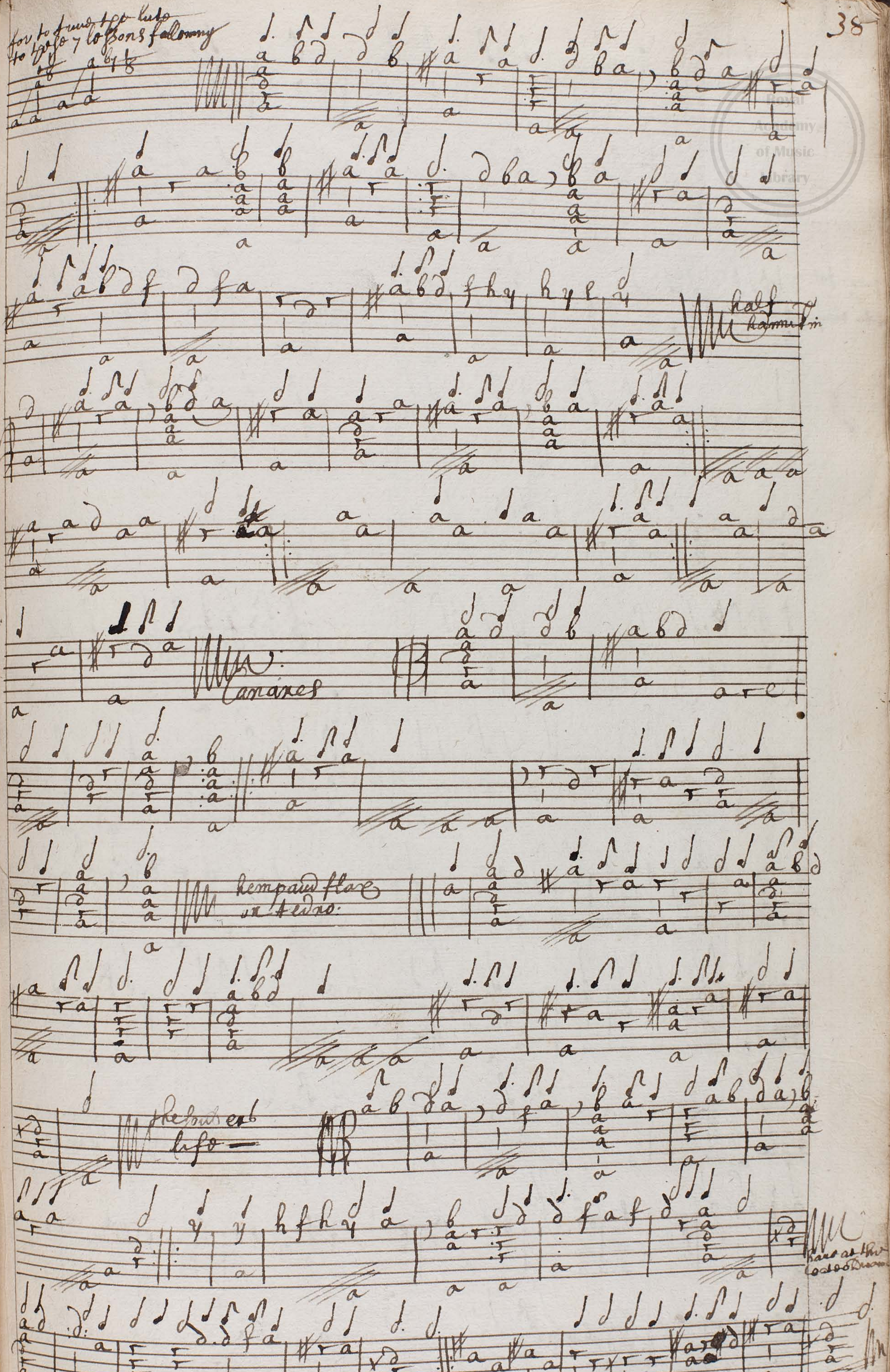

an almand
Corant

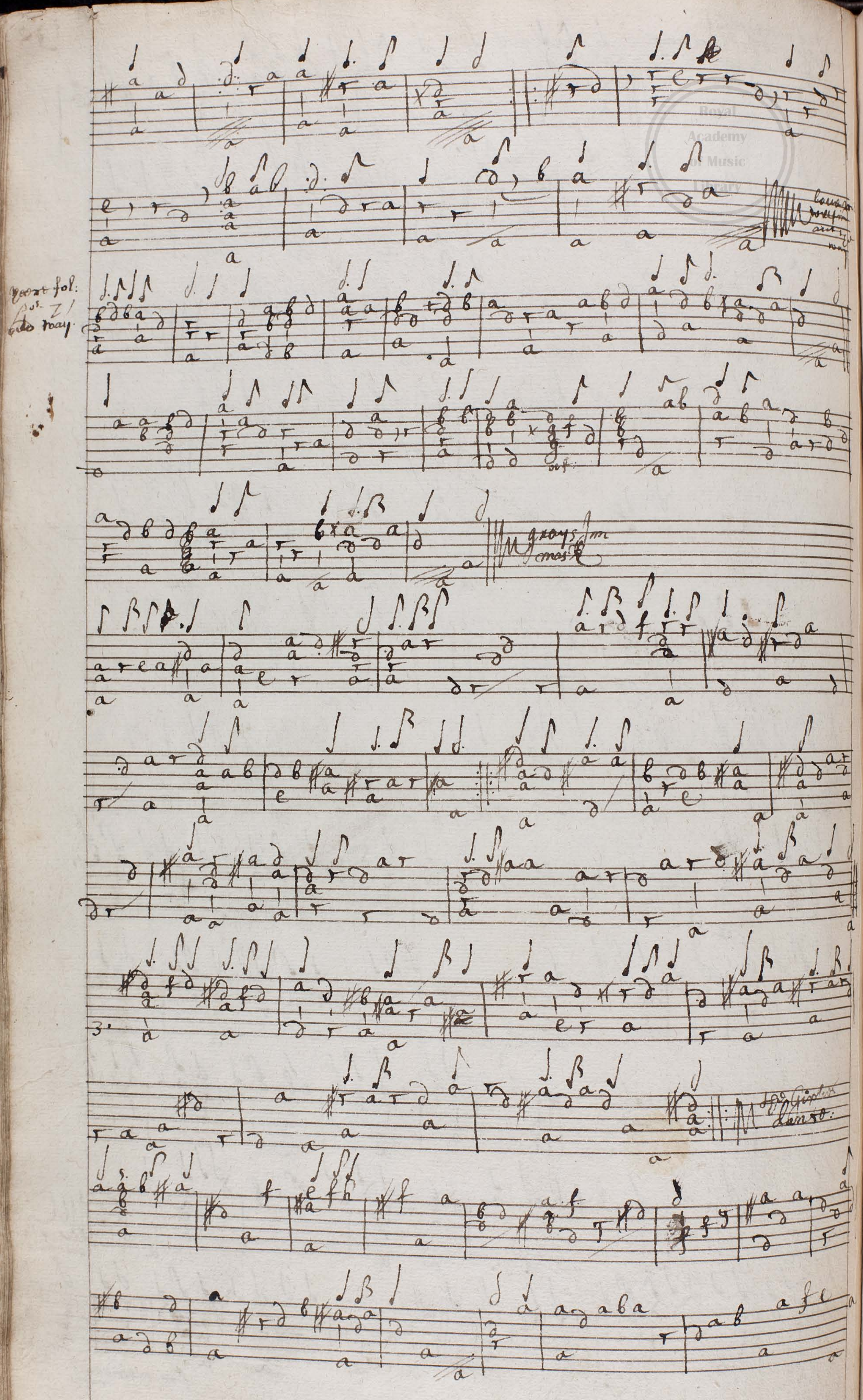

Corant
to tune those lessons following tune
no more but the treable to: d: in the
small meane:
Corant
Corant:
Corant

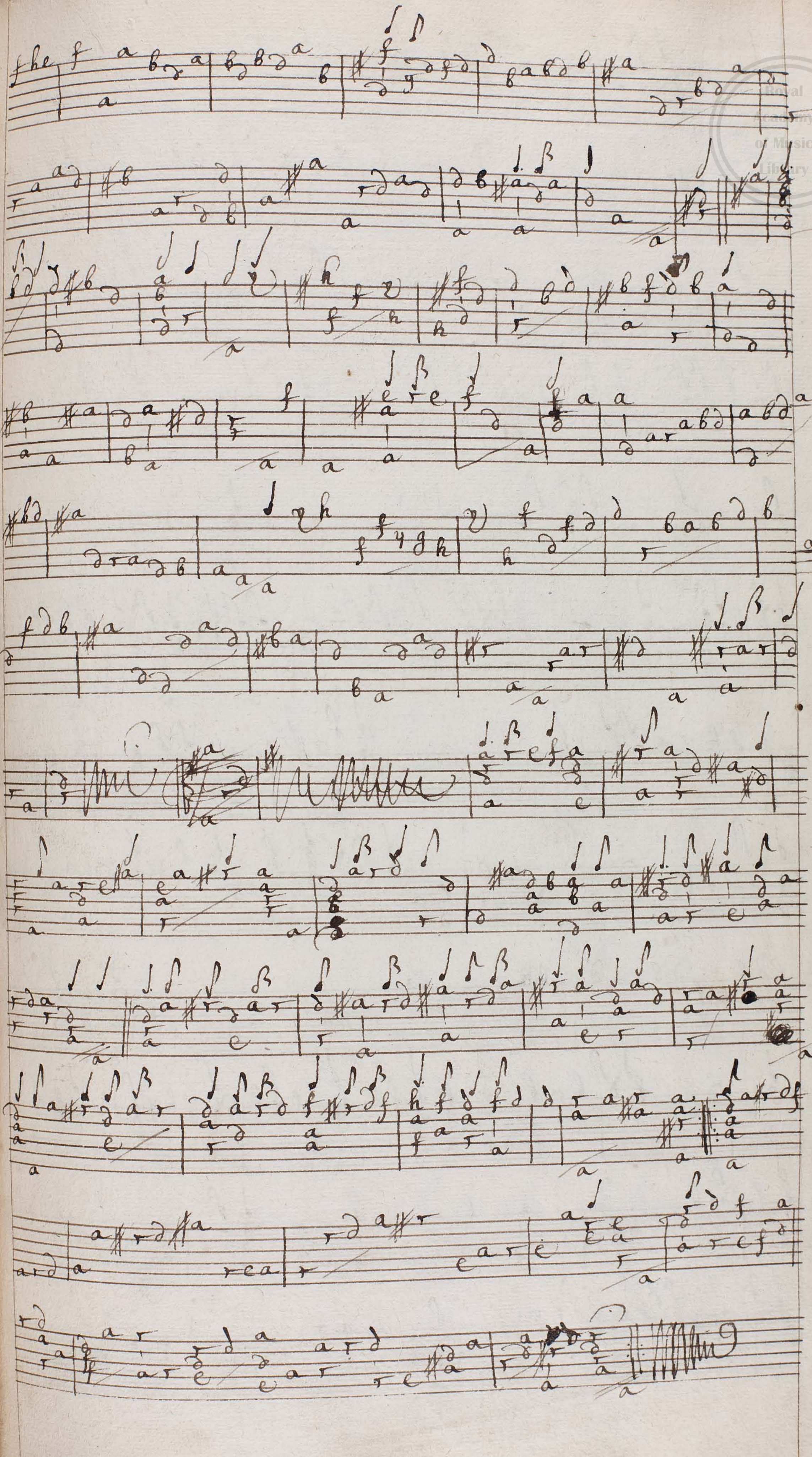

an almand:
Saraband.
heere endeth the lessons to the former tuningh
Corant
heere followeth lessons for this tune
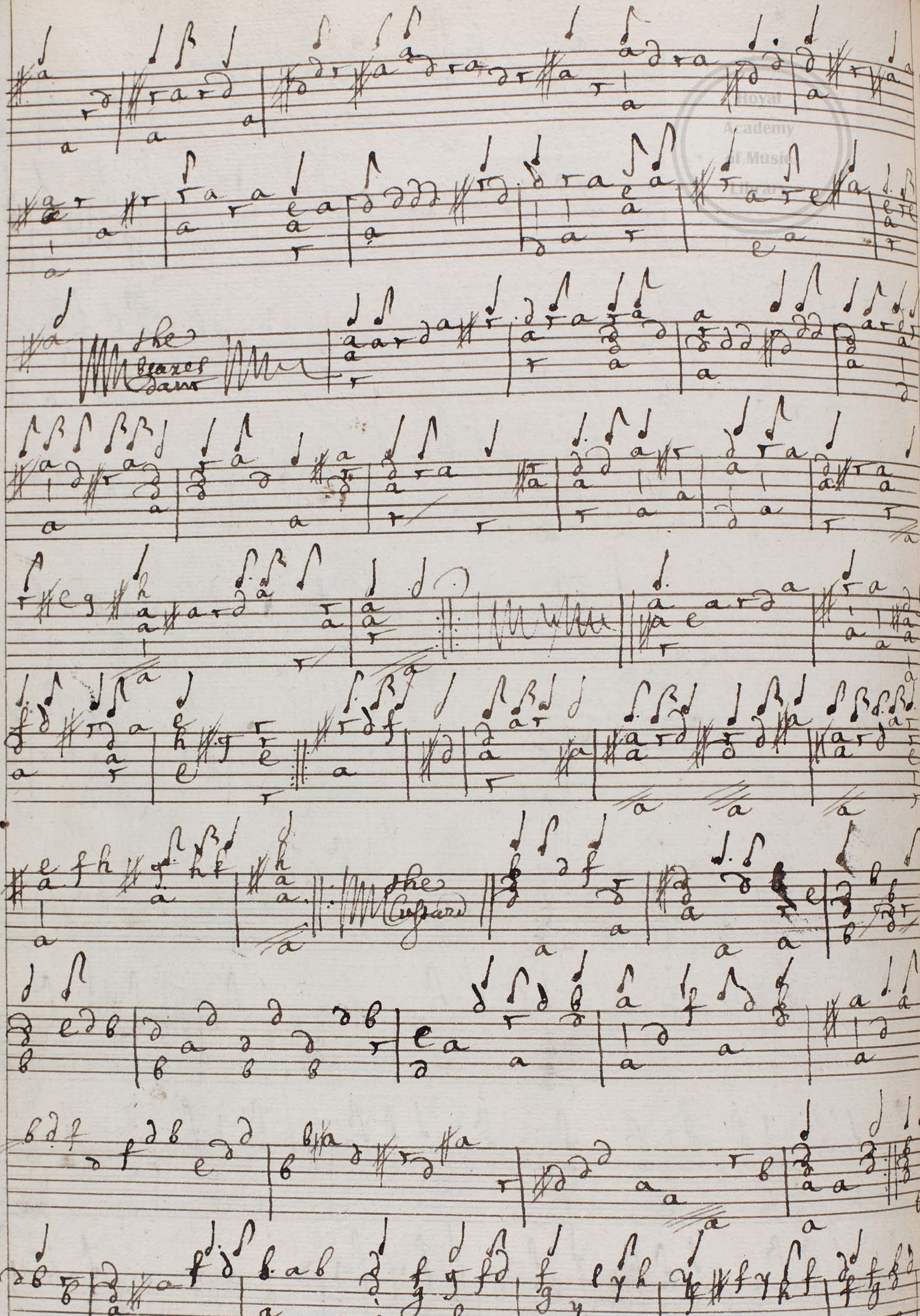

an Alman:
Corant
Corant

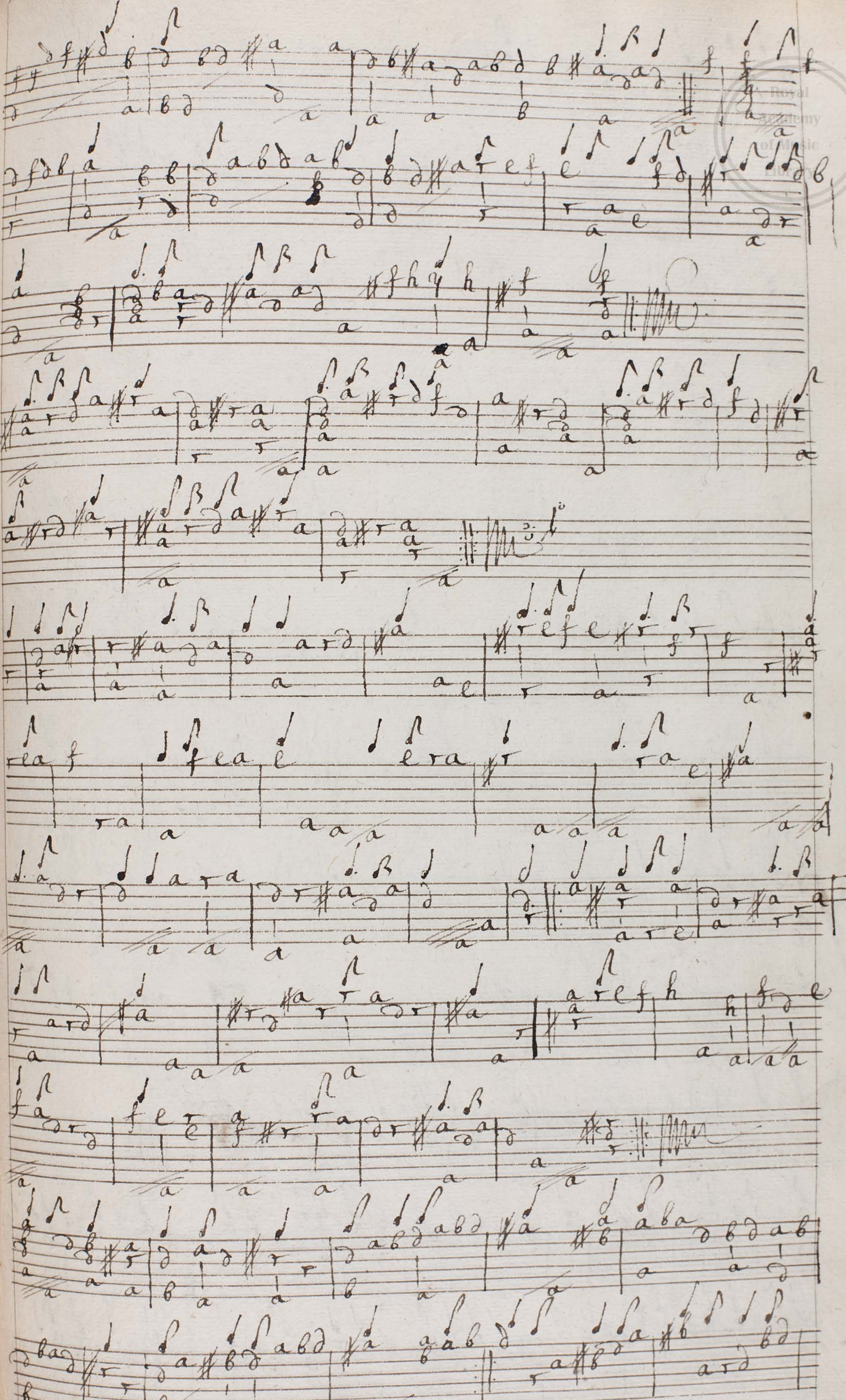

Corant
almaine:

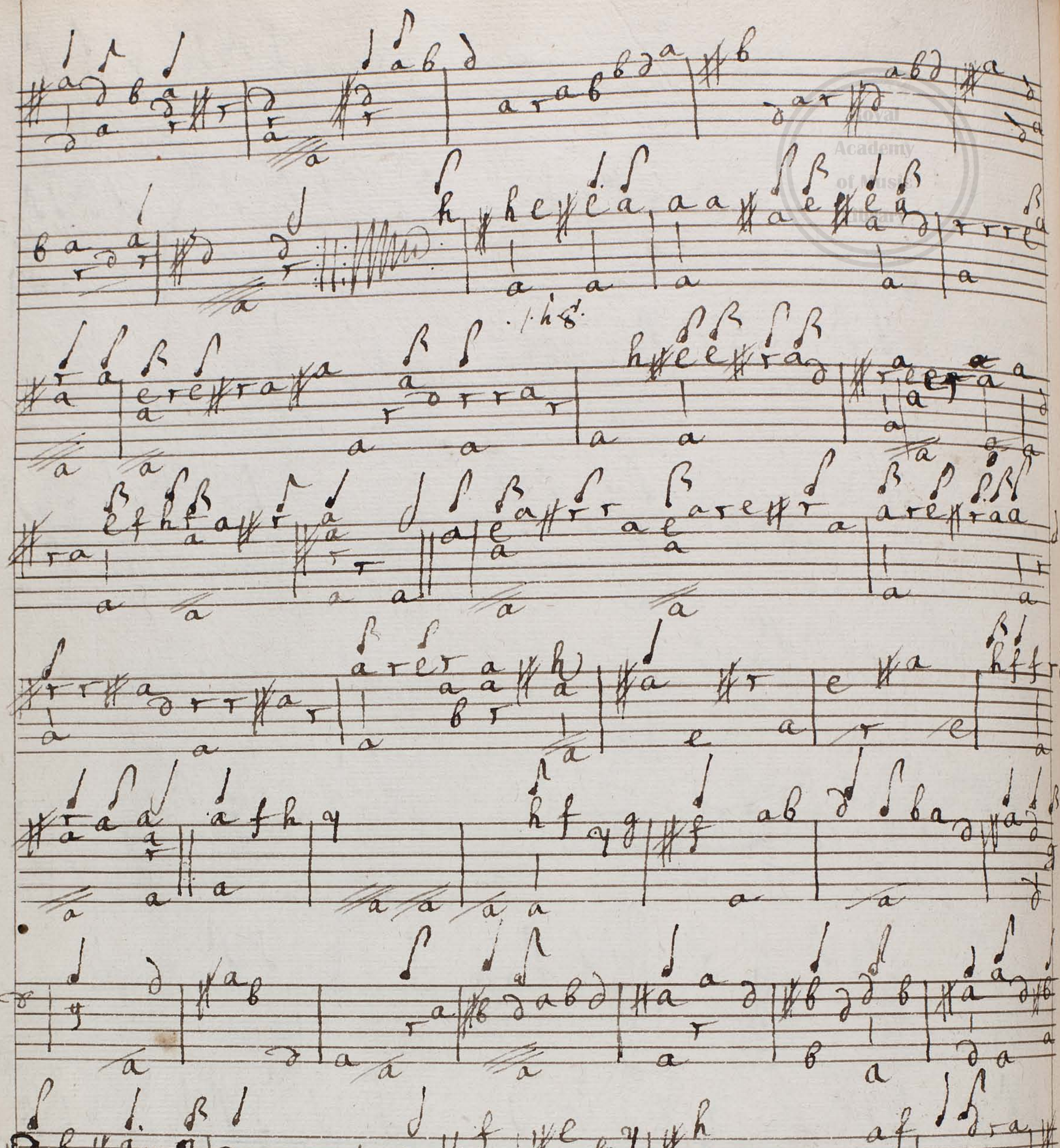

Canaries
for saturday night

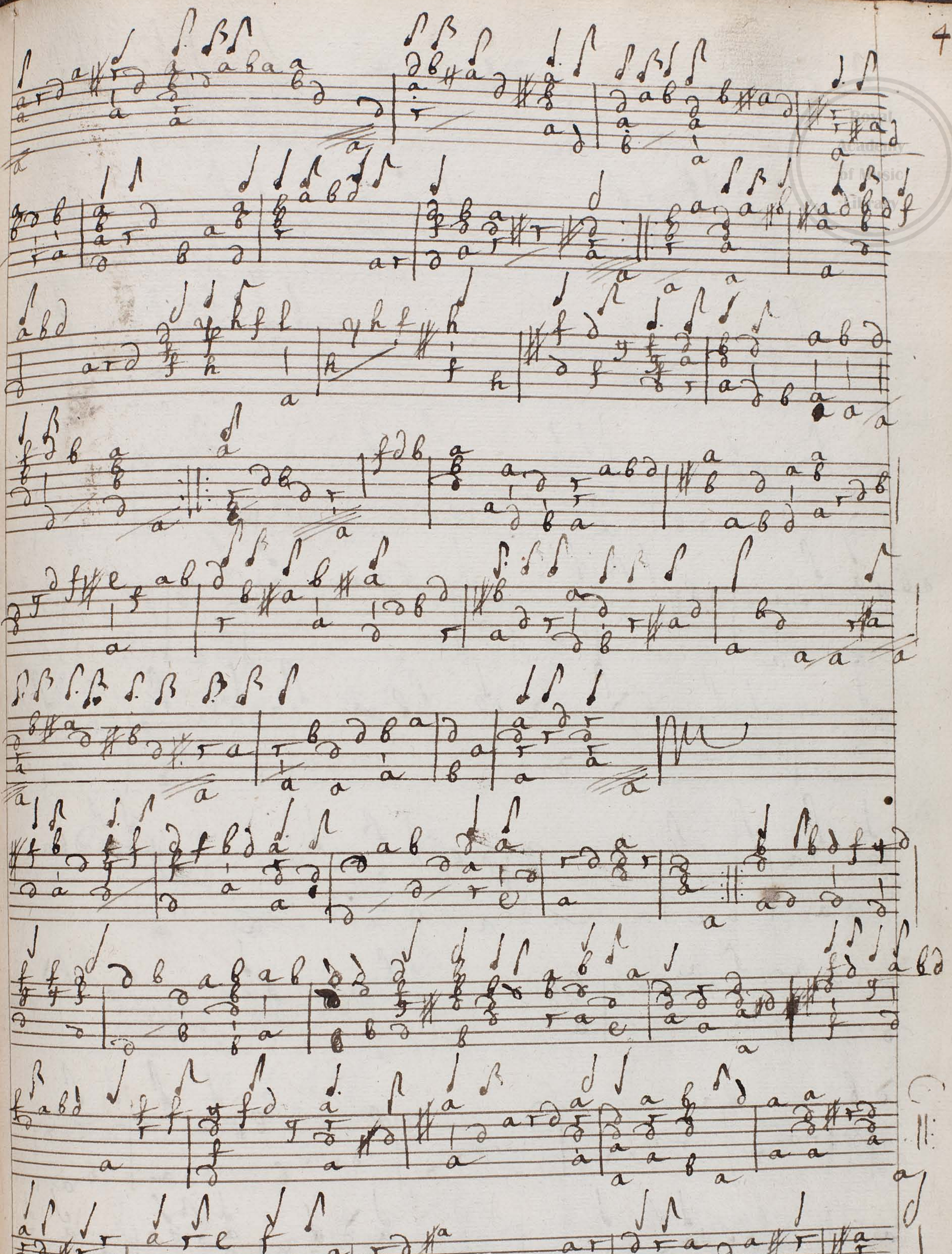

Mr grays
maske

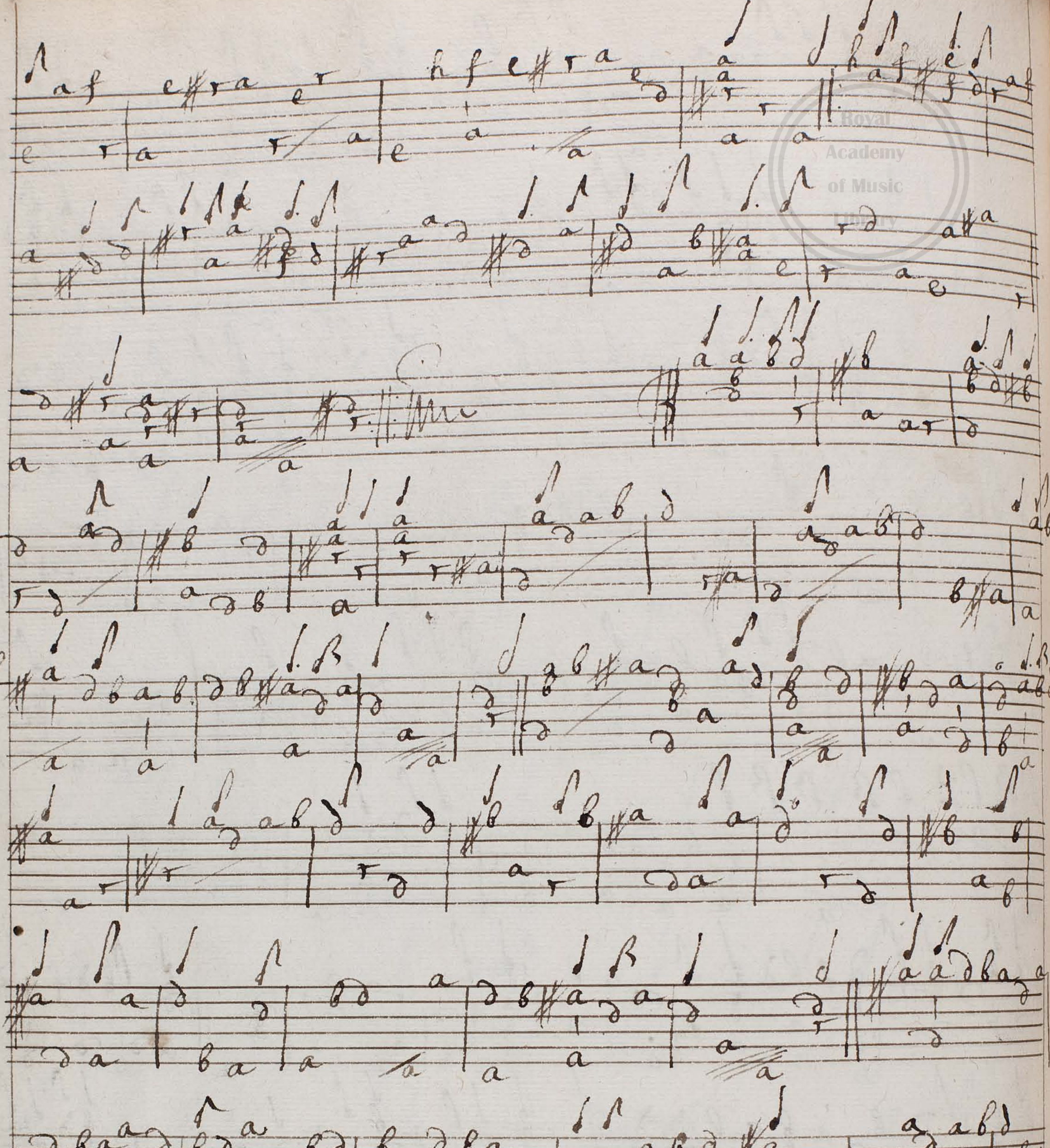


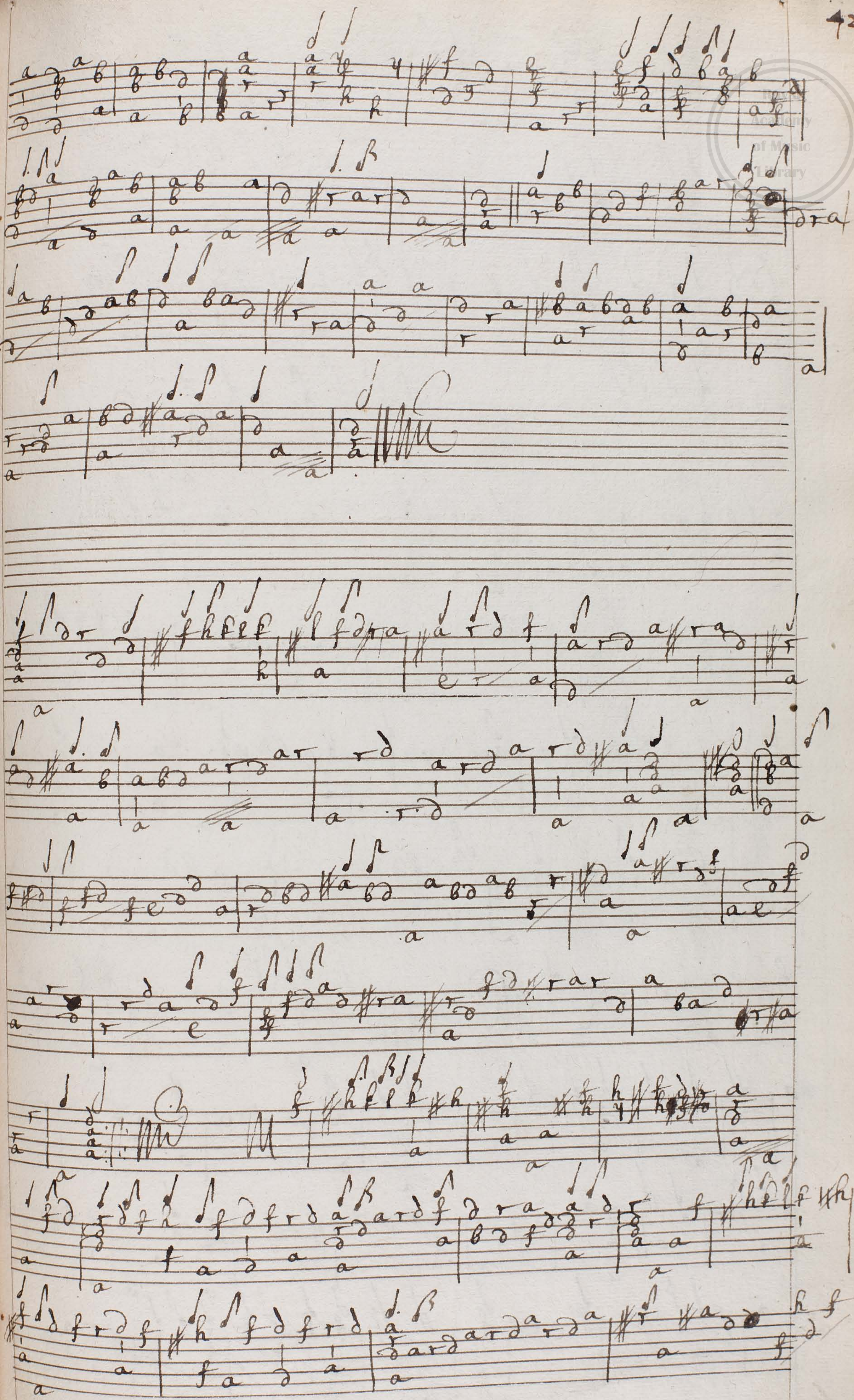

the Graces Dance

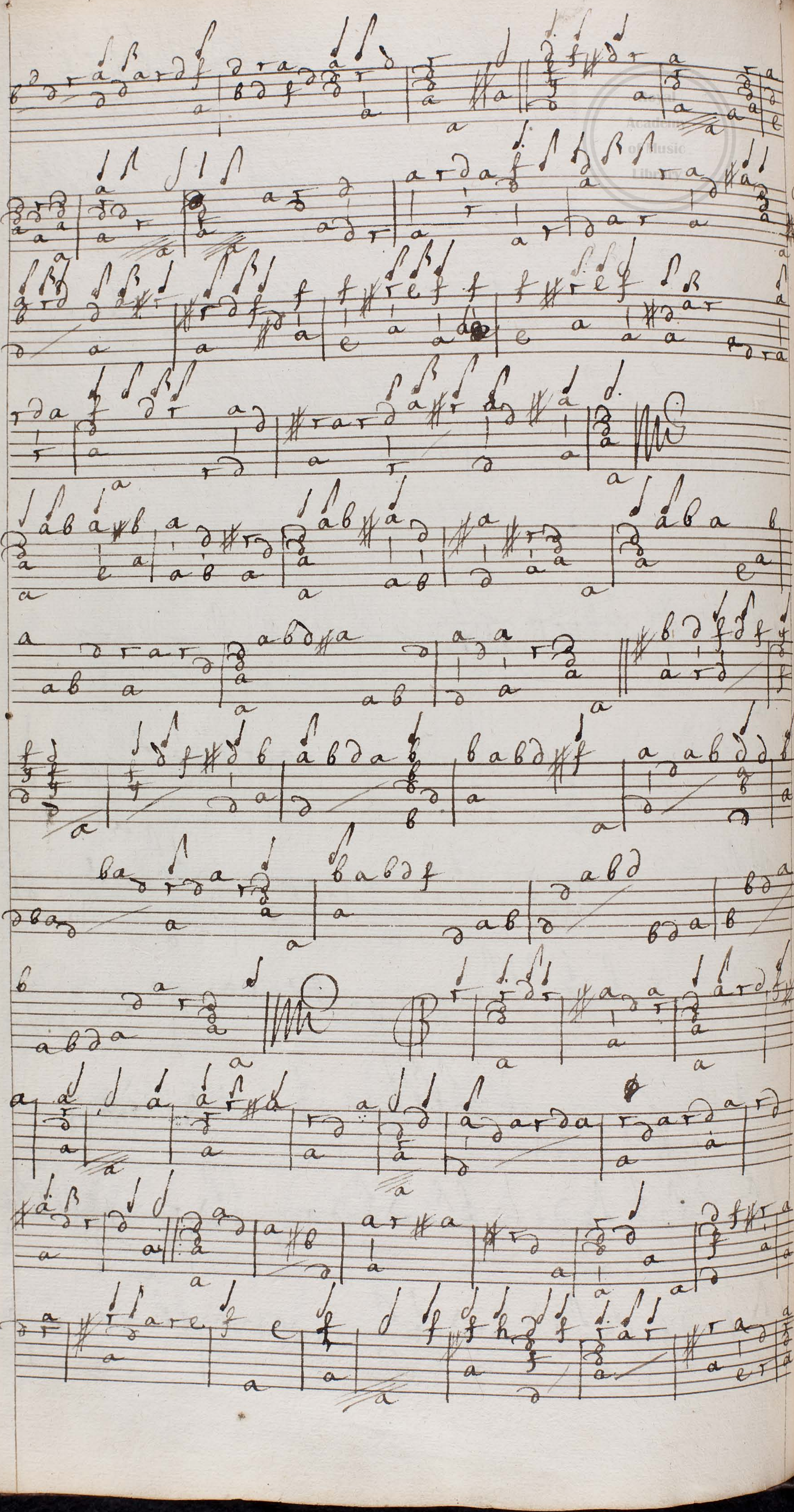


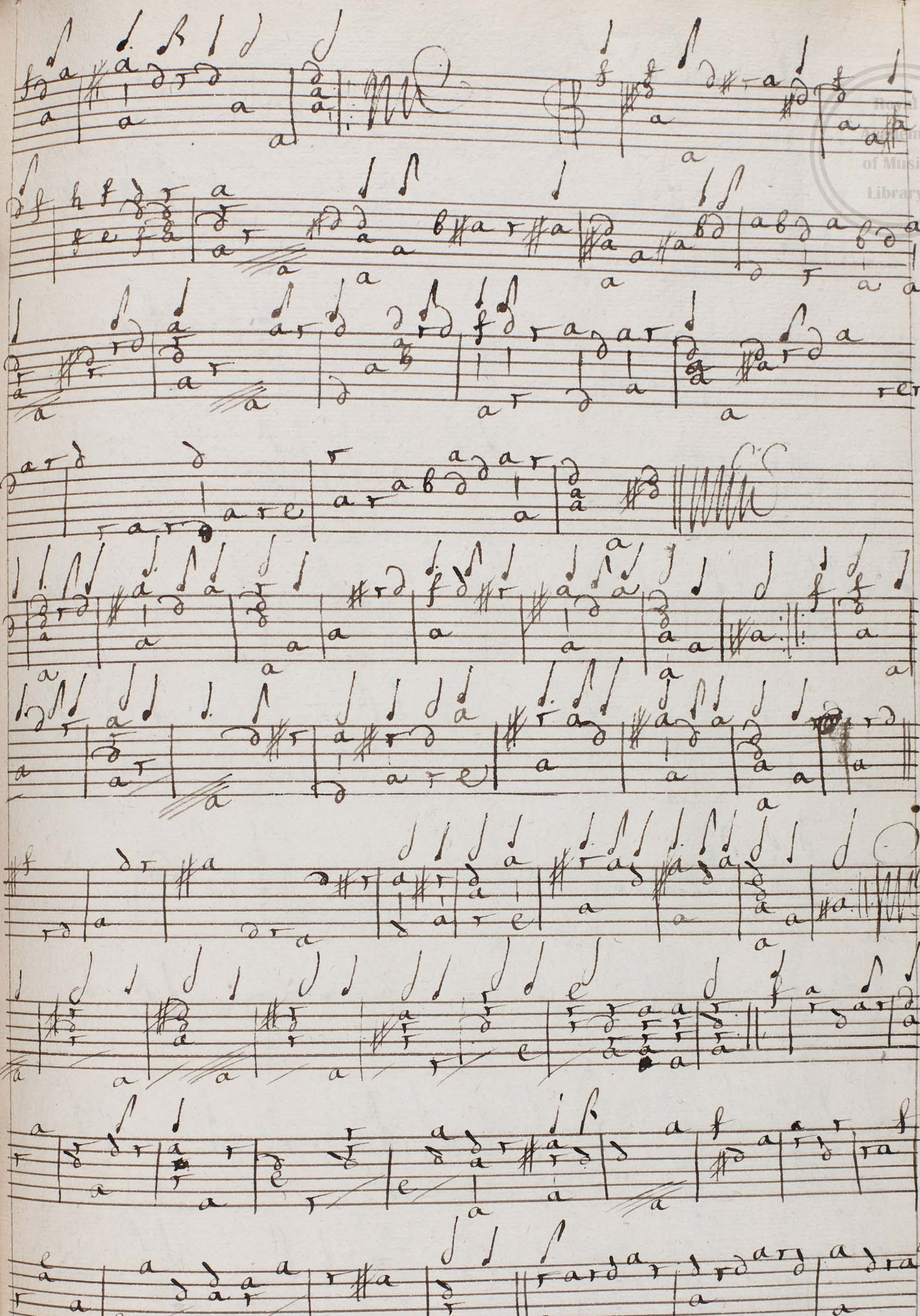


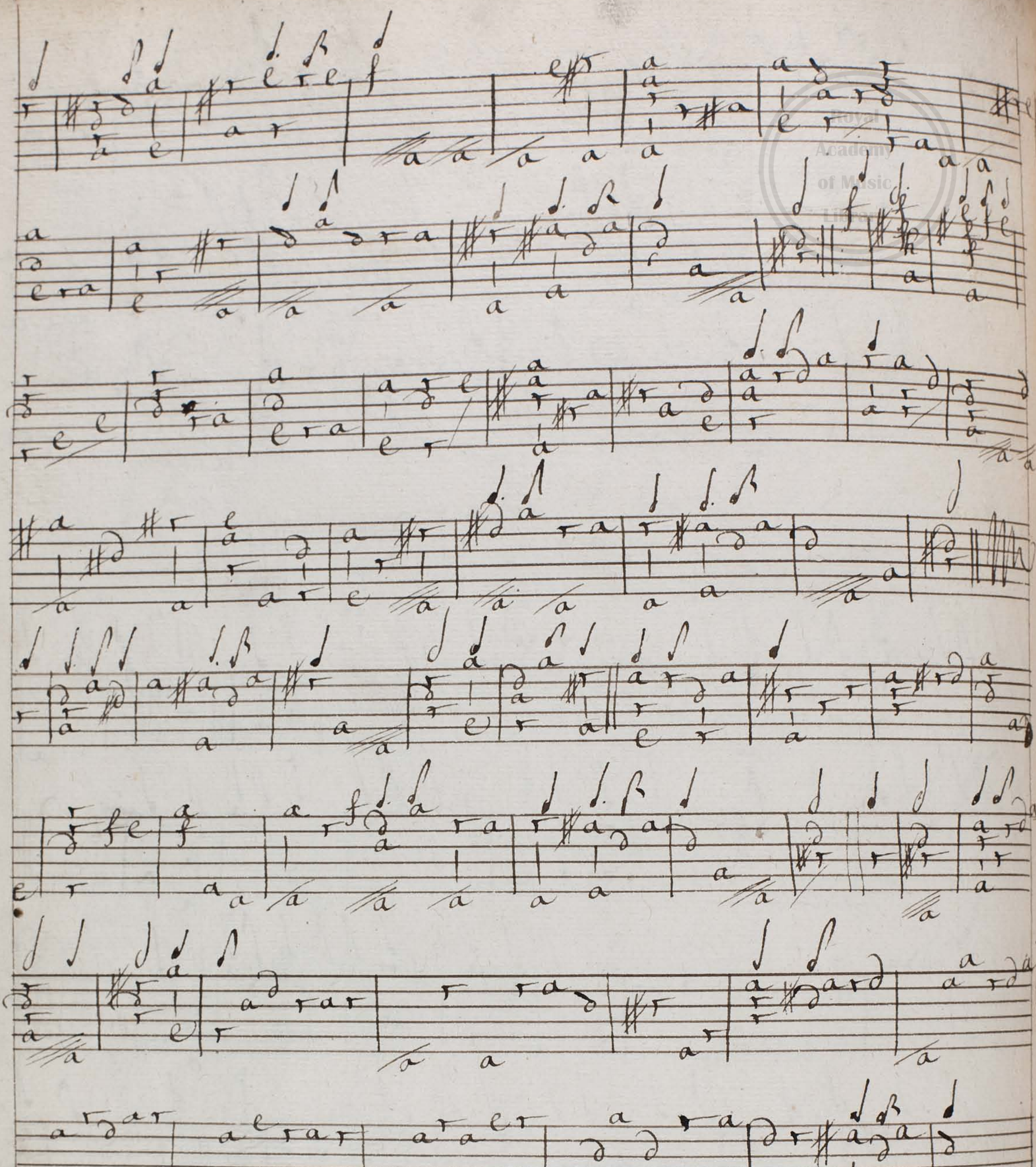


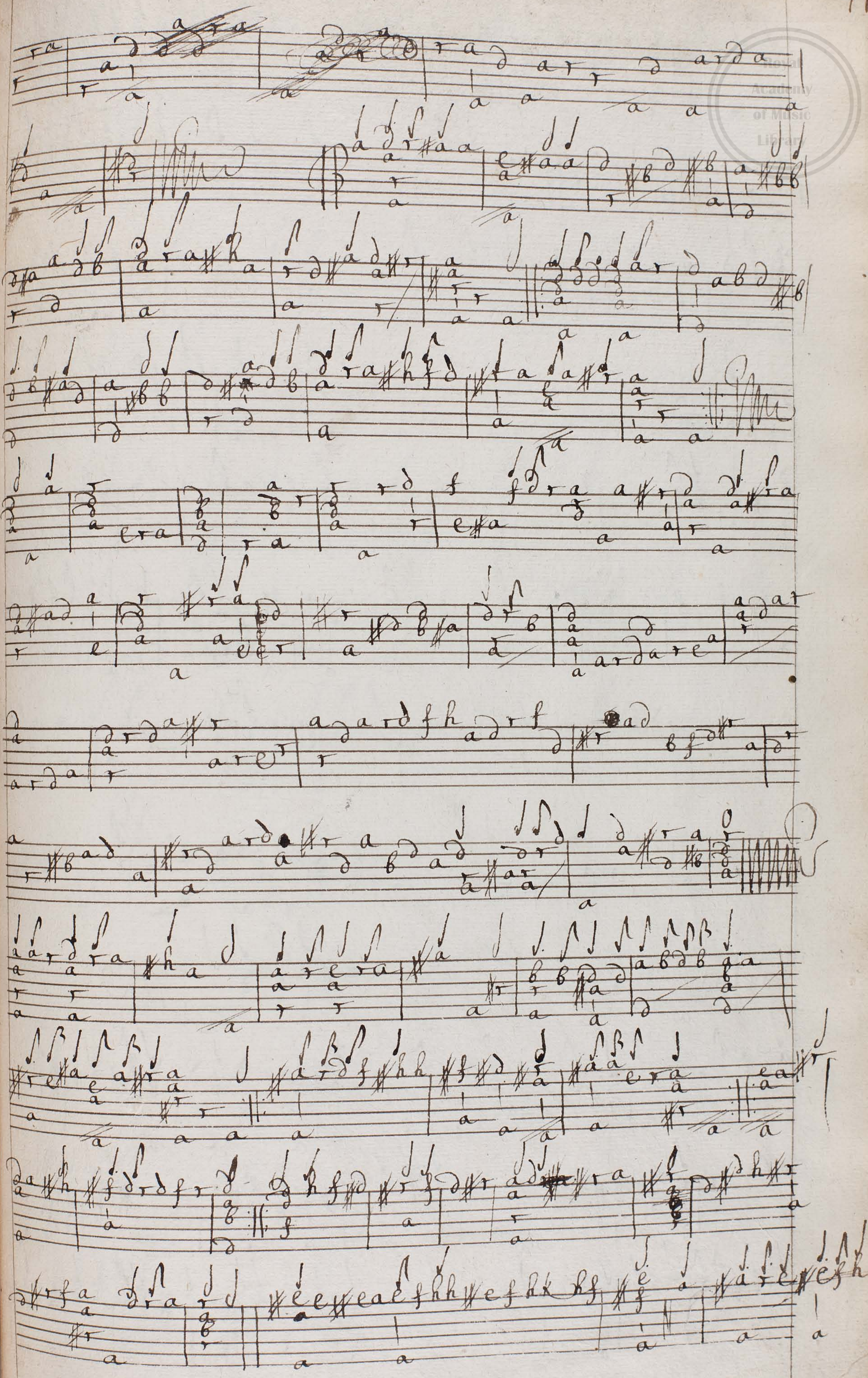


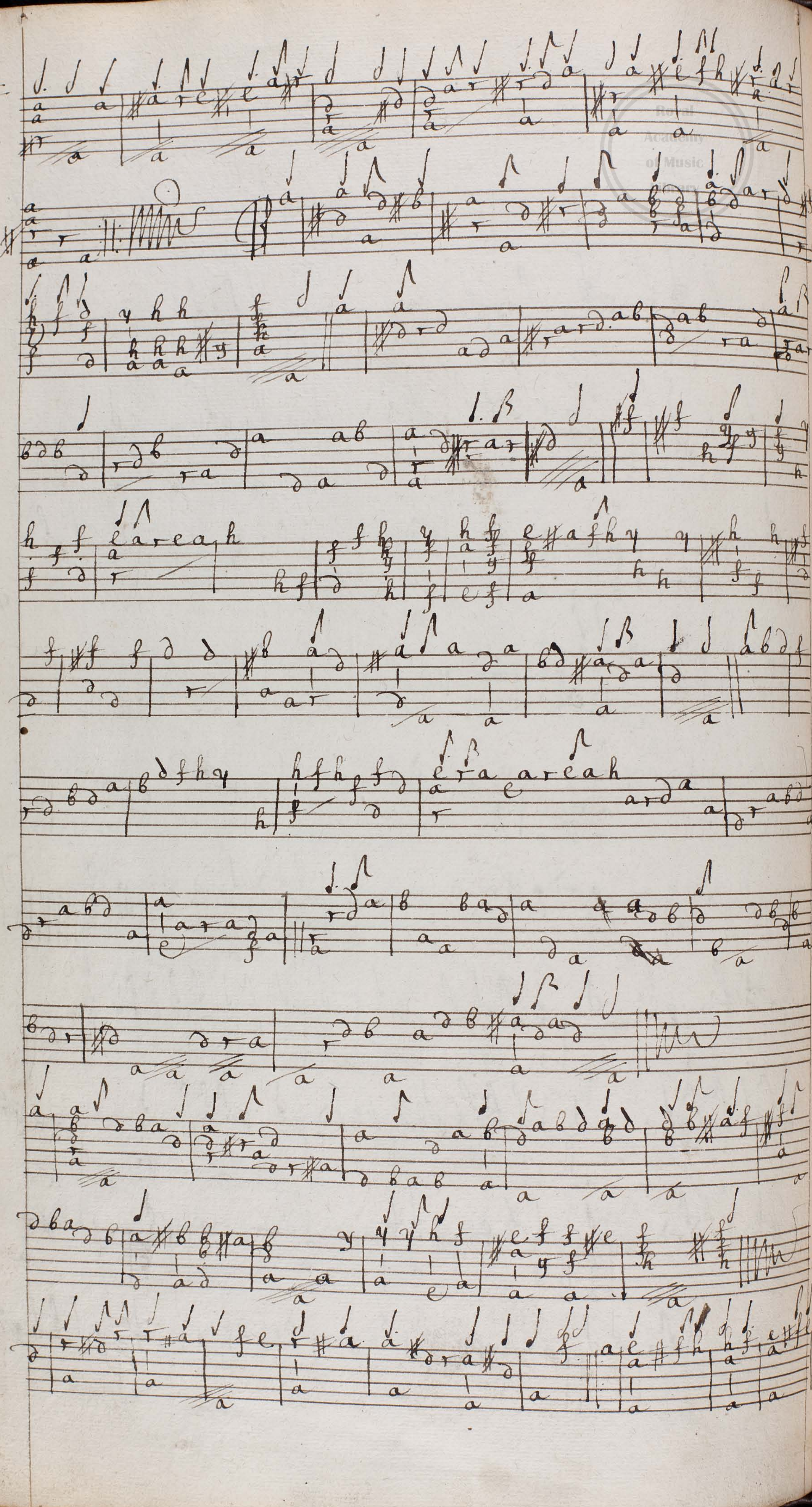


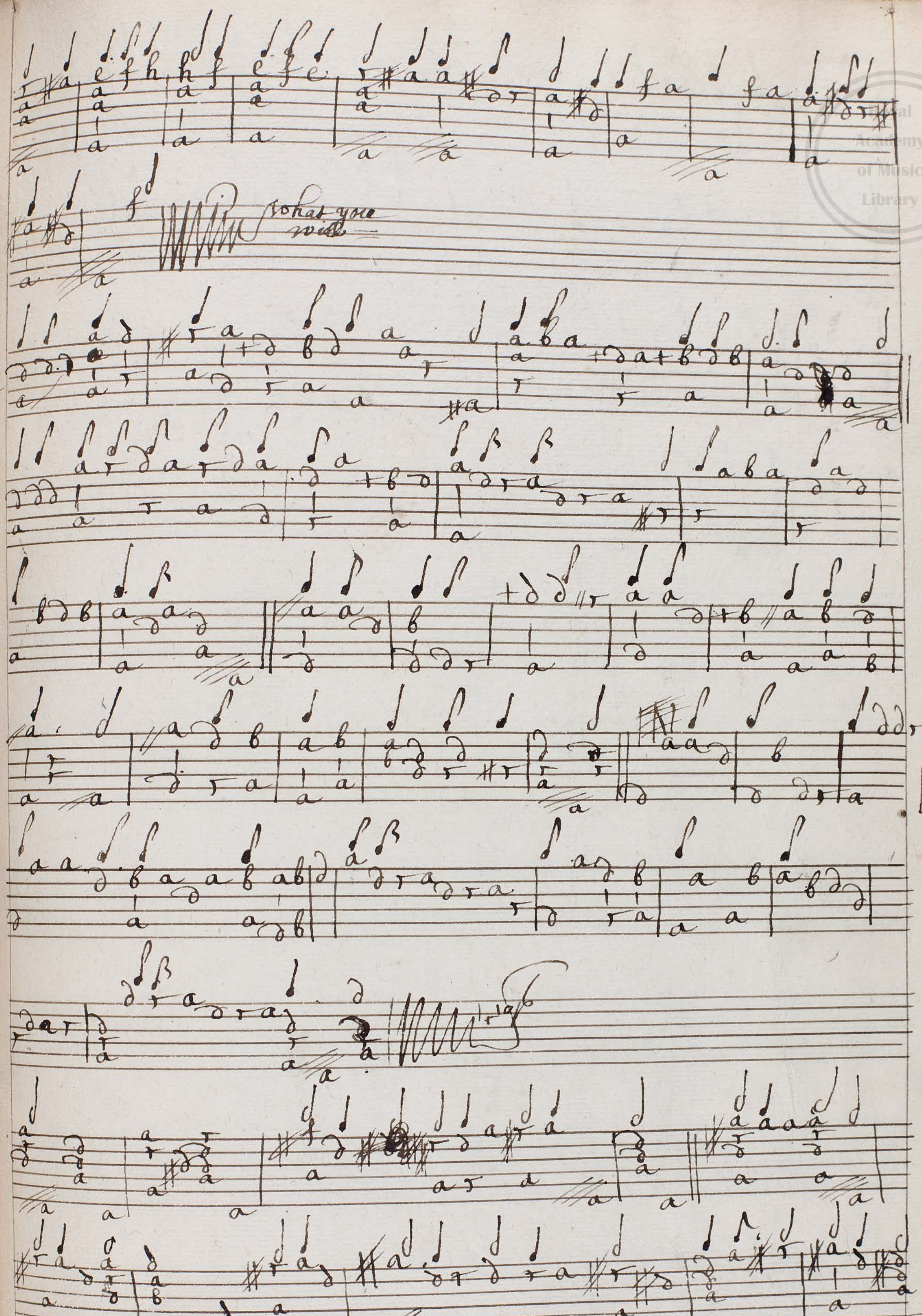


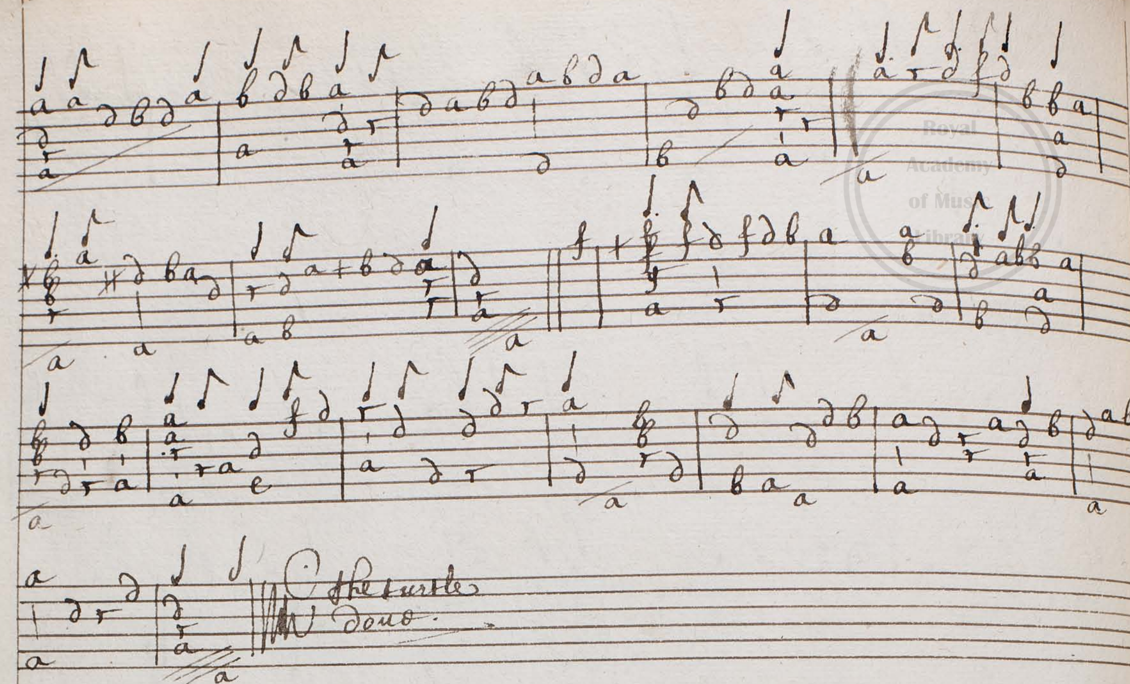

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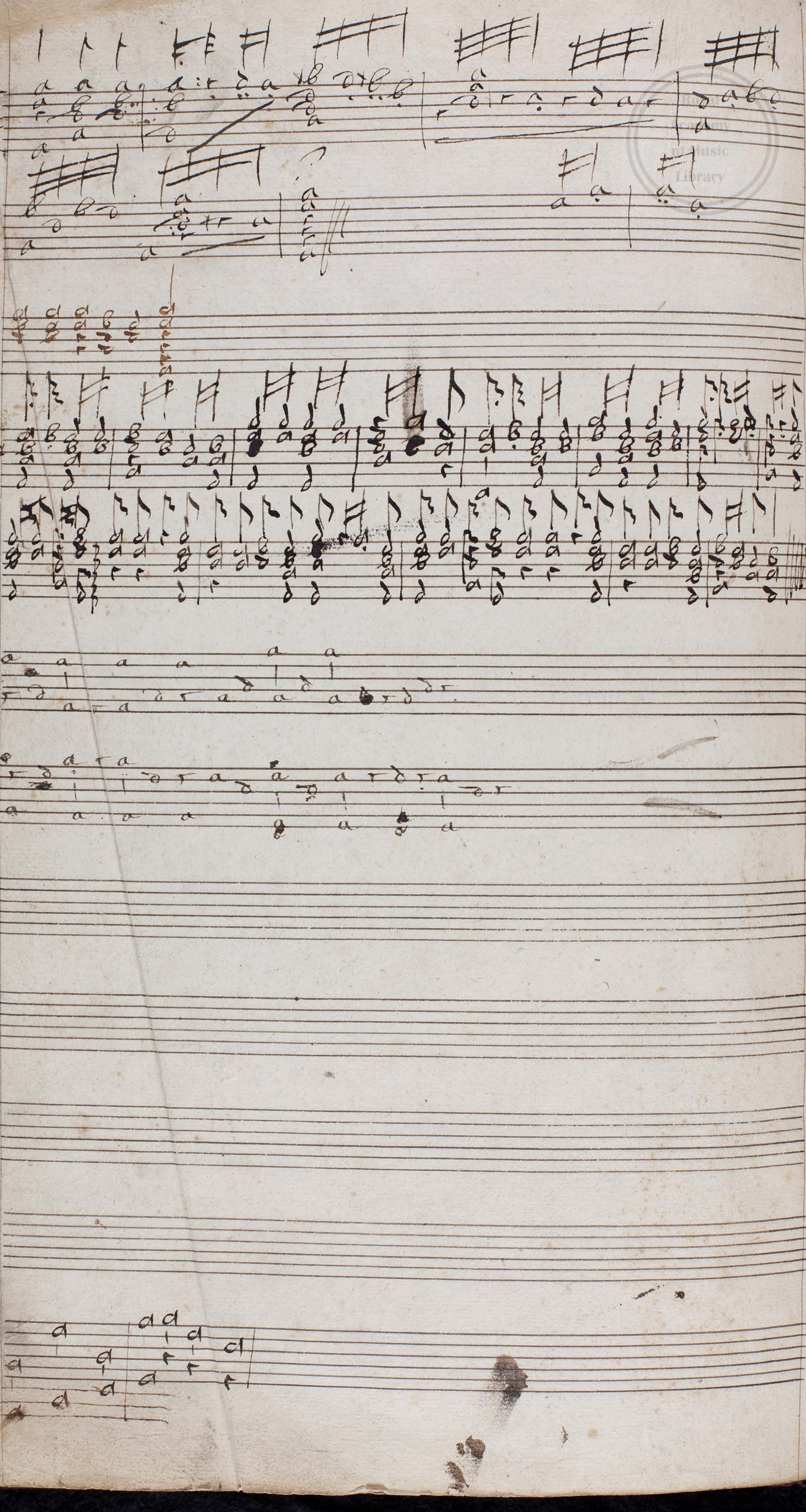







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Mary Jordan Margarett Beard